CORDED VERSIONS GUITAR

NTIC TRANSCRIPTIONS
NOTES AND TABLATURE

nscribed by
IM QUINN

THE KENTUCKY
HEADHUNTERS

ELECTRIC BARNYARD

Cedar Flat, KY. Something to crow about. Egg production is up according to farmers in ... is thought to be due to a large ... the Electric Barnyard of the b... the Kentucky Headhunters a... today. People in town thi... saying, "I really d...
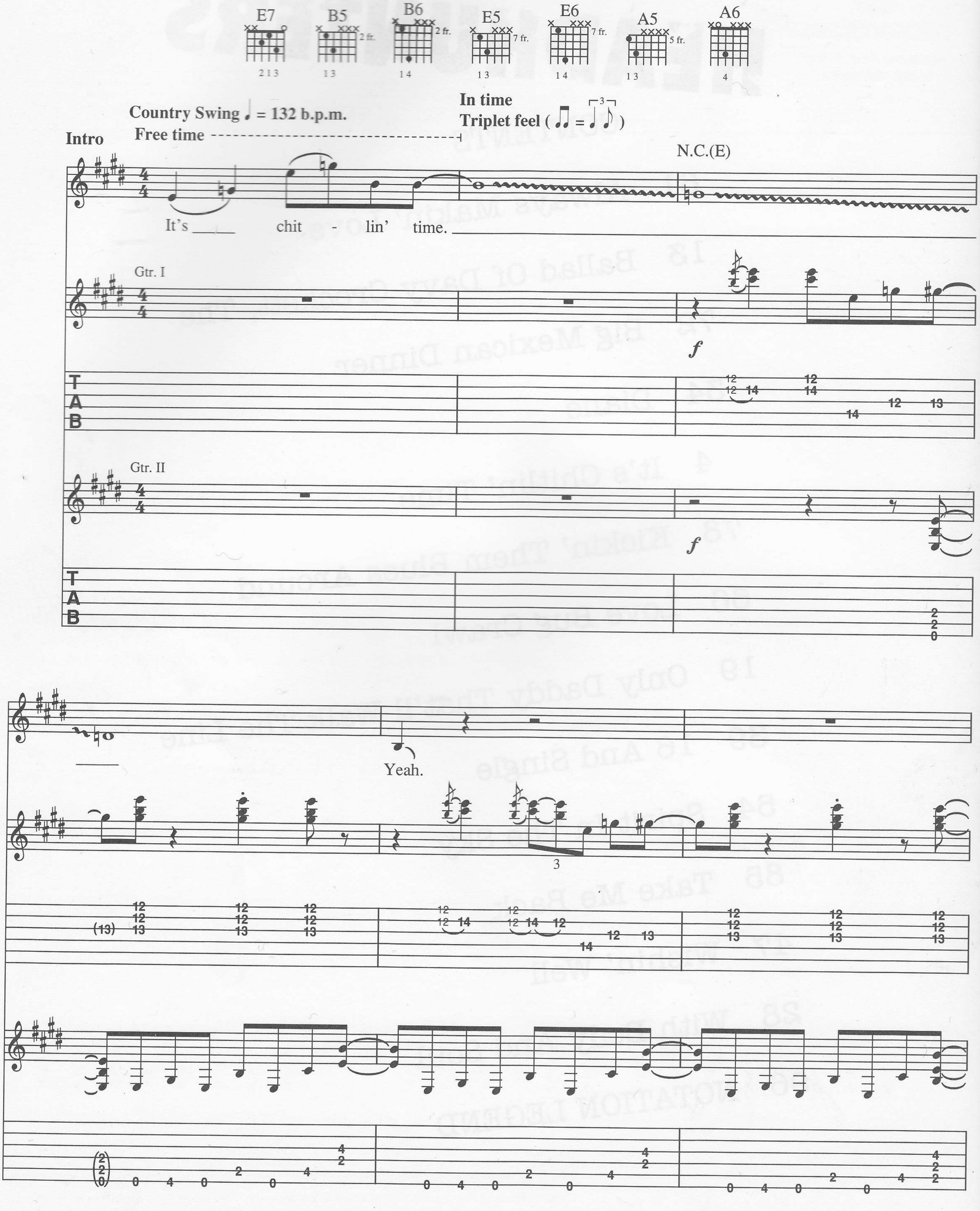




sleeze.pit@gmail.com
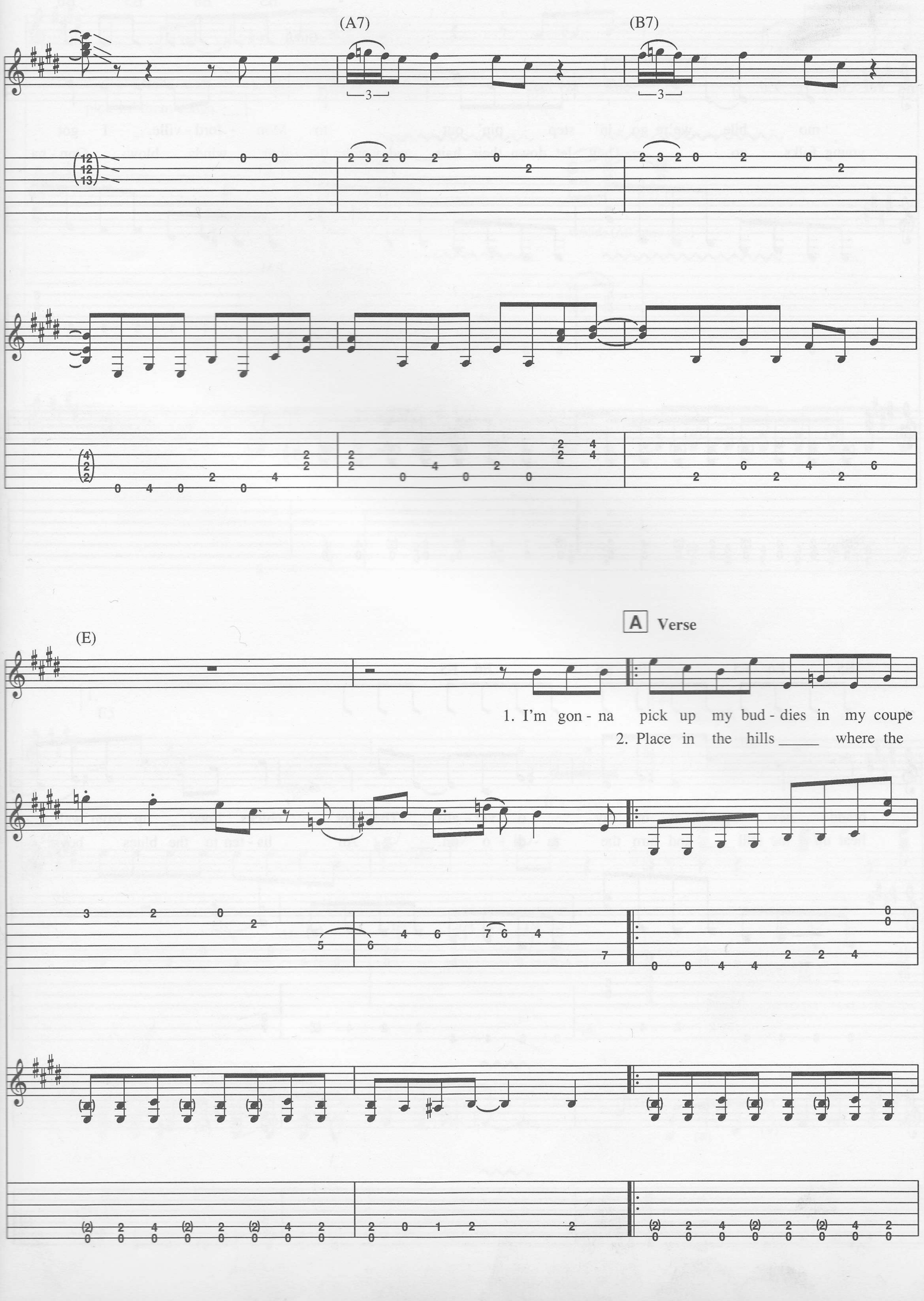
THE KENTUCKY HEADHUNTERS
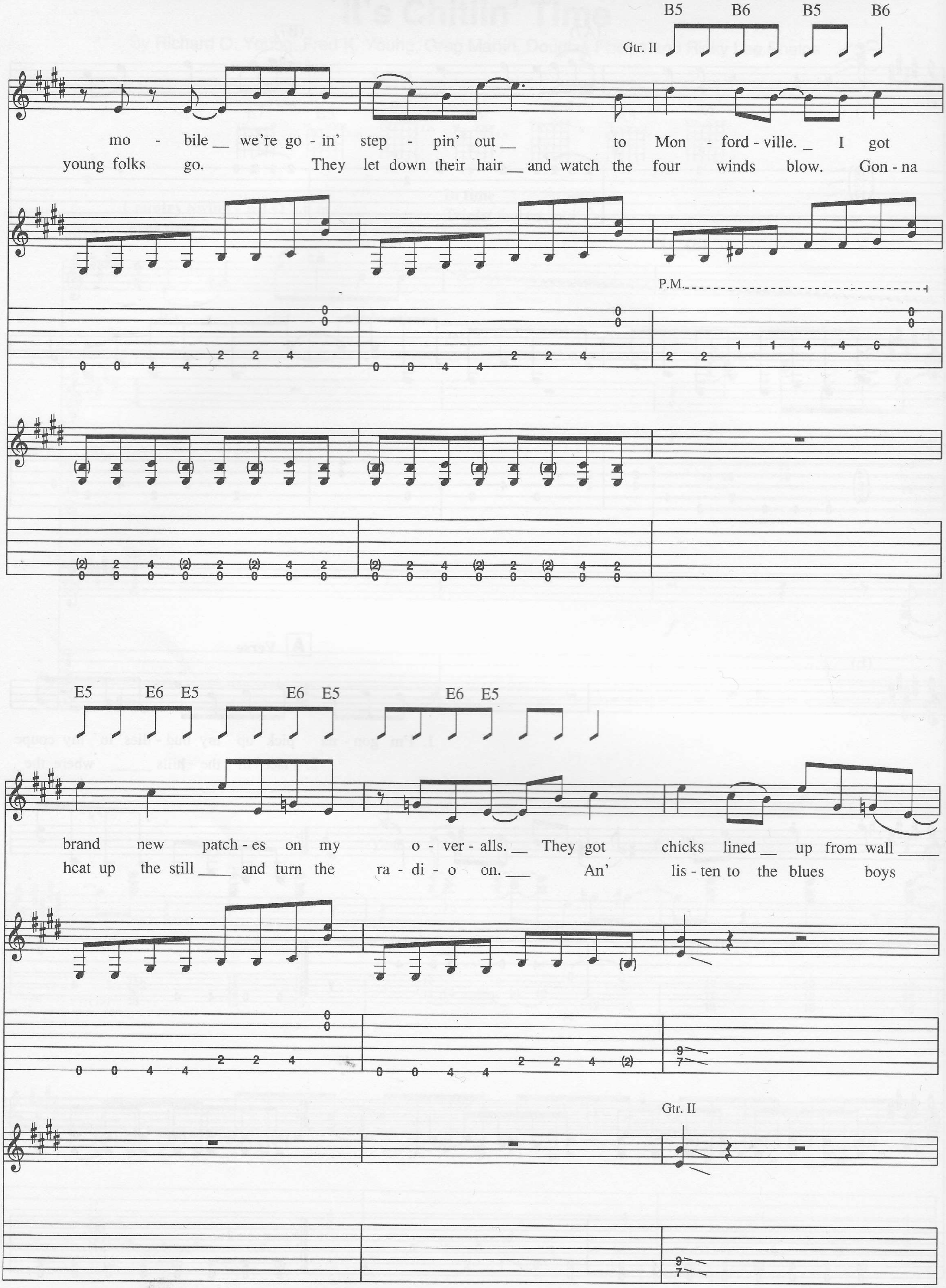
CONTENTS

It's Chitlin' Time
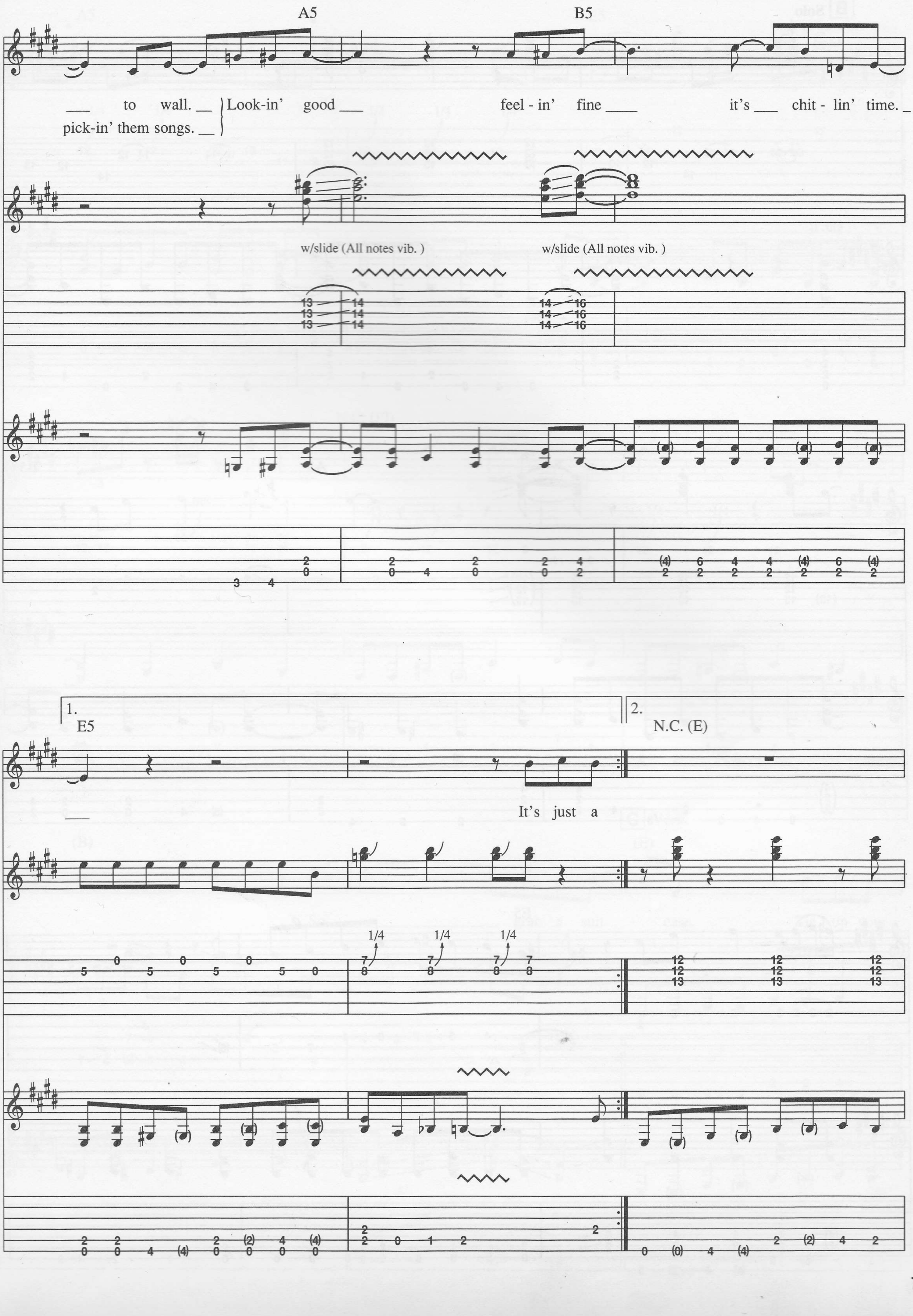
By Richard O. Young, Fred K. Young, Greg Martin, Douglas Phelps and Ricky Lee Phelps
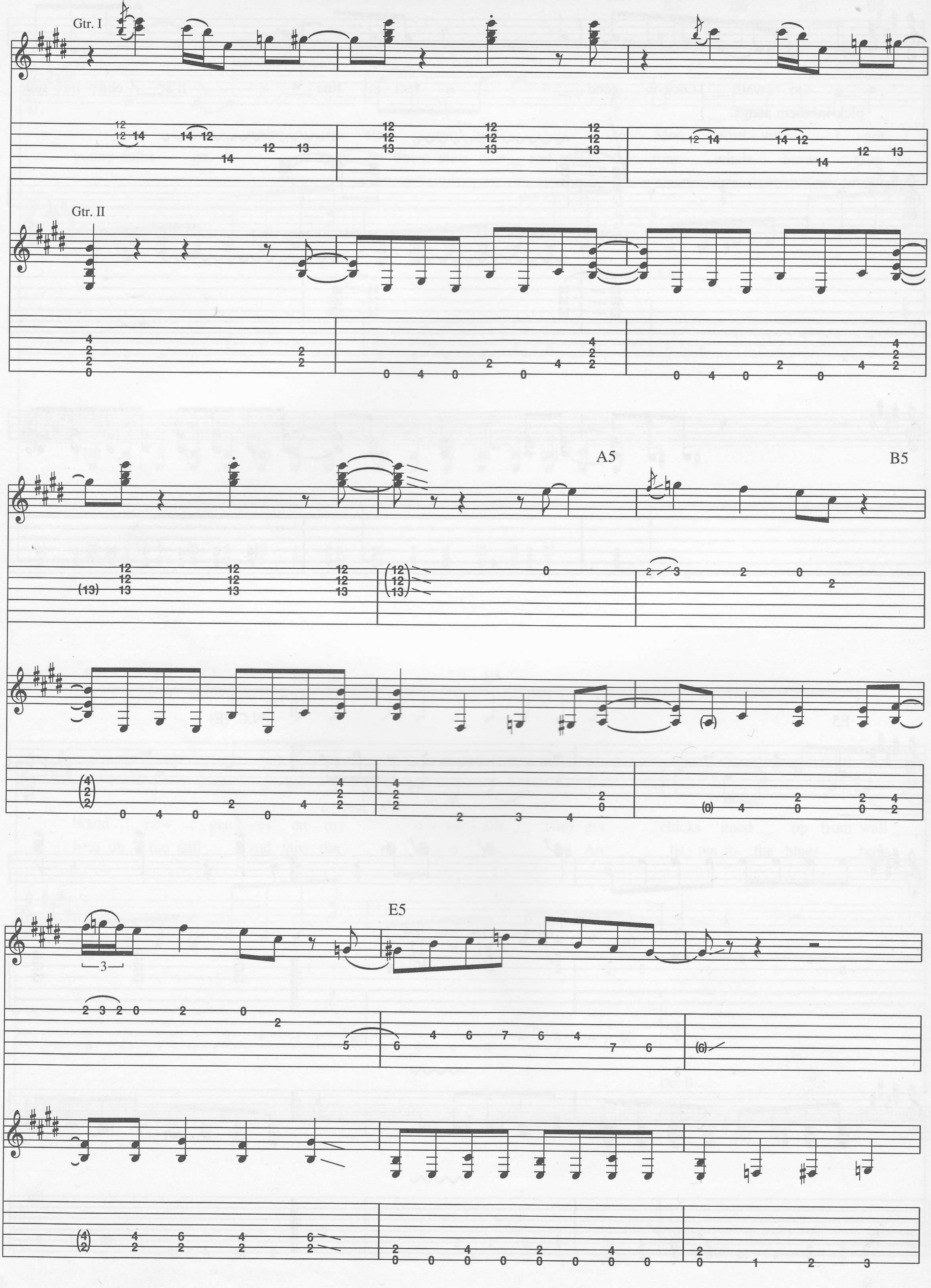



(A7)
(B7)
(E)
A Verse
1. I'm gon - na pick up my bud - dies in my coupe
2. Place in the hills _____ where the
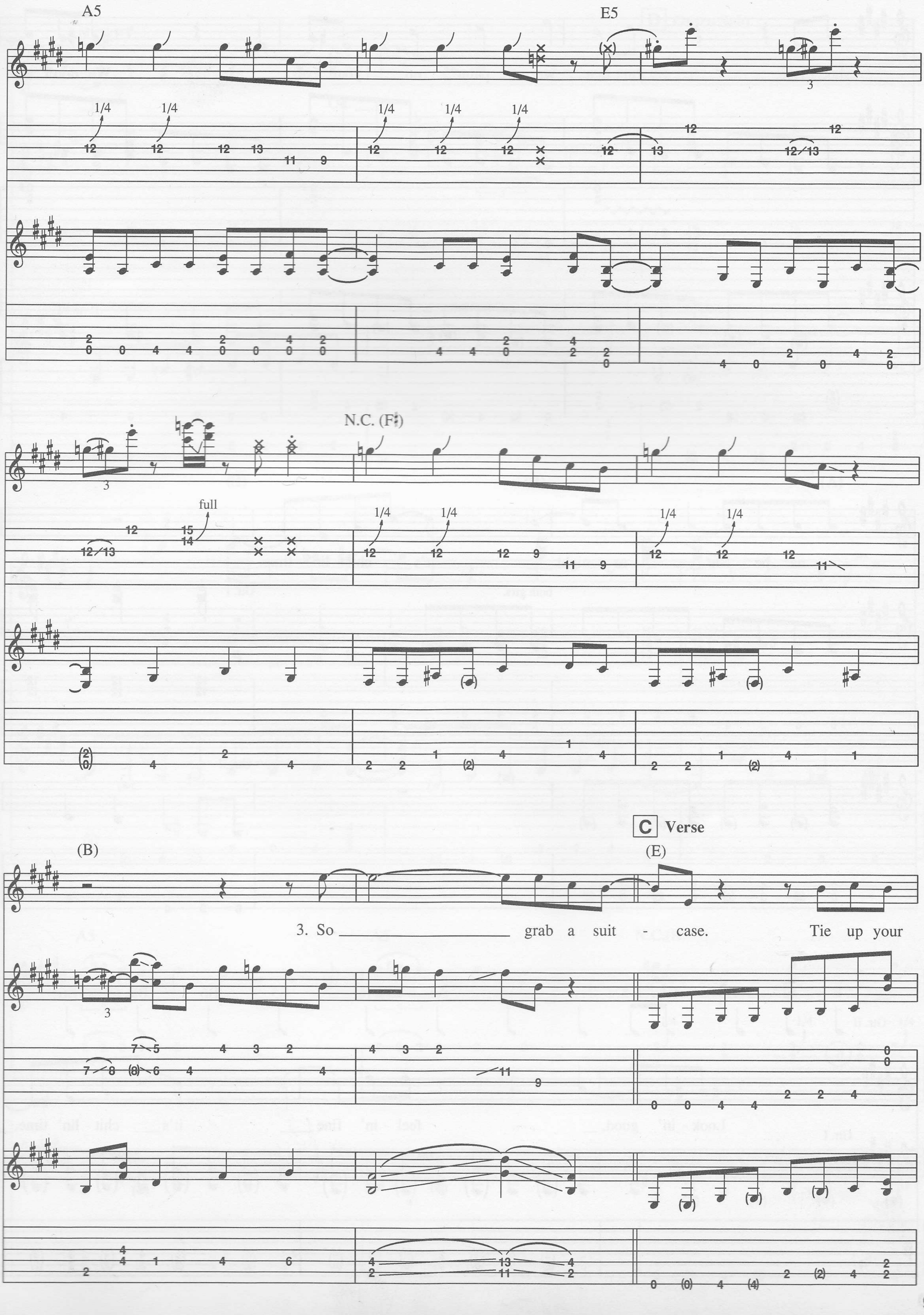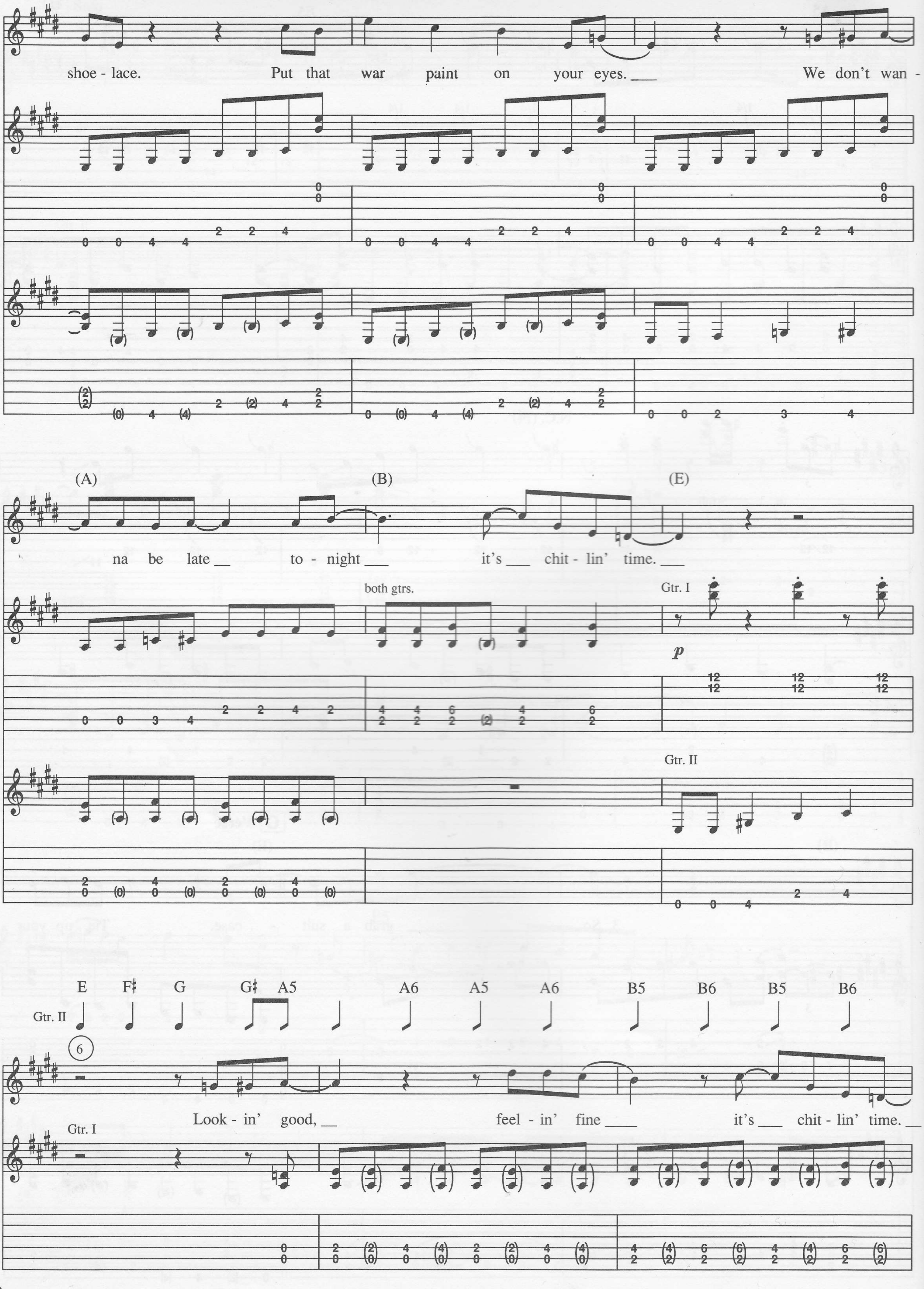


B5 B6 B5 B6
Gtr. II
mo - bile __ we're go - in' step - pin' out __ to Mon - ford - ville. _ I got
young folks go. They let down their hair __ and watch the four winds blow. Gon - na
P.M.
E5 E6 E5 E6 E5 E6 E5
brand new patch - es on my o - ver - alls. __ They got chicks lined __ up from wall ____
heat up the still ____ and turn the ra - di - o on. ___ An' lis - ten to the blues boys
Gtr. II
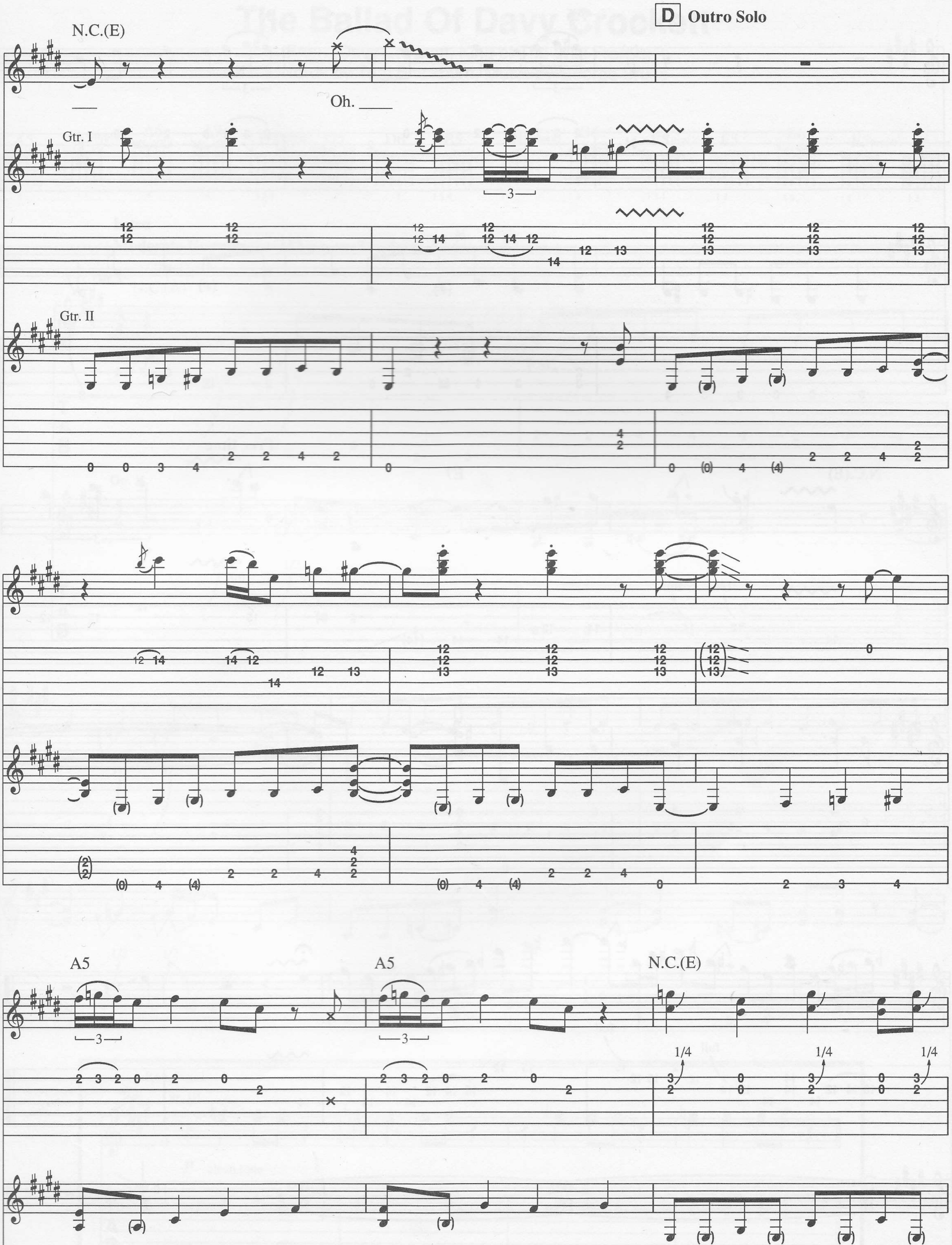

A5
B5
to wall. Look-in' good feel-in' fine it's chit-lin' time.
pick-in' them songs.
w/slide (All notes vib.)
w/slide (All notes vib.)
1.
E5
2.
N.C. (E)
It's just a
1/4
1/4
1/4
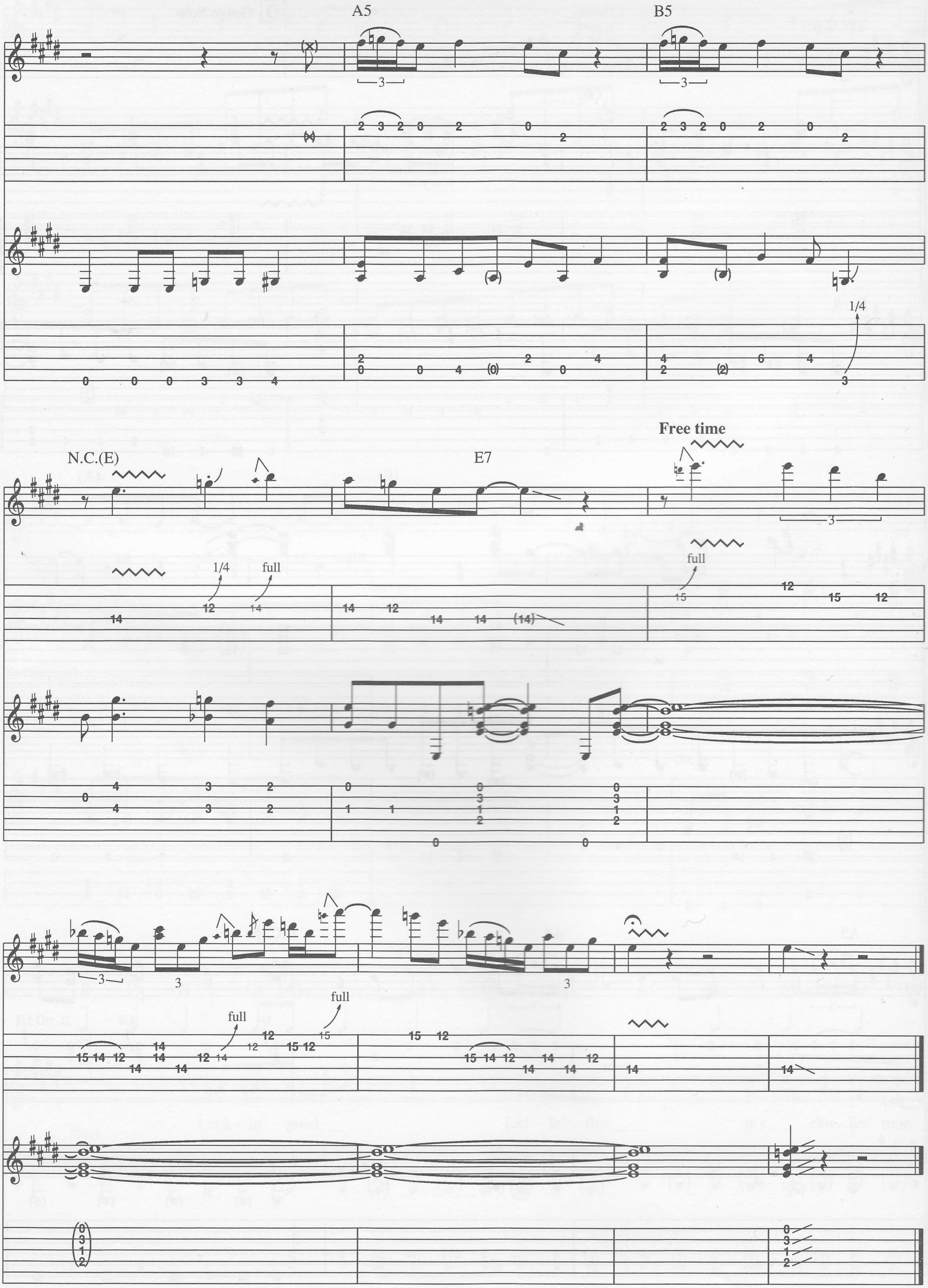
B **Solo**




A5
E5
1/4
full
N.C. (F♯)
(B)
C Verse
(E)
3. So ______ grab a suit - case. Tie up your


shoe - lace. Put that war paint on your eyes. ___ We don't wan -
(A)
(B)
(E)
na be late ___ to - night ___ it's ___ chit - lin' time. ___
both gtrs.
Gtr. I
p
Gtr. II
E F♯ G G♯ A5 A6 A5 A6 B5 B6 B5 B6
Gtr. II
6
Look - in' good, ___ feel - in' fine ___ it's ___ chit - lin' time. ___
Gtr. I

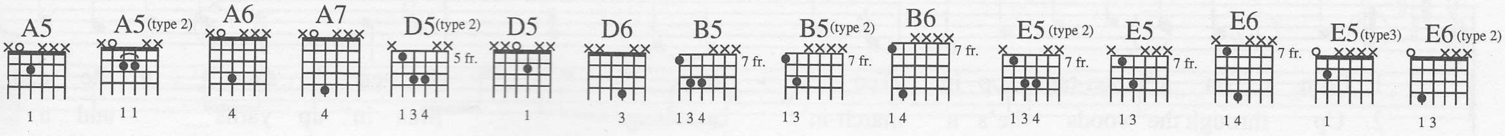

D Outro Solo
N.C.(E)
Oh.
Gtr. I
Gtr. II
A5
A5
N.C.(E)
1/4
1/4
1/4
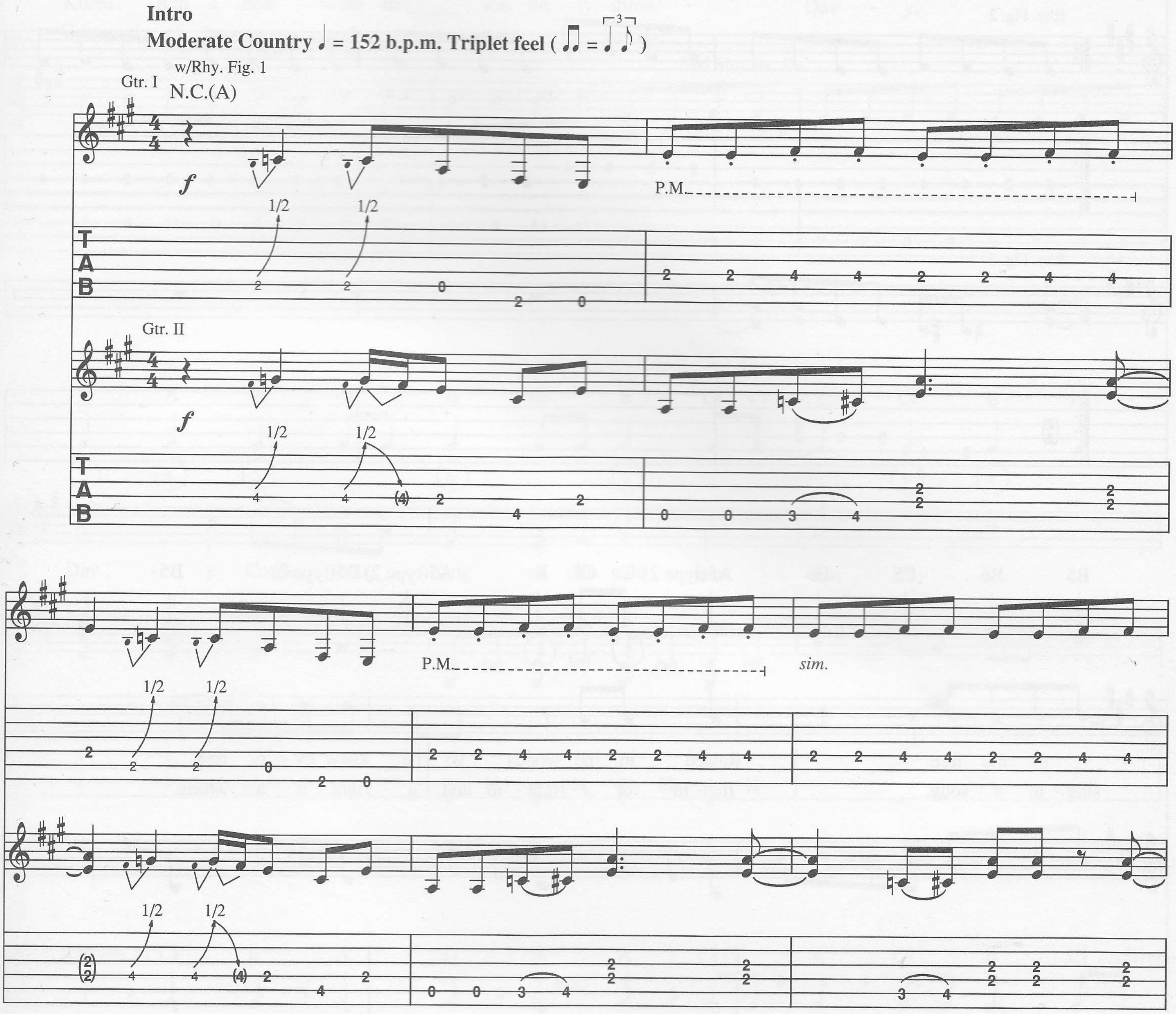

A5
B5
1/4
N.C.(E)
E7
Free time
1/4
full
full
full
full

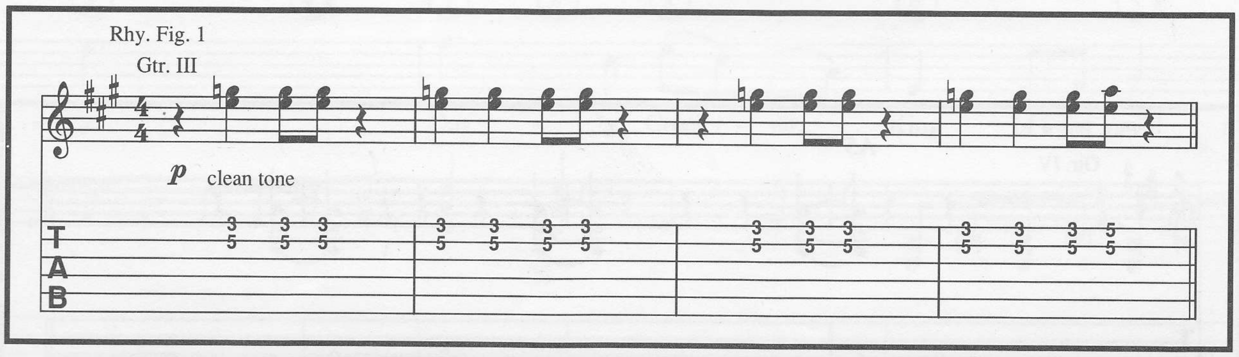
The Ballad Of Davy Crockett
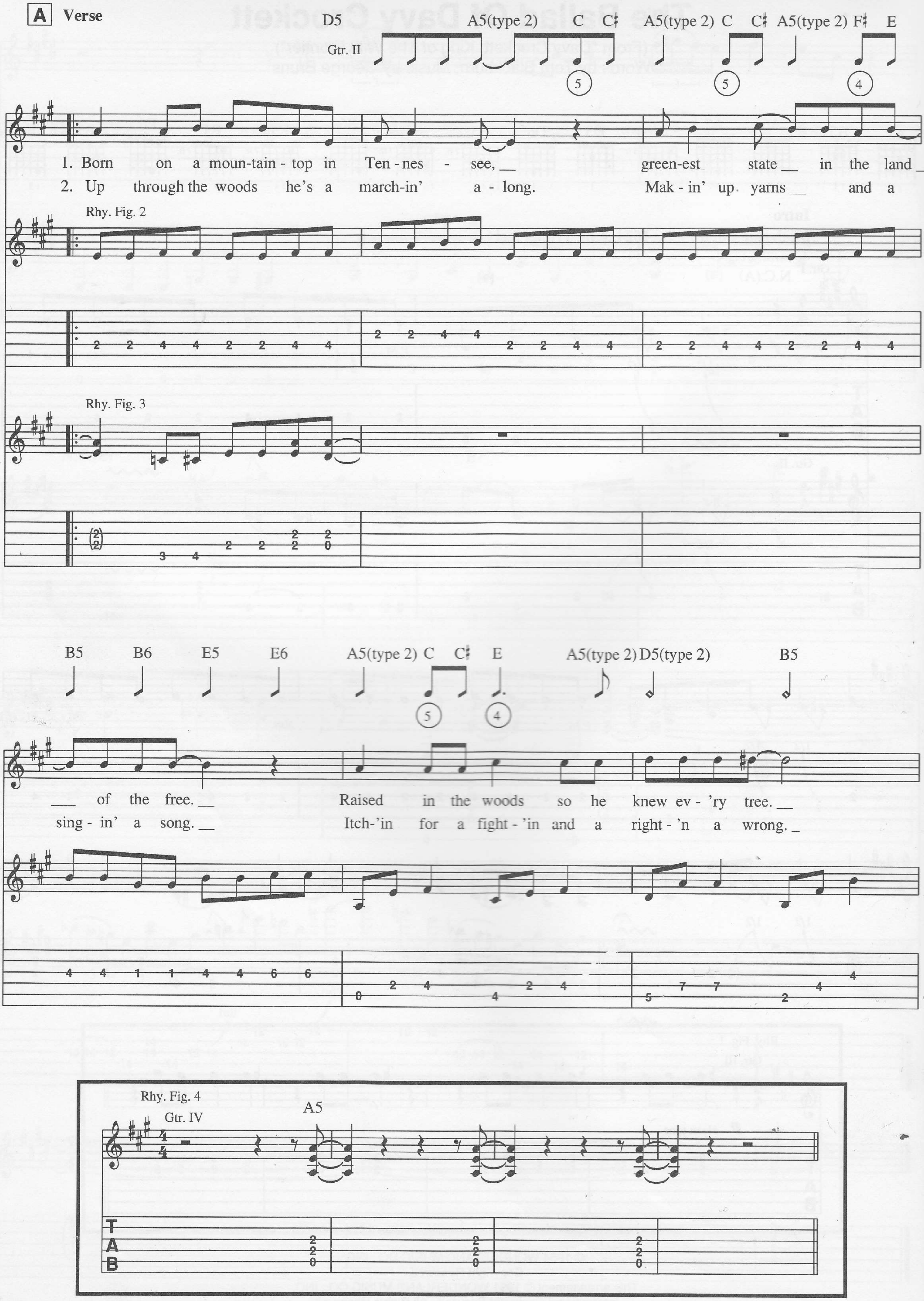
(From "Davy Crockett, King of The Wild Frontier")

Words by Tom Blackburn, Music by George Bruns
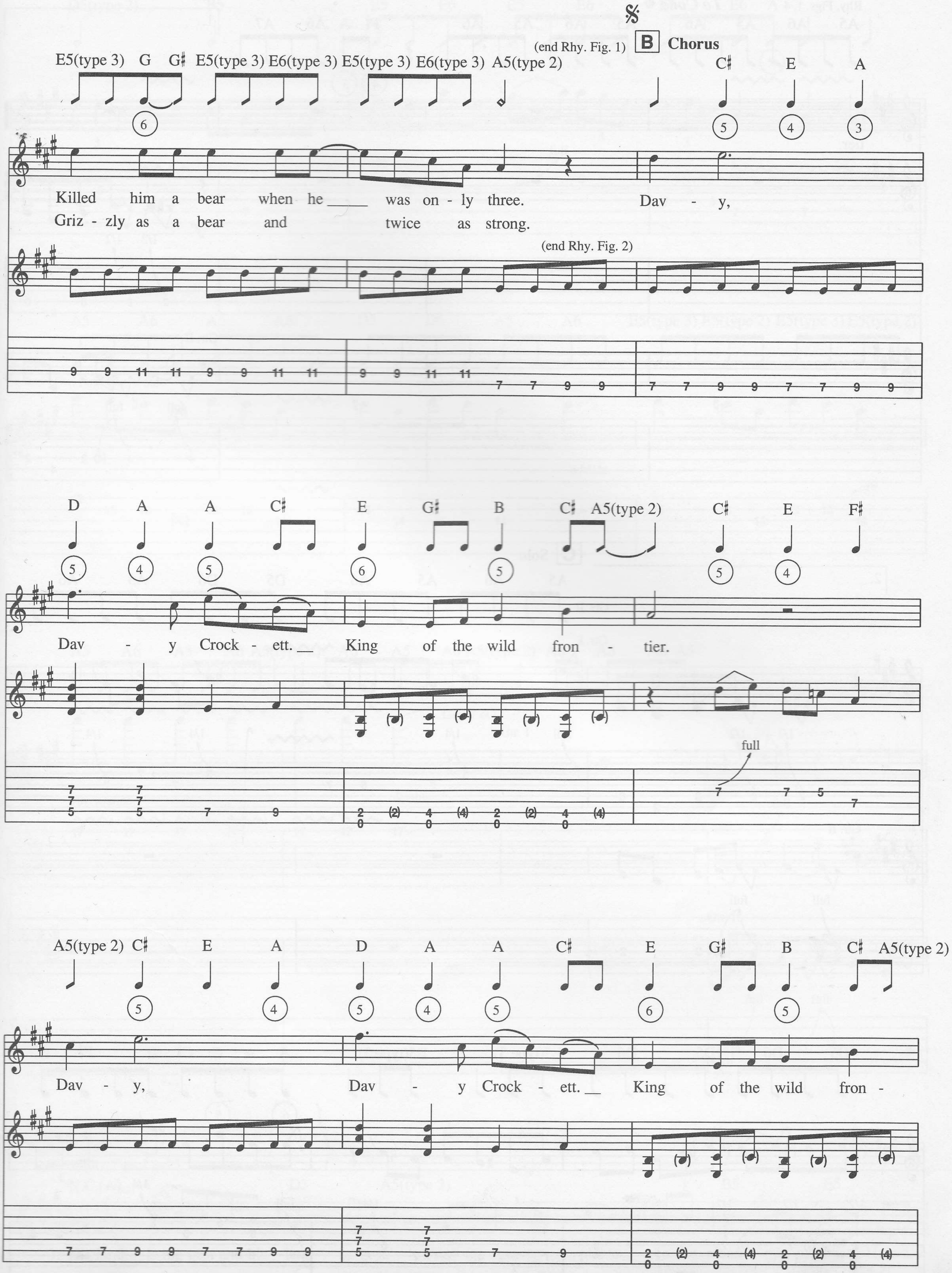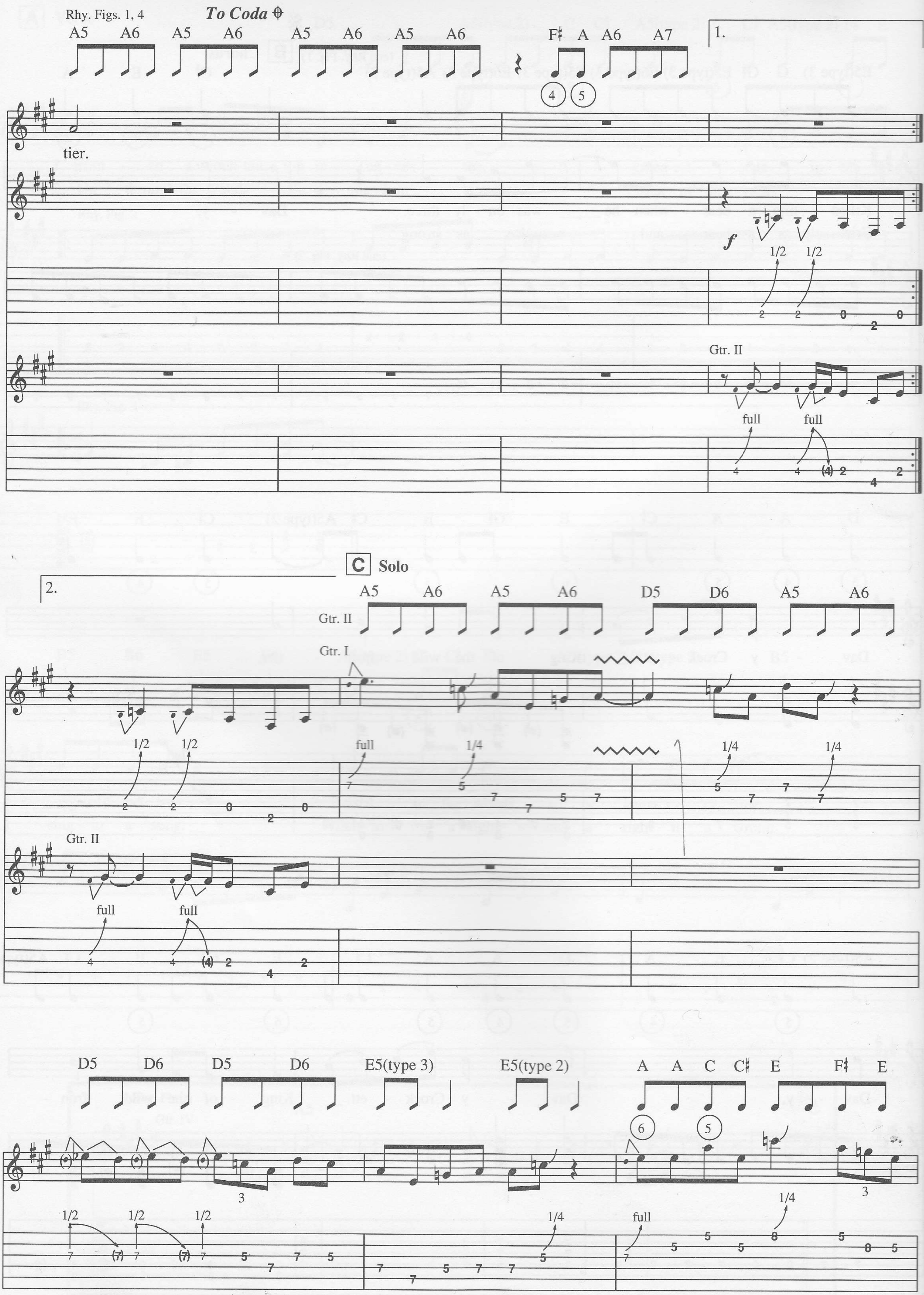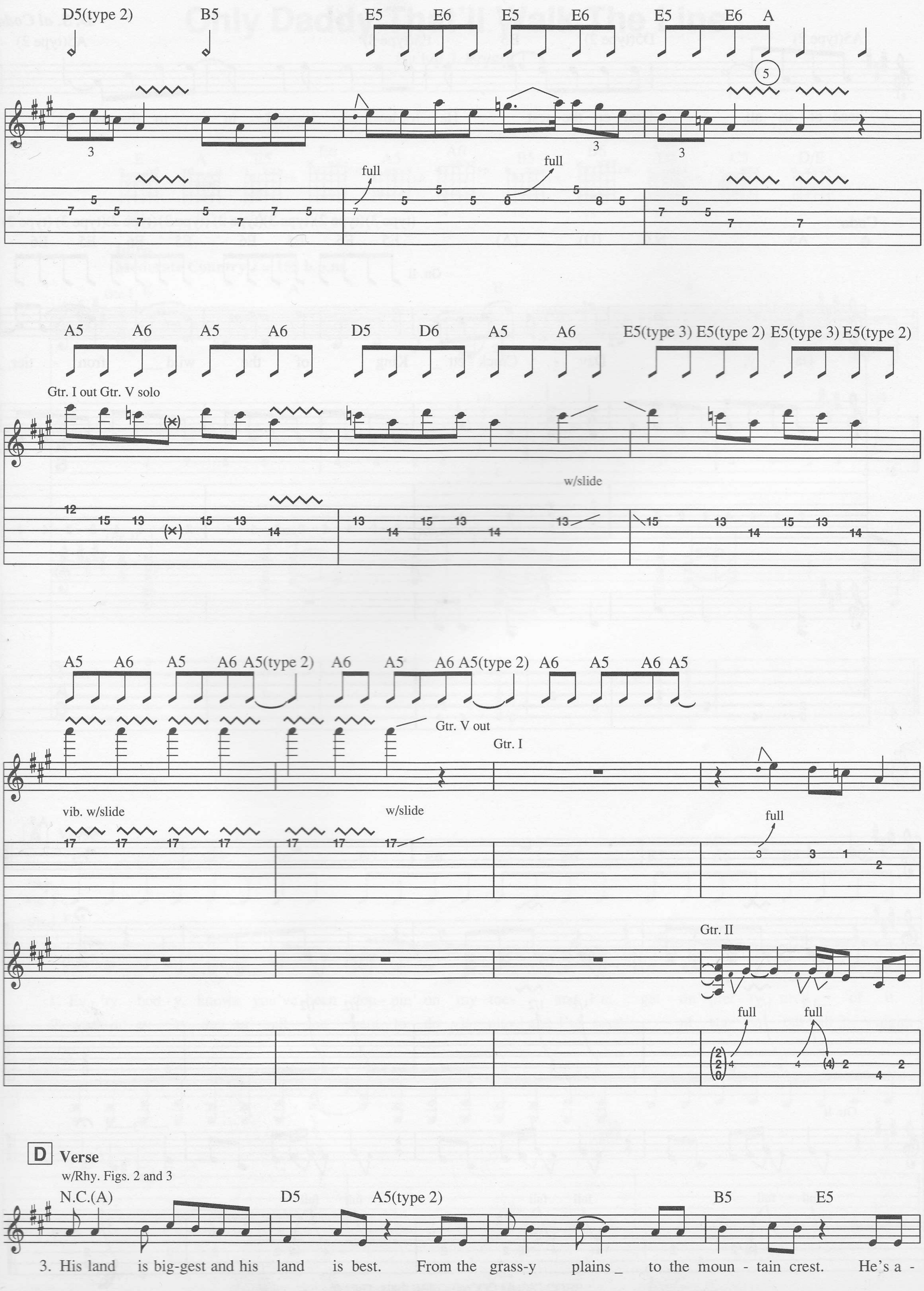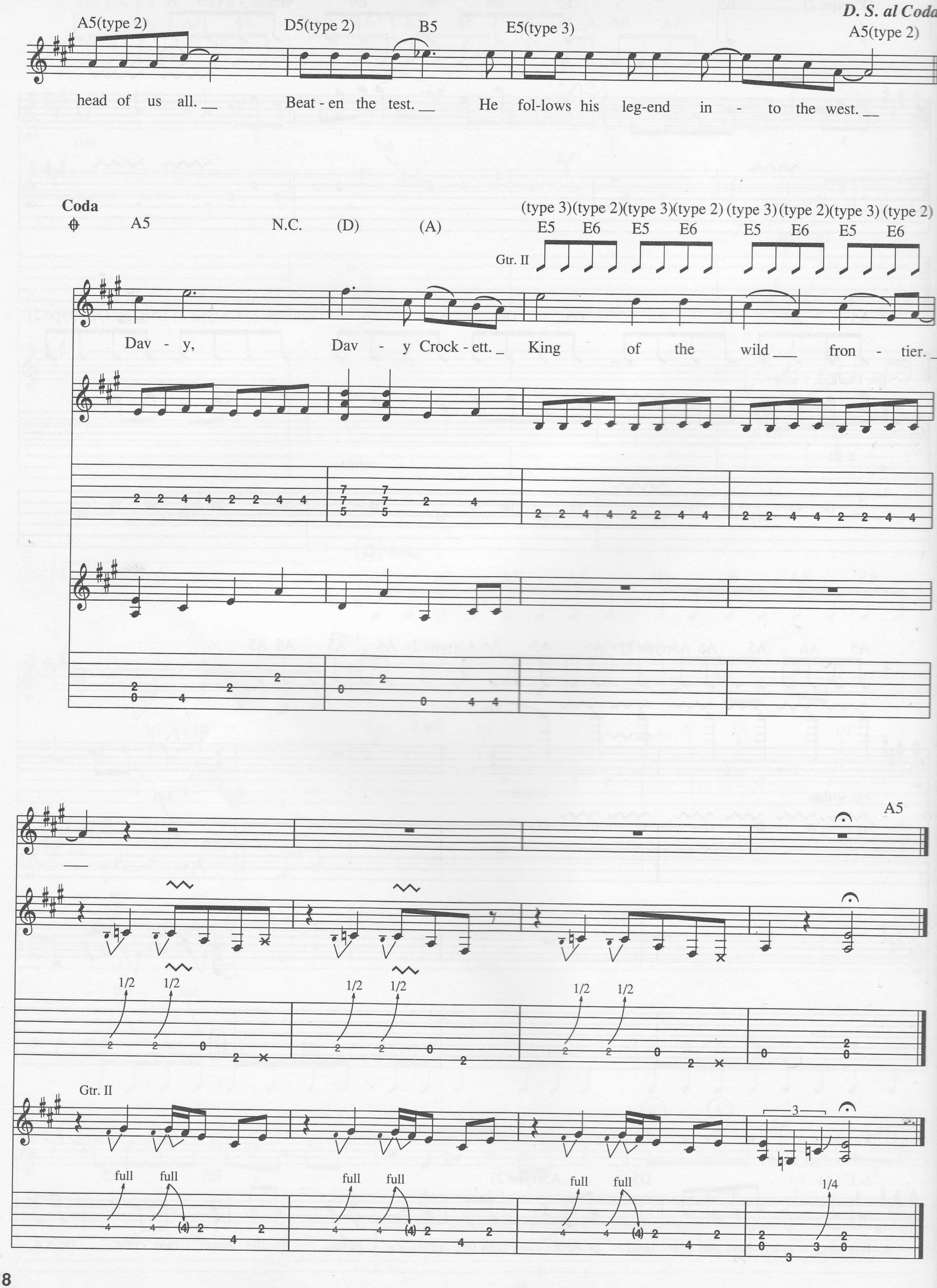








A Verse
D5
A5(type 2)
C
C♯
A5(type 2)
C
C♯
A5(type 2)
F♯
E
Gtr. II
1. Born on a moun-tain - top in Ten - nes - see, __ green-est state __ in the land __
2. Up through the woods he's a march-in' a - long. Mak - in' up yarns __ and a
Rhy. Fig. 2
Rhy. Fig. 3
B5
B6
E5
E6
A5(type 2)
C
C♮
E
A5(type 2)
D5(type 2)
B5
__ of the free. __ Raised in the woods so he knew ev - 'ry tree. __
sing - in' a song. __ Itch-'in for a fight - 'in and a right - 'n a wrong. _
Rhy. Fig. 4
Gtr. IV
A5
T
A
B


B Chorus
(end Rhy. Fig. 1)
(end Rhy. Fig. 2)
E5(type 3) G G♯ E5(type 3) E6(type 3) E5(type 3) E6(type 3) A5(type 2) C♯ E A
Killed him a bear when he ___ was on - ly three. Dav - y,
Griz - zly as a bear and twice as strong.
D A A C♯ E G♯ B C♯ A5(type 2) C♯ E F♯
Dav - y Crock - ett. ___ King of the wild fron - tier.
full
A5(type 2) C♯ E A D A A C♯ E G♯ B C♯ A5(type 2)
Dav - y, Dav - y Crock - ett. ___ King of the wild fron -
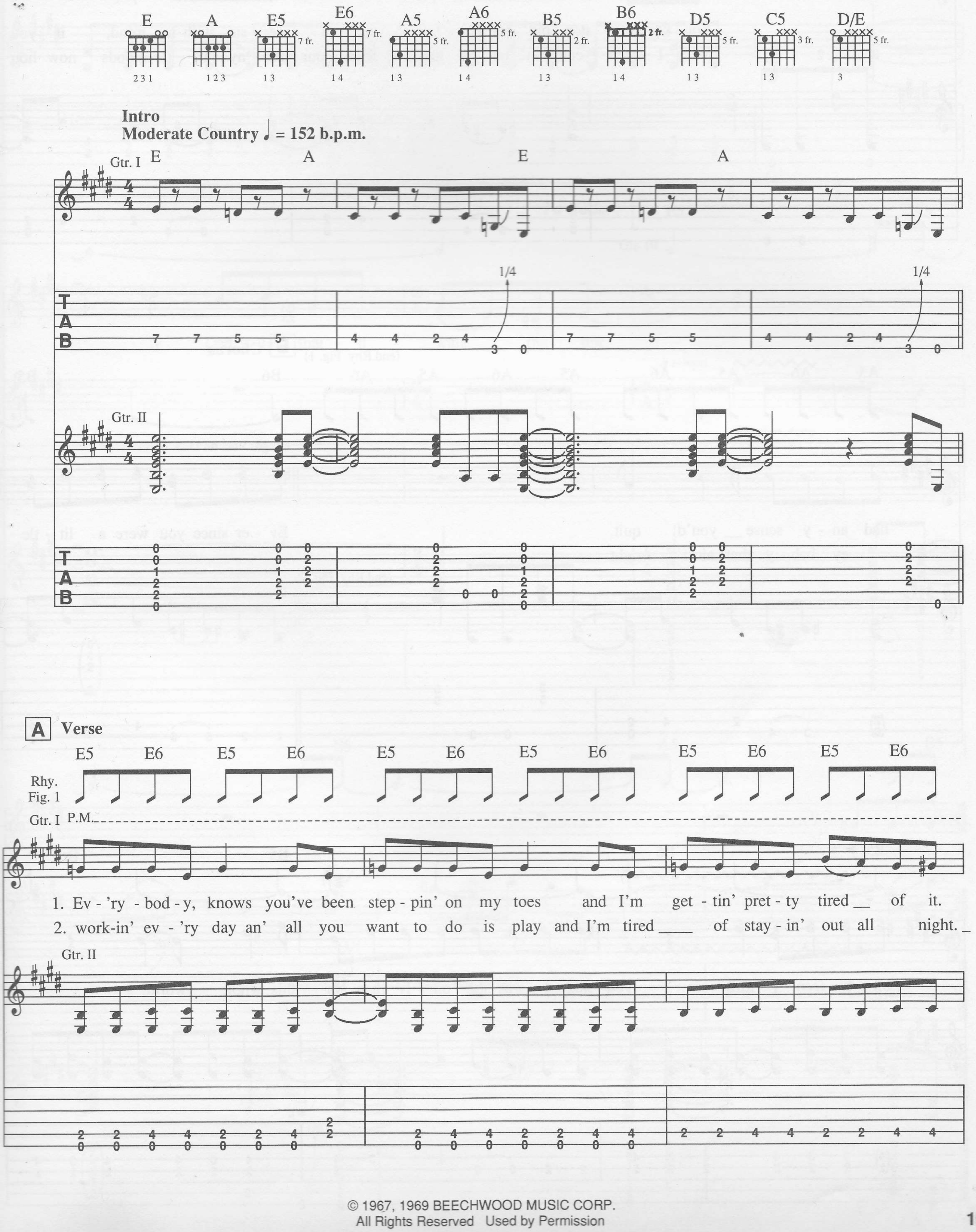

Rhy. Figs. 1, 4
To Coda ⊕
A5 A6 A5 A6 A5 A6 A5 A6 F♯ A A6 A7
1.
tier.
f
Gtr. II
2.
C Solo
A5 A6 A5 A6 D5 D6 A5 A6
Gtr. II
Gtr. I
D5 D6 D5 D6 E5(type 3) E5(type 2) A A C C♯ E F♯ E

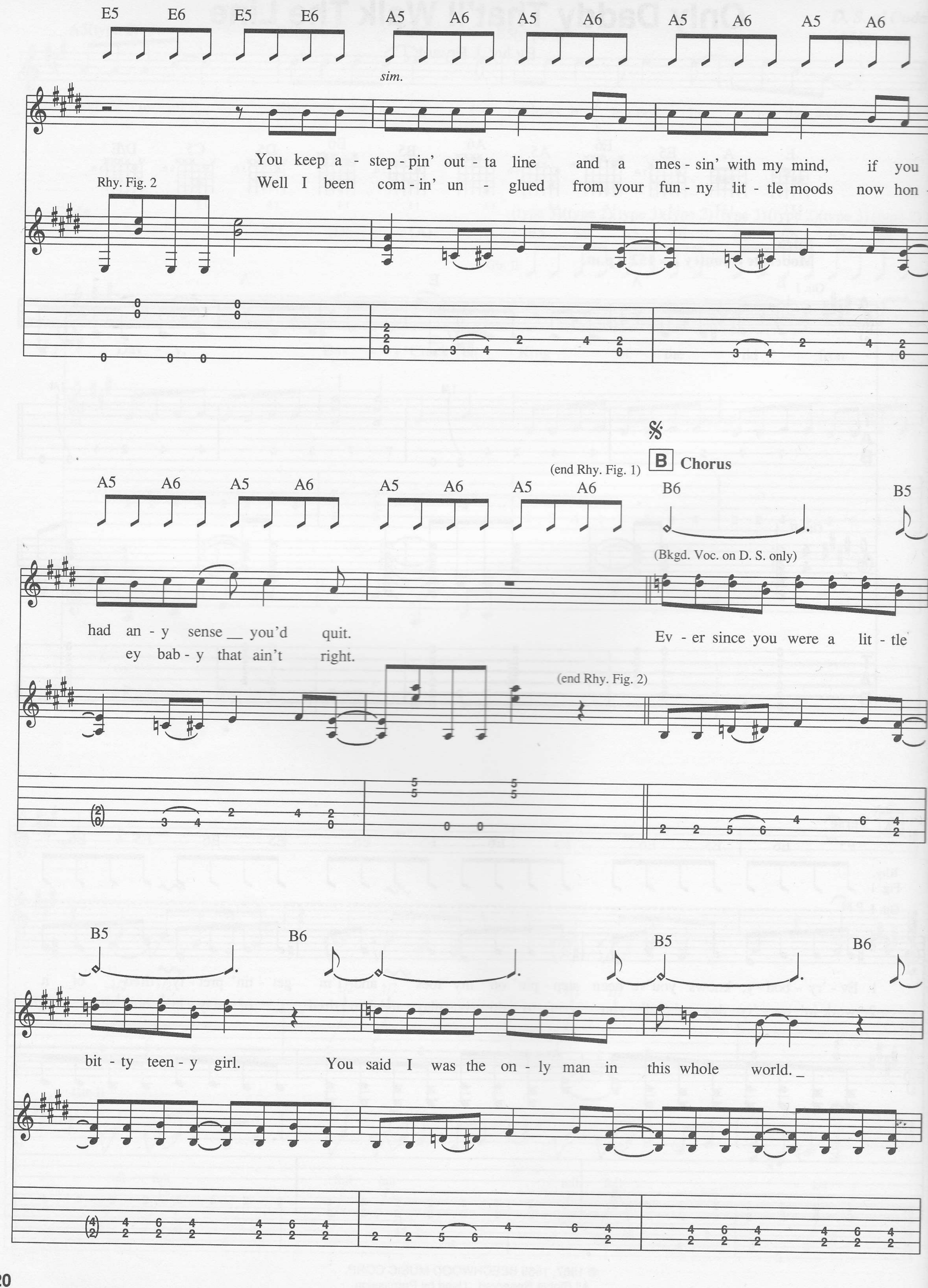

D5(type 2) B5 E5 E6 E5 E6 E5 E6 A
full
full
A5 A6 A5 A6 D5 D6 A5 A6 E5(type 3) E5(type 2) E5(type 3) E5(type 2)
Gtr. I out Gtr. V solo
w/slide
A5 A6 A5 A6 A5(type 2) A6 A5 A6 A5(type 2) A6 A5 A6 A5
Gtr. V out
Gtr. I
vib. w/slide
w/slide
full
Gtr. II
full
full
D Verse
w/Rhy. Figs. 2 and 3
N.C.(A) D5 A5(type 2) B5 E5
3. His land is big-gest and his land is best. From the grass-y plains_ to the moun - tain crest. He's a -
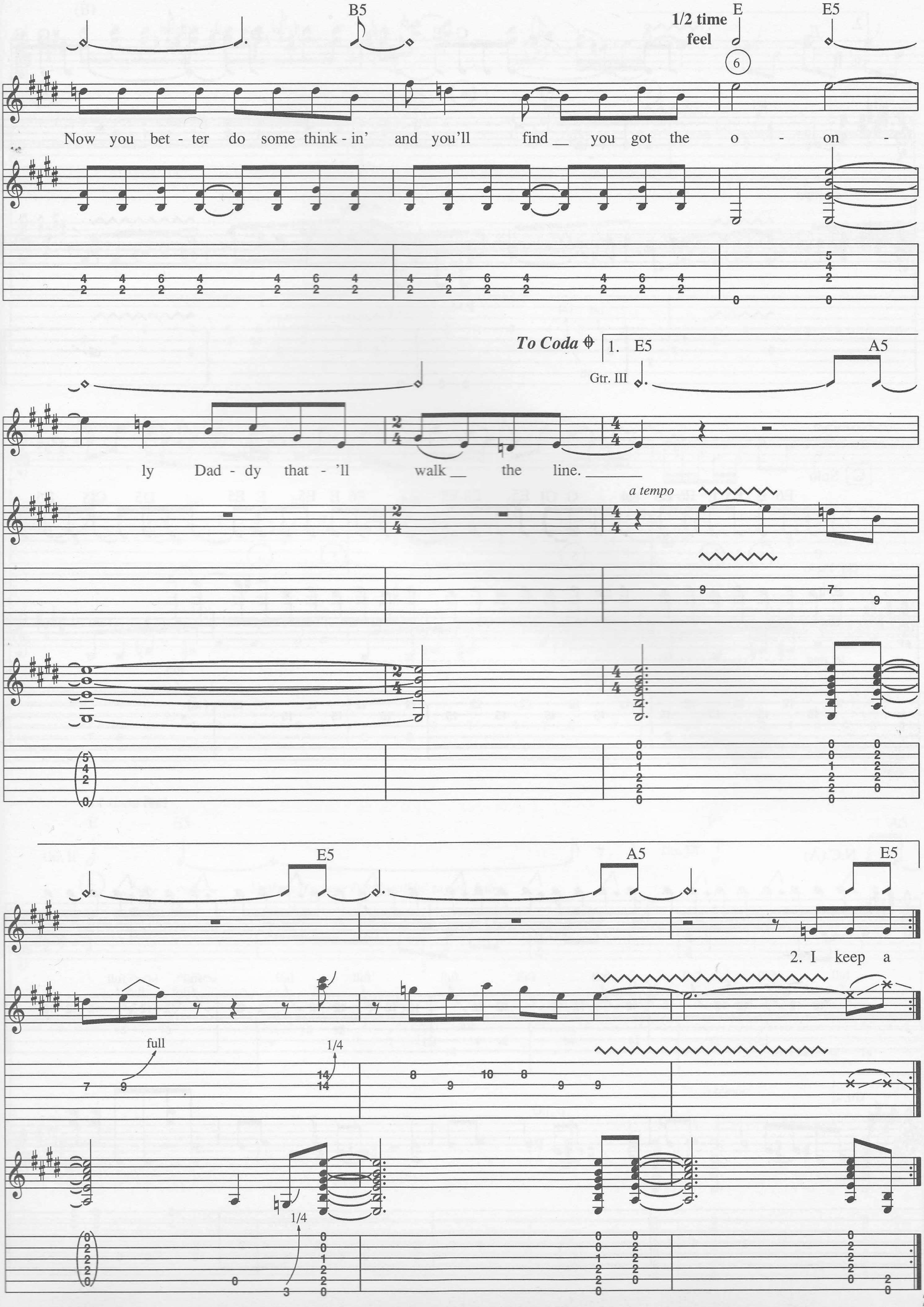

D. S. al Coda
A5(type 2) D5(type 2) B5 E5(type 3) A5(type 2)
head of us all. __ Beat - en the test. __ He fol-lows his leg-end in - to the west. __
Coda
A5 N.C. (D) (A)
(type 3)(type 2)(type 3)(type 2) (type 3) (type 2)(type 3) (type 2)
E5 E6 E5 E6 E5 E6 E5 E6
Gtr. II
Dav - y, Dav - y Crock - ett. _ King of the wild ___ fron - tier. _
A5
full
1/2
1/4
Gtr. II
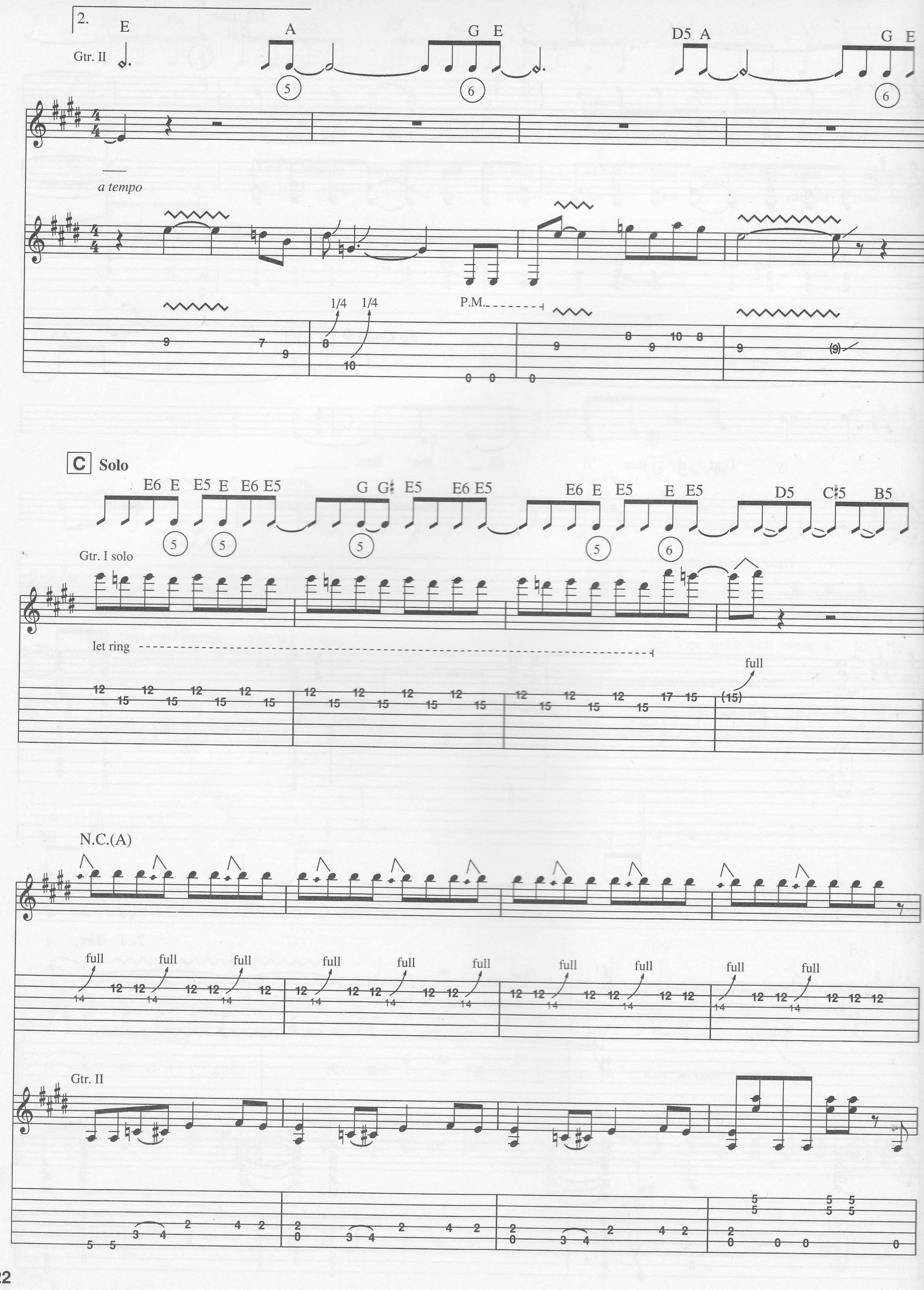
Only Daddy That'll Walk The Line
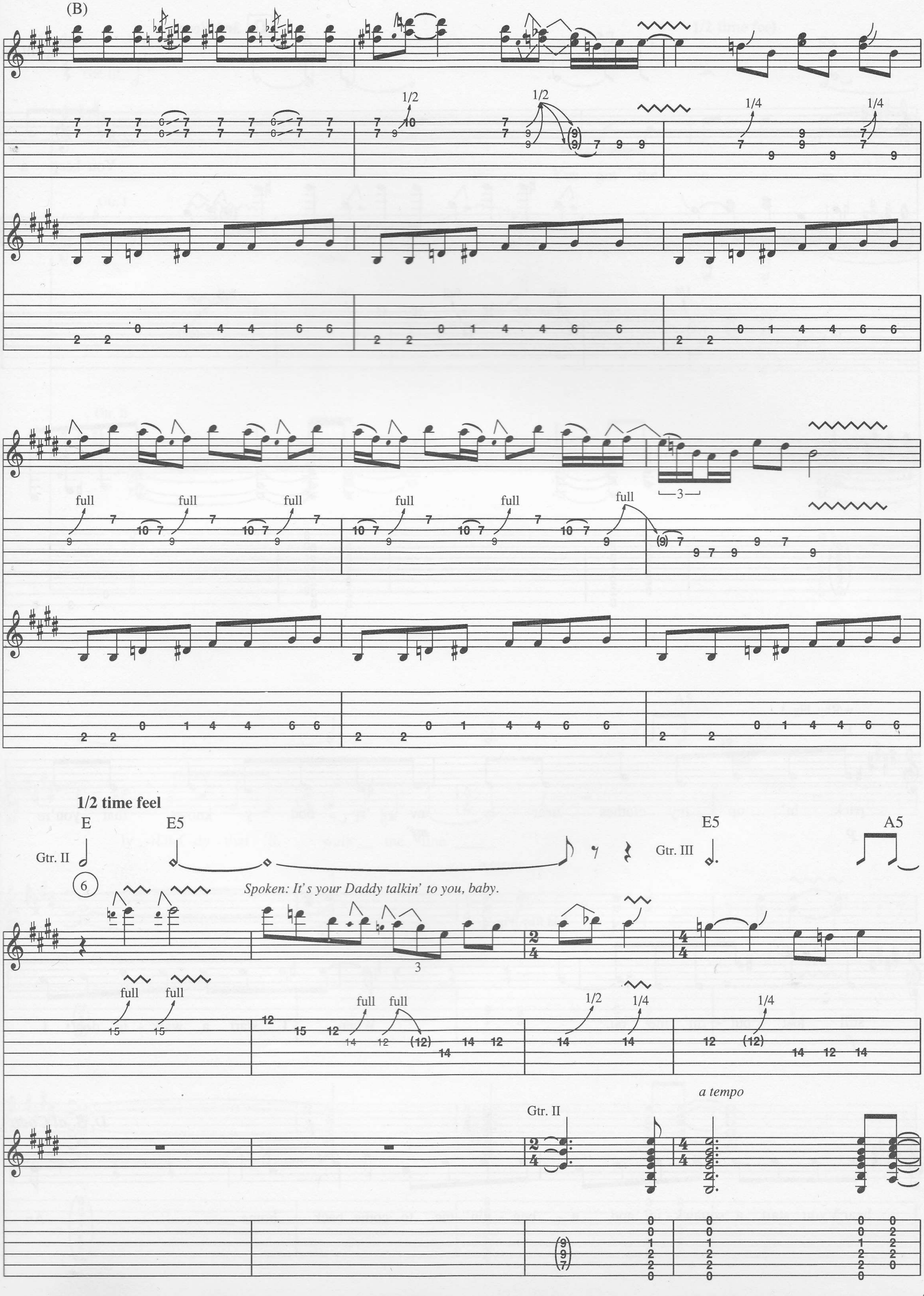
By Ivy J. Bryant
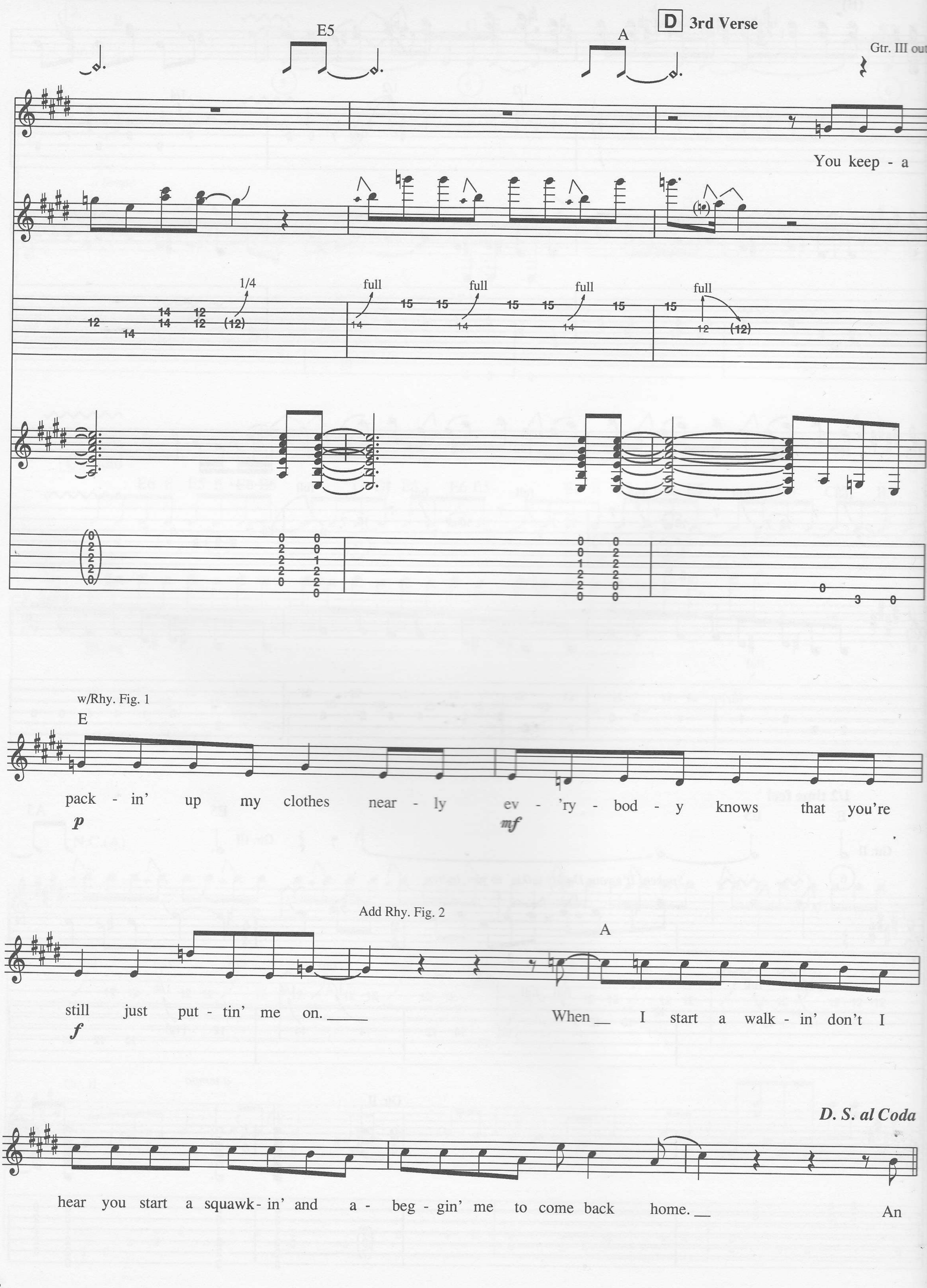



E5 E6 E5 E6 A5 A6 A5 A6 A5 A6 A5 A6
sim.
You keep a - step - pin' out - ta line and a mes - sin' with my mind, if you
Well I been com - in' un - glued from your fun - ny lit - tle moods now hon -
Rhy. Fig. 2
A5 A6 A5 A6 A5 A6 A5 A6
(end Rhy. Fig. 1)
B Chorus
B6 B5
(Bkgd. Voc. on D. S. only)
had an - y sense __ you'd quit.
ey bab - y that ain't right.
Ev - er since you were a lit - tle
(end Rhy. Fig. 2)
B5 B6 B5 B6
bit - ty teen - y girl. You said I was the on - ly man in this whole world. _
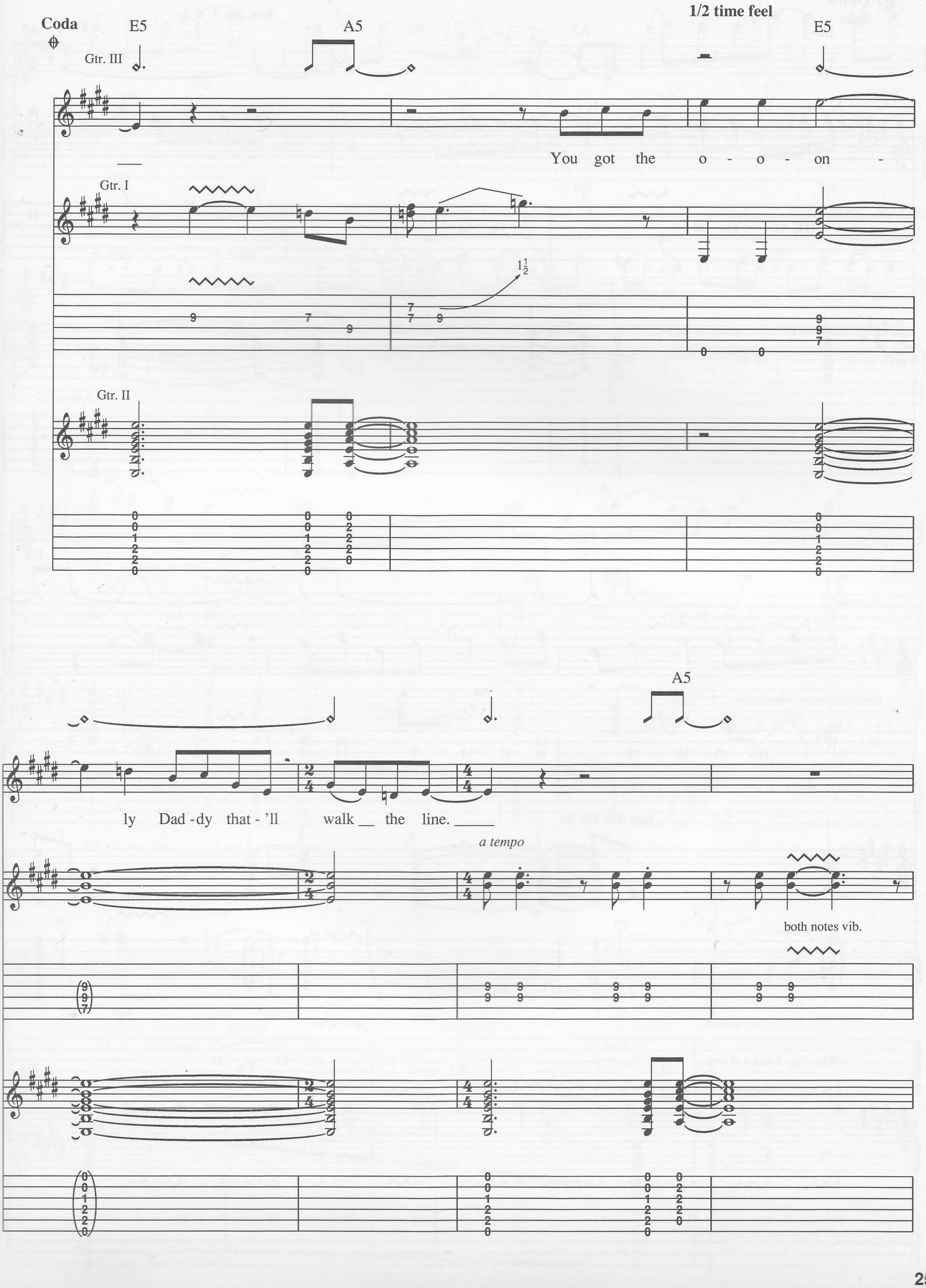

B5
1/2 time feel
E
E5
Now you bet - ter do some think - in' and you'll find __ you got the o - on -
To Coda
1. E5
A5
Gtr. III
ly Dad - dy that - 'll walk __ the line. ______
a tempo
full
1/4
E5
A5
E5
2. I keep a
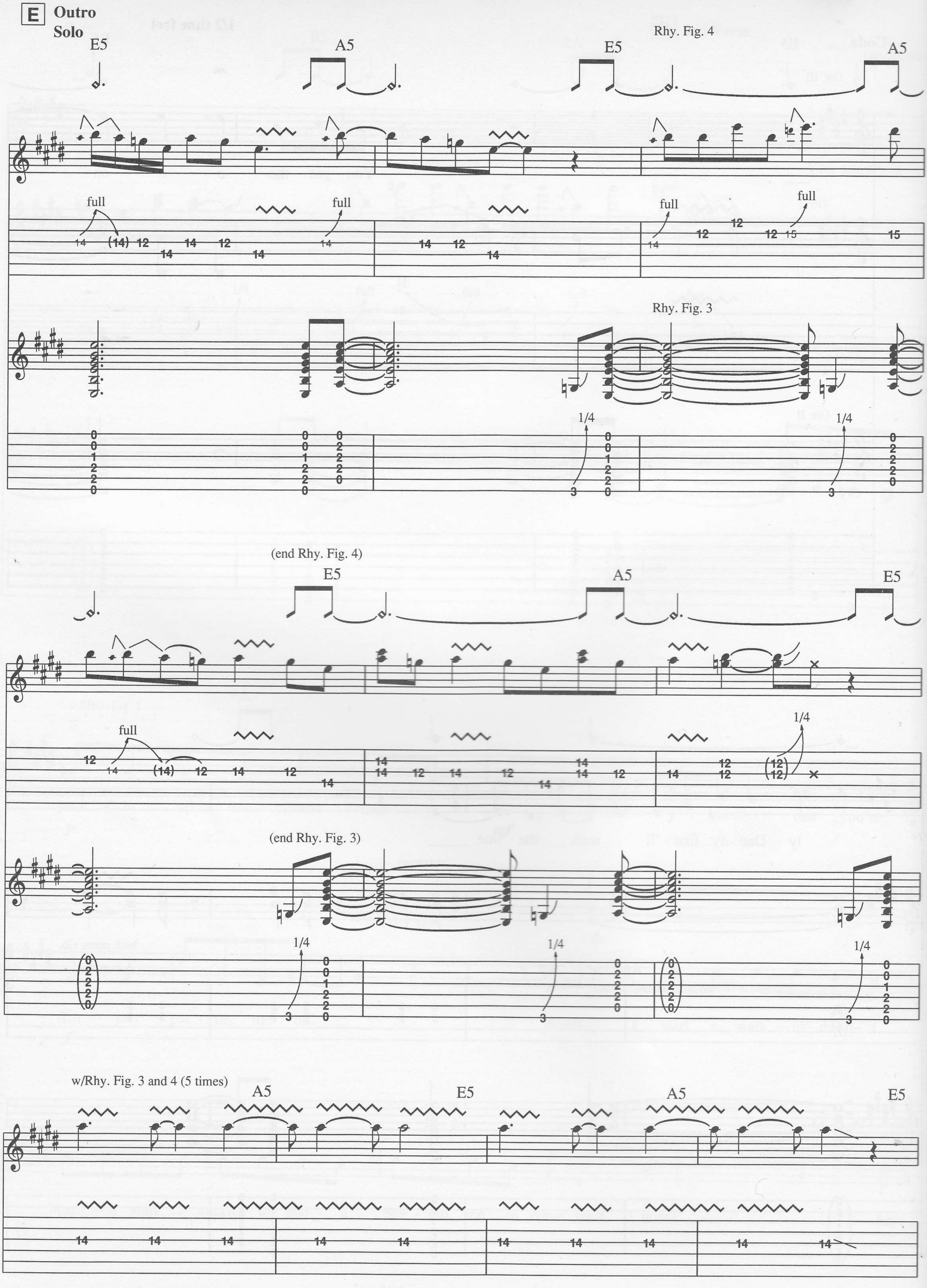

2.
E
A
G E
D5 A
G E
Gtr. II
a tempo
1/4 1/4
P.M.
C Solo
E6 E E5 E E6 E5
G G♮ E5 E6 E5
E6 E E5 E E5
D5 C♯5 B5
Gtr. I solo
let ring
full
N.C.(A)
full
Gtr. II
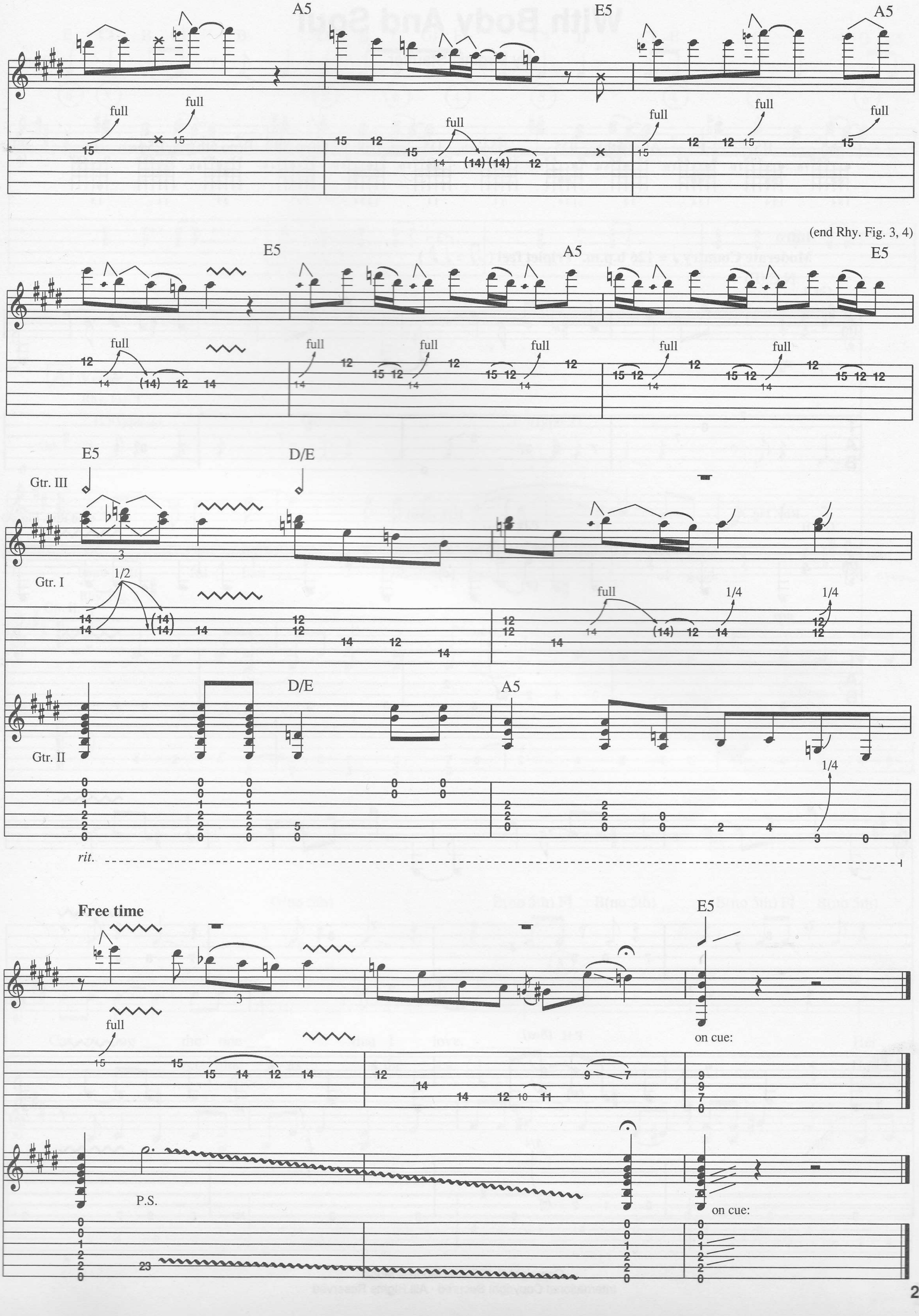

(B)
1/2
1/4
full
1/2 time feel
E
E5
Gtr. II
Gtr. III
A5
Spoken: It's your Daddy talkin' to you, baby.
a tempo



D 3rd Verse
E5
A
Gtr. III out
You keep - a
1/4
full
w/Rhy. Fig. 1
E
pack - in' up my clothes near - ly ev - 'ry - bod - y knows that you're
Add Rhy. Fig. 2
A
still just put - tin' me on. When I start a walk - in' don't I
D. S. al Coda
hear you start a squawk - in' and a - beg - gin' me to come back home. An
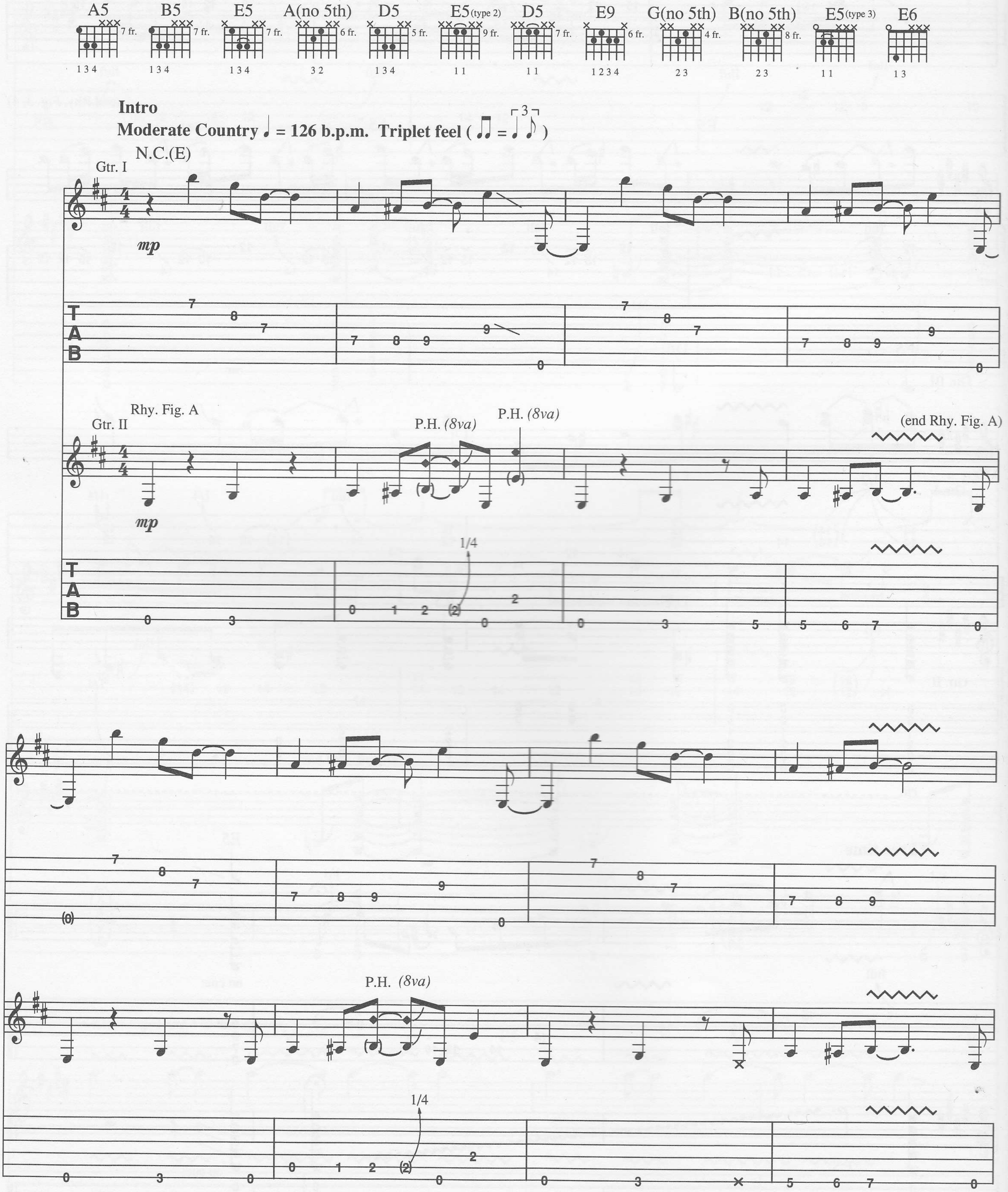

Coda
E5
A5
1/2 time feel
E5
Gtr. III
You got the o - o - on -
Gtr. I
Gtr. II
A5
ly Dad-dy that-'ll walk the line.
a tempo
both notes vib.
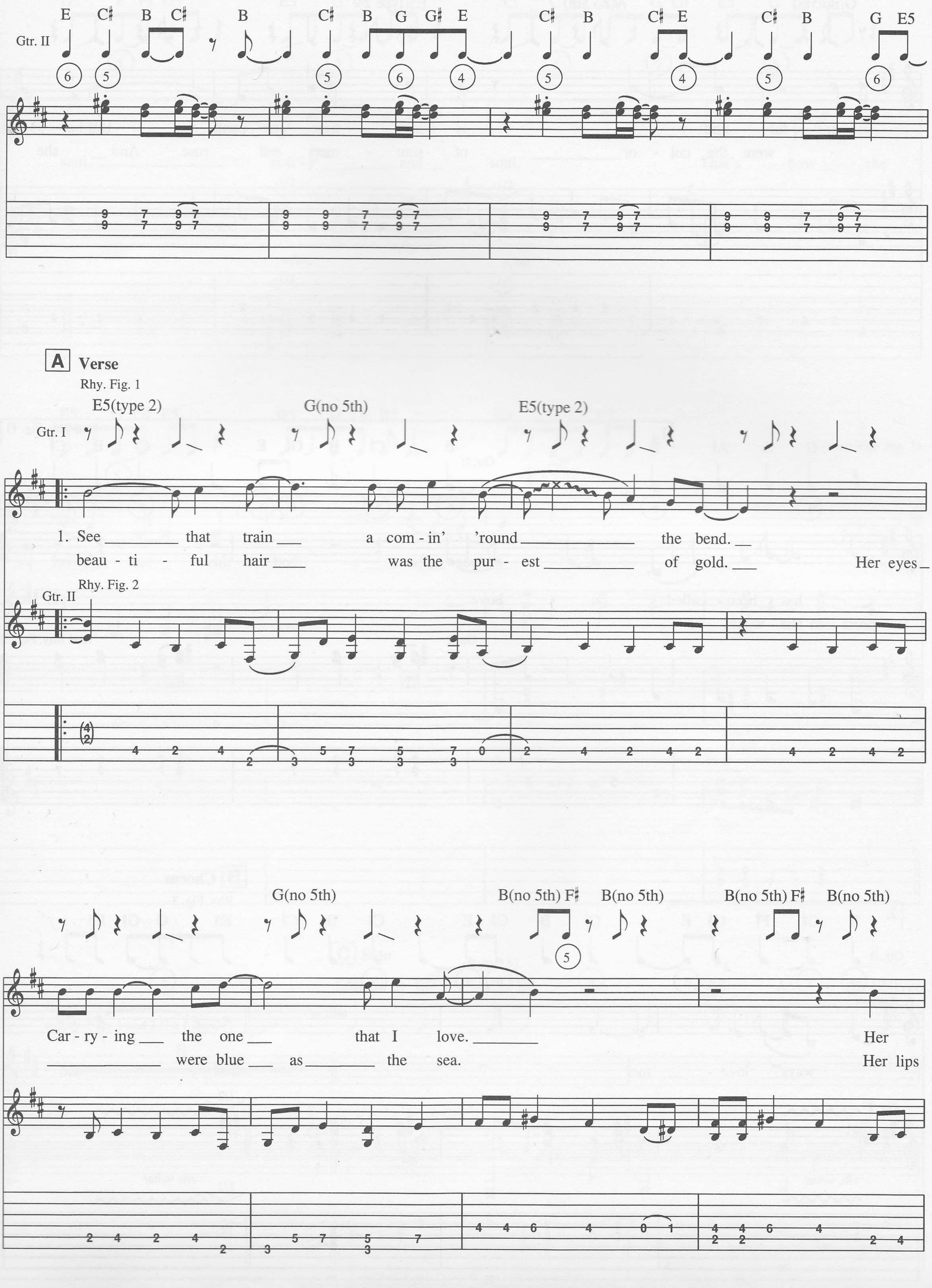

E Outro
Solo
E5
A5
Rhy. Fig. 4
E5
A5
full
full
full
full
Rhy. Fig. 3
1/4
1/4
(end Rhy. Fig. 4)
E5
A5
E5
full
1/4
(end Rhy. Fig. 3)
1/4
1/4
1/4
w/Rhy. Fig. 3 and 4 (5 times)
A5
E5
A5
E5
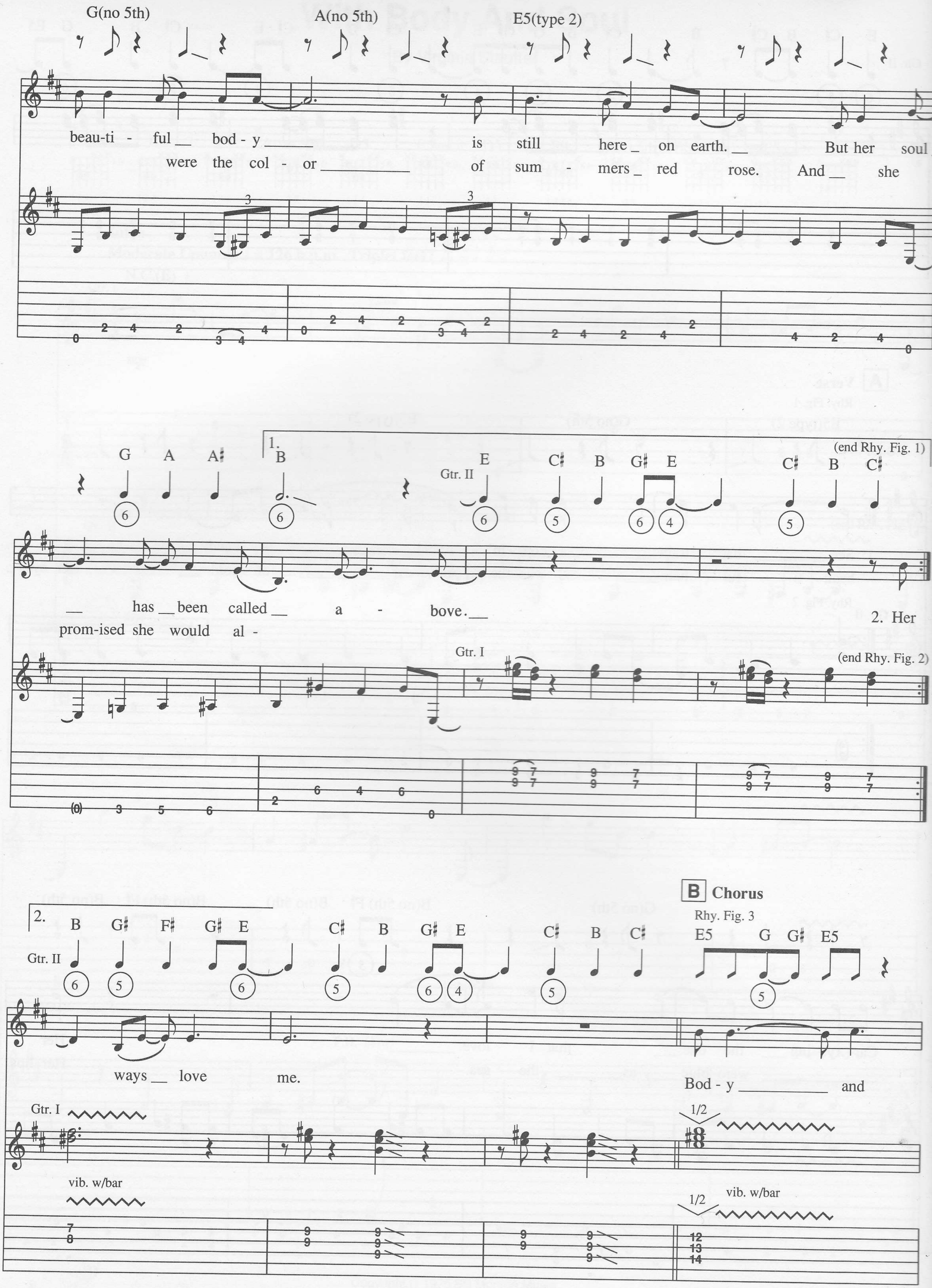

A5
E5
A5
full
(end Rhy. Fig. 3, 4)
E5
A5
E5
E5
D/E
Gtr. III
Gtr. I
1/2
1/4
D/E
A5
Gtr. II
rit.
Free time
E5
on cue:
P.S.
on cue:
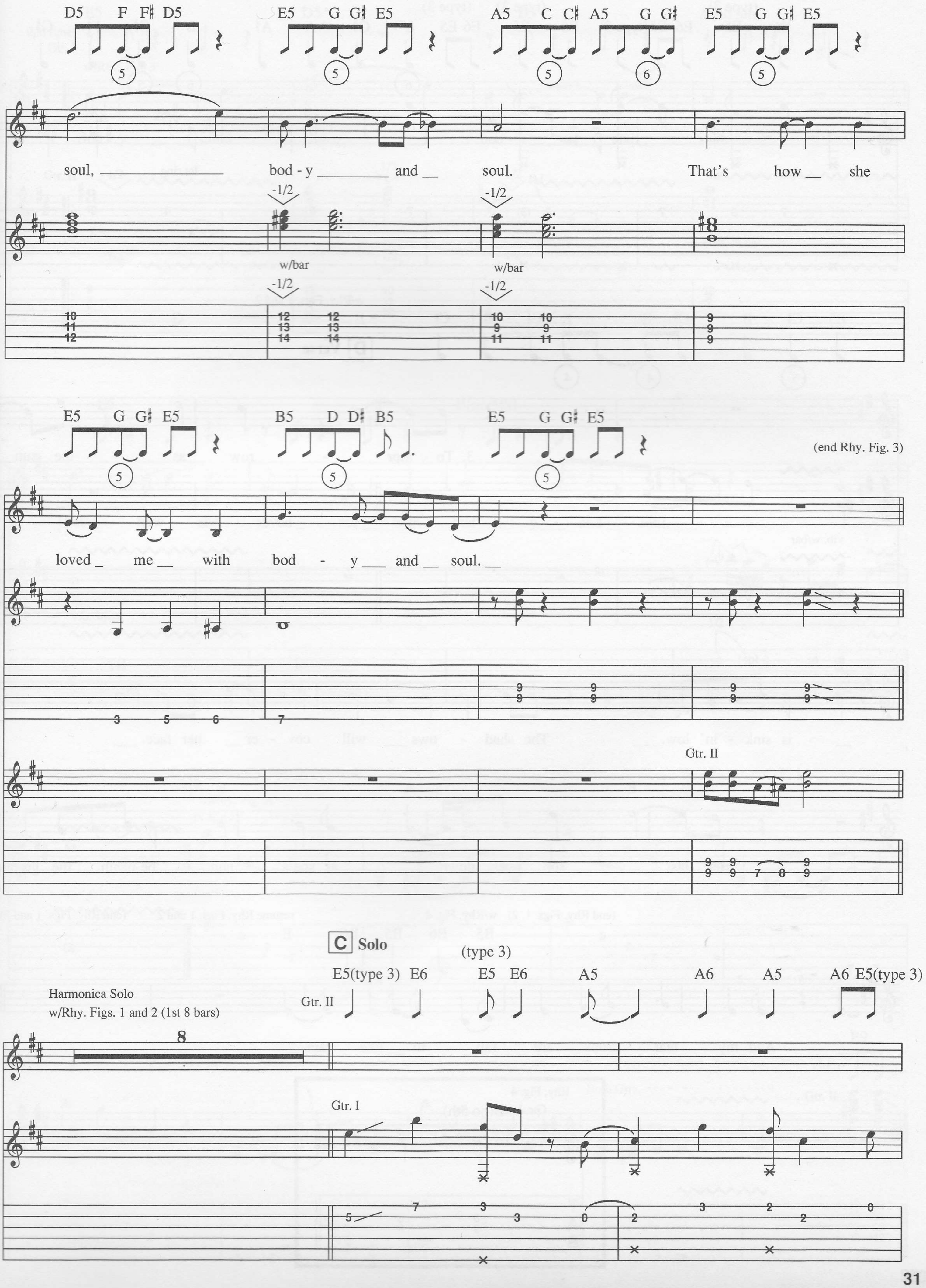
With Body And Soul
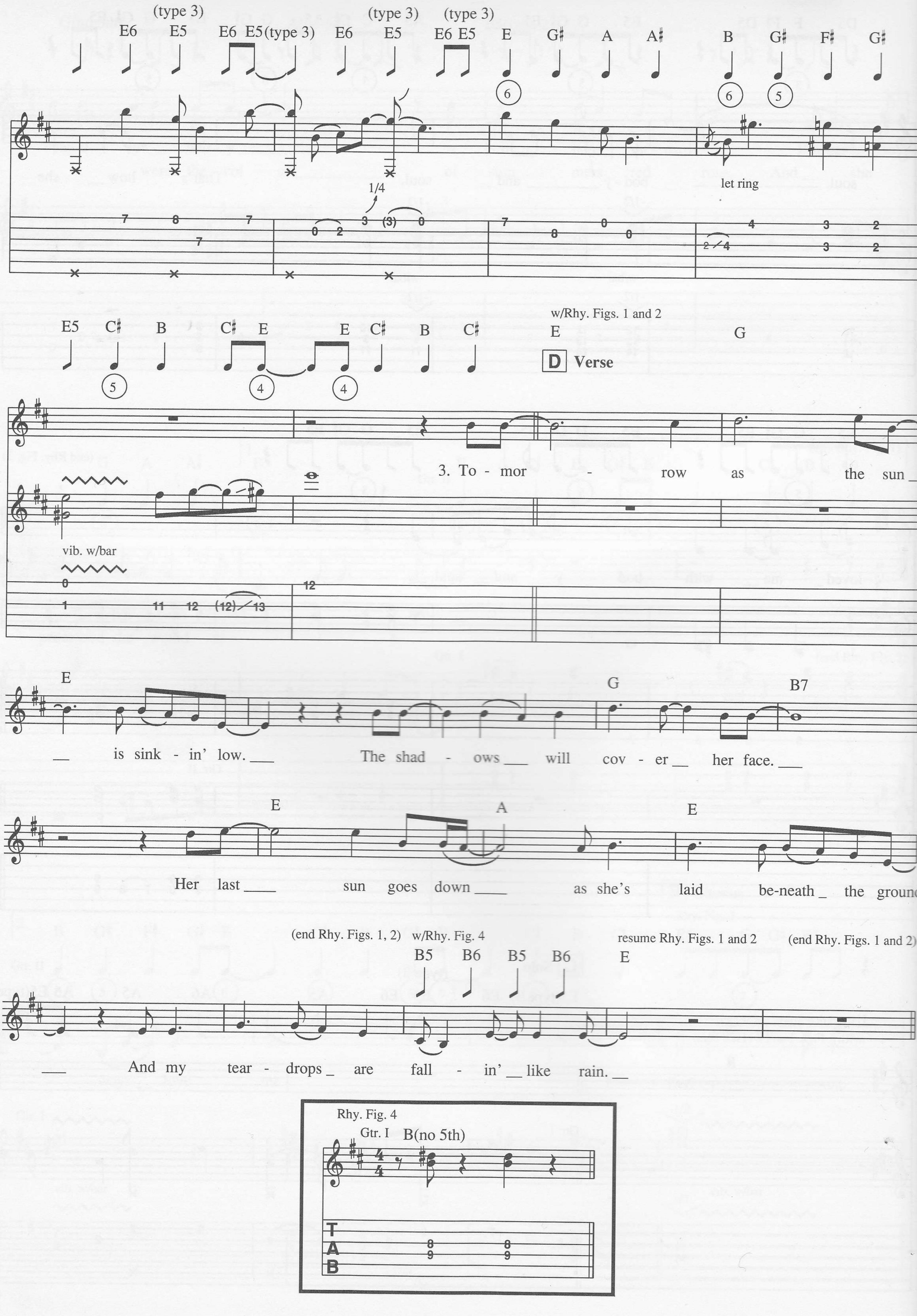
By Virginia Stauffer
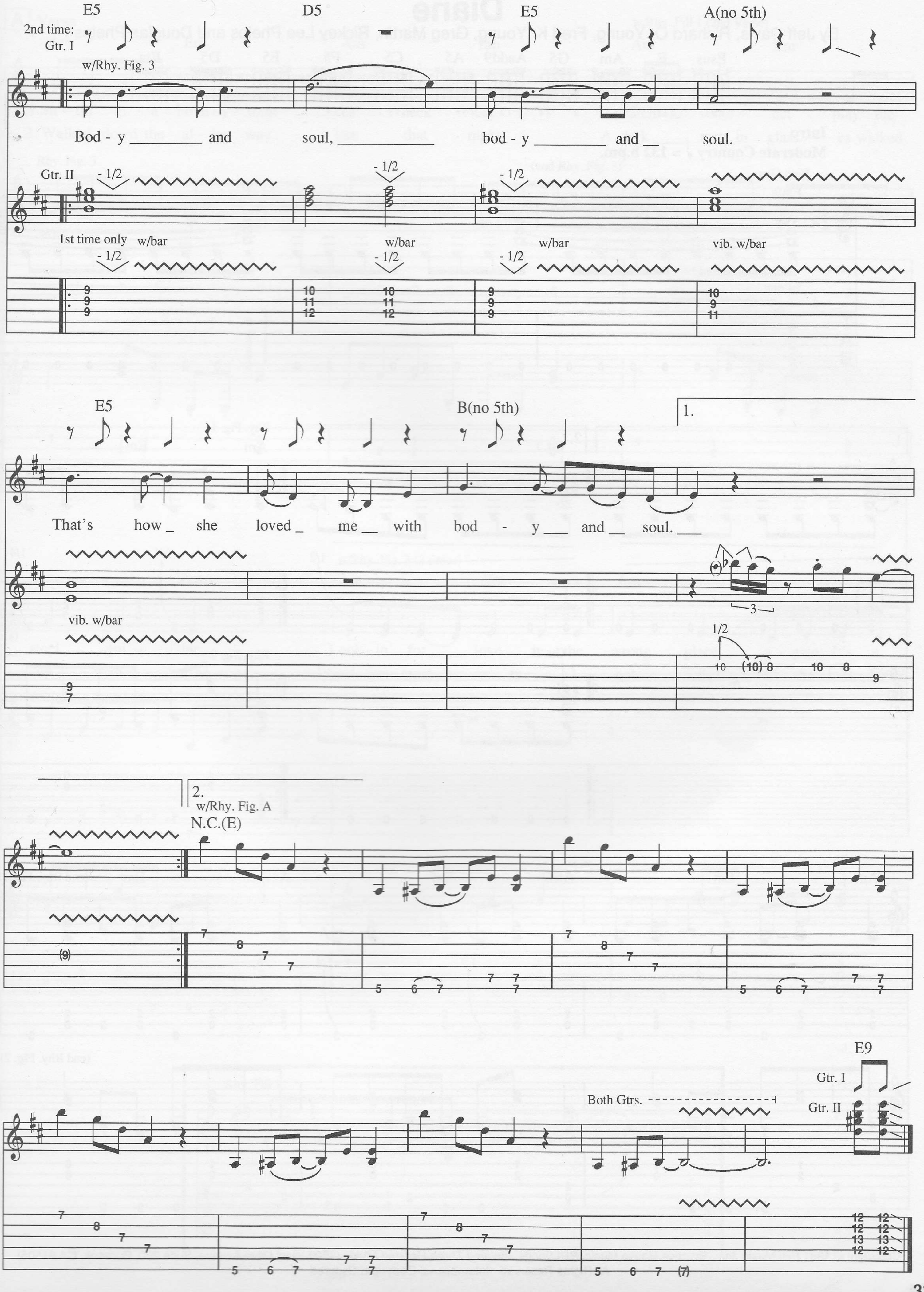



Gtr. II
E C♯ B C♯ B C♯ B G G♯ E C♯ B C♯ E C♯ B G E5
A Verse
Rhy. Fig. 1
E5(type 2) G(no 5th) E5(type 2)
Gtr. I
1. See that train a com - in' 'round the bend.
beau - ti - ful hair was the pur - est of gold. Her eyes
Rhy. Fig. 2
Gtr. II
G(no 5th) B(no 5th) F♯ B(no 5th) B(no 5th) F♯ B(no 5th)
Car - ry - ing the one that I love. Her
were blue as the sea. Her lips


G(no 5th)
A(no 5th)
E5(type 2)
beau-ti - ful __ bod - y ______ is still here _ on earth. __ But her soul
were the col - or __________ of sum - mers _ red rose. And __ she
G A A♯
1.
B
Gtr. II
E C♯ B G♯ E C♯ B C♯
(end Rhy. Fig. 1)
__ has __ been called __ a - bove. __
prom-ised she would al -
2. Her
Gtr. I
(end Rhy. Fig. 2)
2.
B G♯ F♯ G♯ E C♯ B G♯ E C♯ B C♯
Gtr. II
B Chorus
Rhy. Fig. 3
E5 G G♯ E5
ways __ love me.
Bod - y __________ and
Gtr. I
vib. w/bar
1/2
vib. w/bar

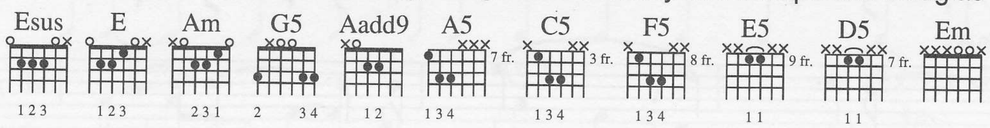

D5 F F♯ D5 E5 G G♯ E5 A5 C C♯ A5 G G♯ E5 G G♯ E5
soul, ___ bod - y ___ and __ soul. That's how __ she
-1/2
w/bar
E5 G G♯ E5 B5 D D♯ B5 E5 G G♯ E5
(end Rhy. Fig. 3)
loved _ me __ with bod - y ___ and __ soul. __
Gtr. II
C Solo
(type 3)
E5(type 3) E6 E5 E6 A5 A6 A5 A6 E5(type 3)
Harmonica Solo
w/Rhy. Figs. 1 and 2 (1st 8 bars)
Gtr. II
Gtr. I


(type 3)
E6 E5 E6 E5 (type 3) E6 E5 E6 E5
(type 3) (type 3)
E G♯ A A♯ B G♯ F♯ G♯
1/4
let ring
E5 C♯ B C♯ E E C♯ B C♯
w/Rhy. Figs. 1 and 2
E G
D Verse
vib. w/bar
3. To - mor - row as the sun
E G B7
is sink - in' low. The shad - ows will cov - er her face.
E A E
Her last sun goes down as she's laid be-neath the ground
(end Rhy. Figs. 1, 2) w/Rhy. Fig. 4
B5 B6 B5 B6
resume Rhy. Figs. 1 and 2
E
(end Rhy. Figs. 1 and 2)
And my tear - drops are fall - in' like rain.
Rhy. Fig. 4
Gtr. 1 B(no 5th)
T
A
B
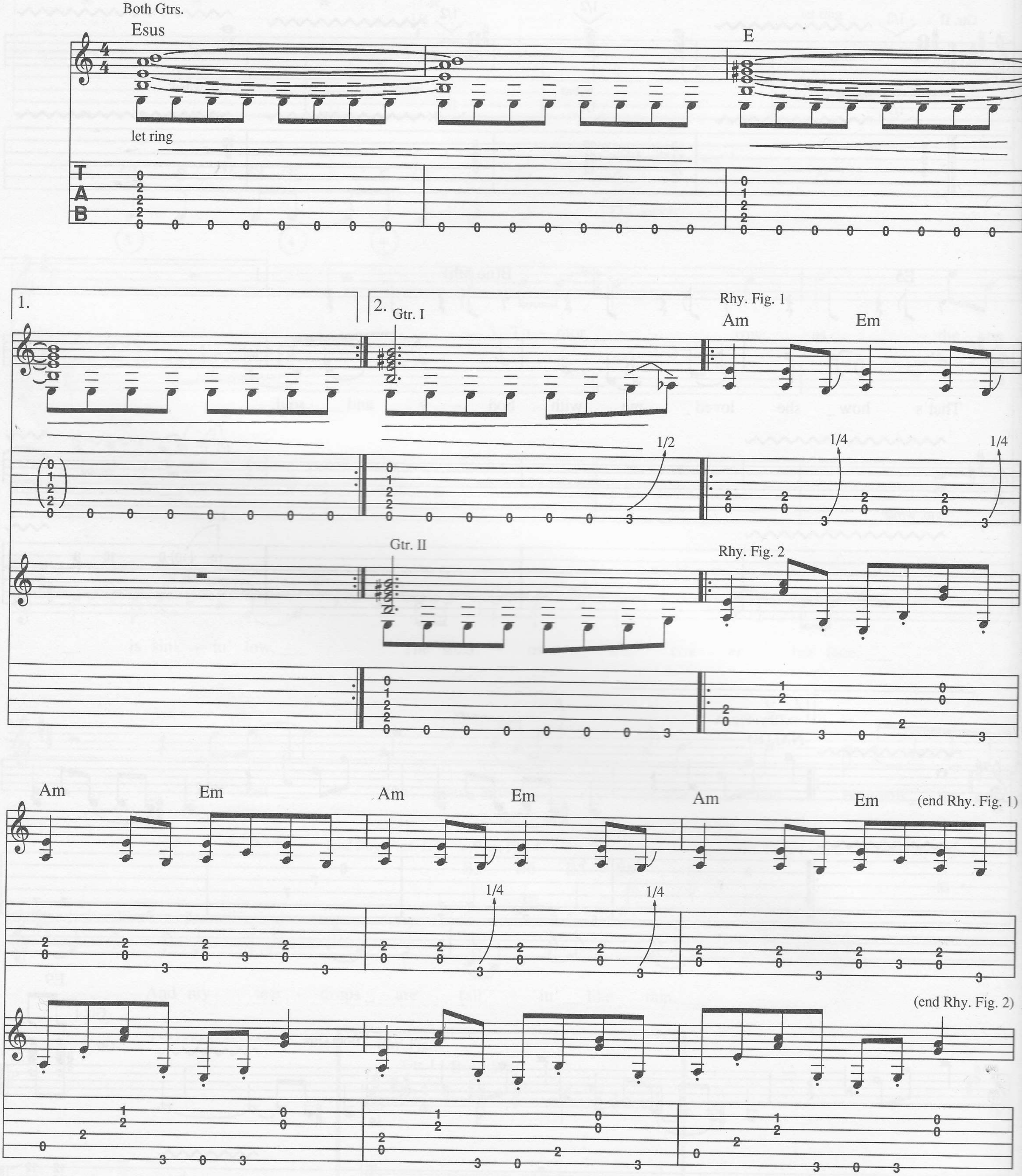

E5
D5
E5
A(no 5th)
2nd time: Gtr. I
w/Rhy. Fig. 3
Bod - y and soul, bod - y and soul.
Gtr. II
- 1/2
1st time only w/bar
w/bar
vib. w/bar
E5
B(no 5th)
1.
That's how she loved me with bod - y and soul.
vib. w/bar
1/2
2.
w/Rhy. Fig. A
N.C.(E)
E9
Both Gtrs.
Gtr. I
Gtr. II
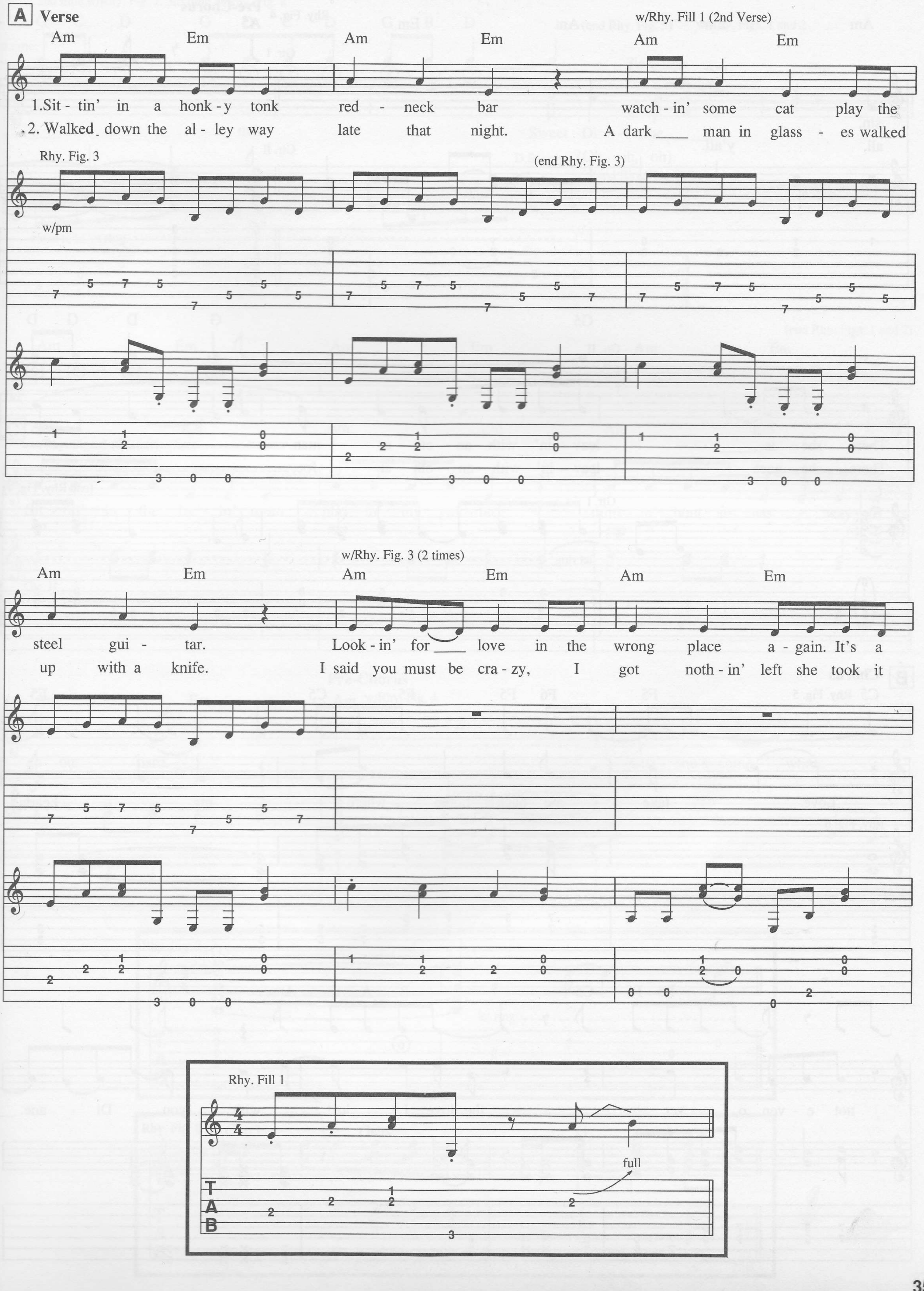
Diane
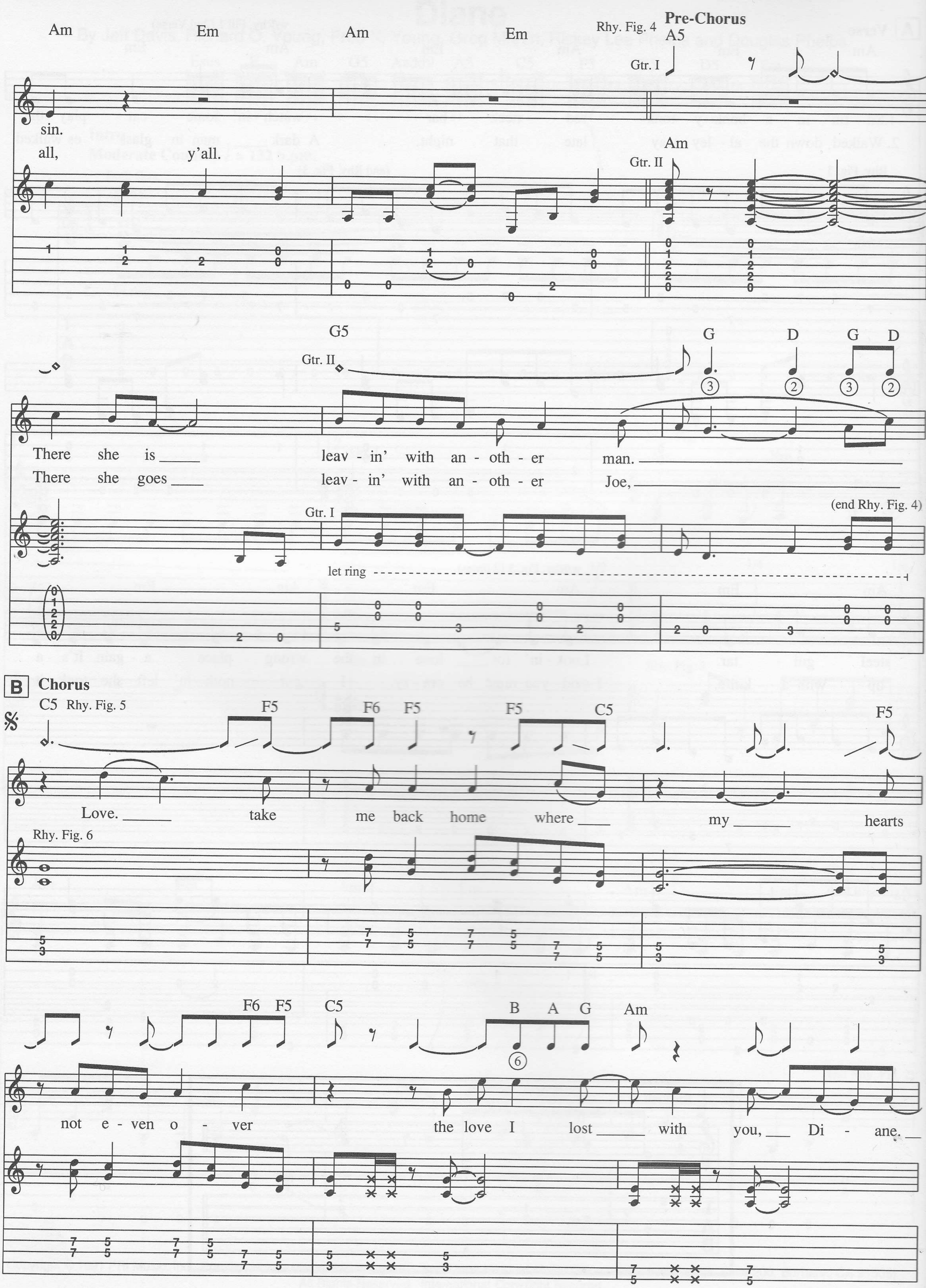
By Jeff Davis, Richard O. Young, Fred K. Young, Greg Martin, Rickey Lee Phelps and Douglas Phelps
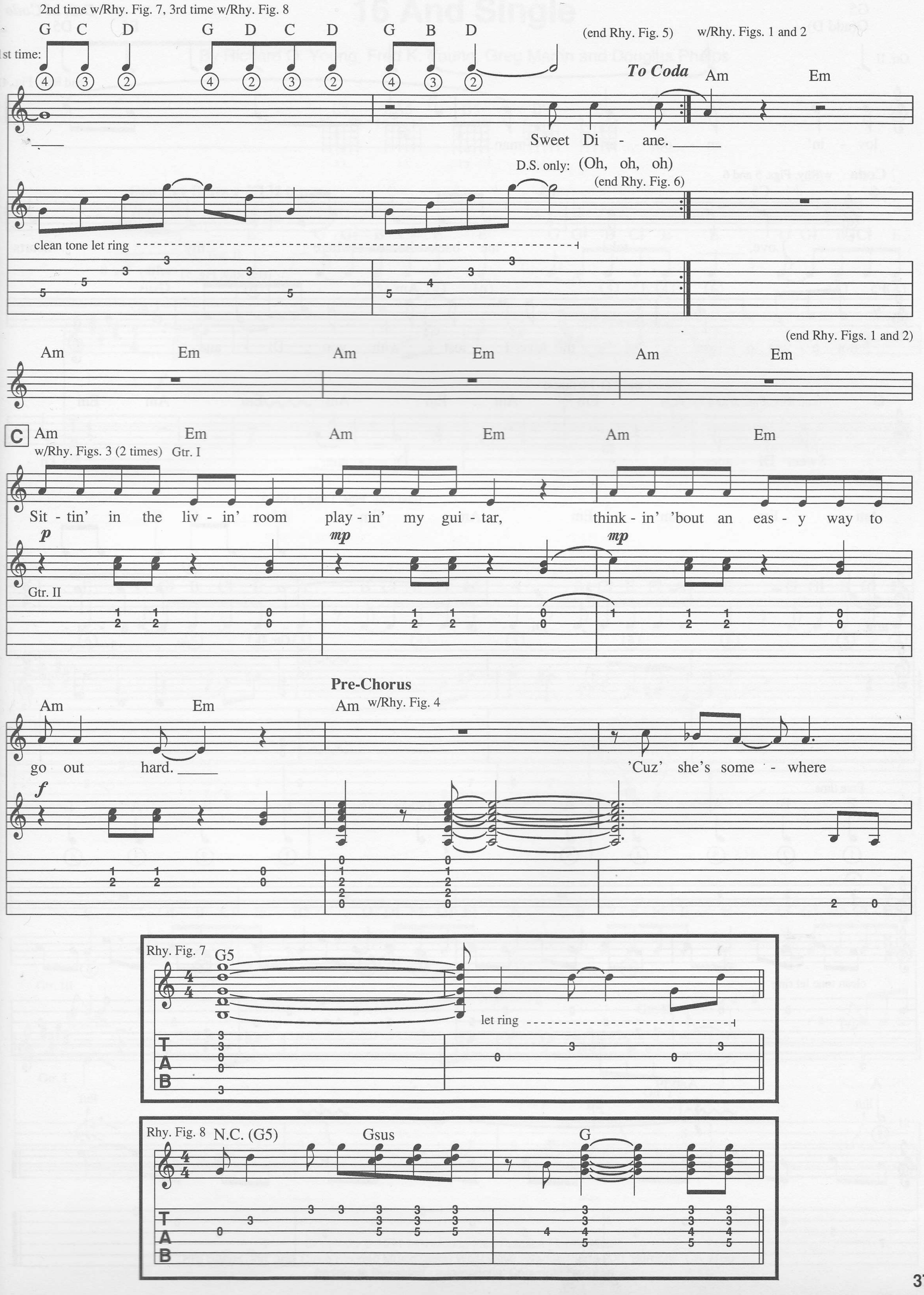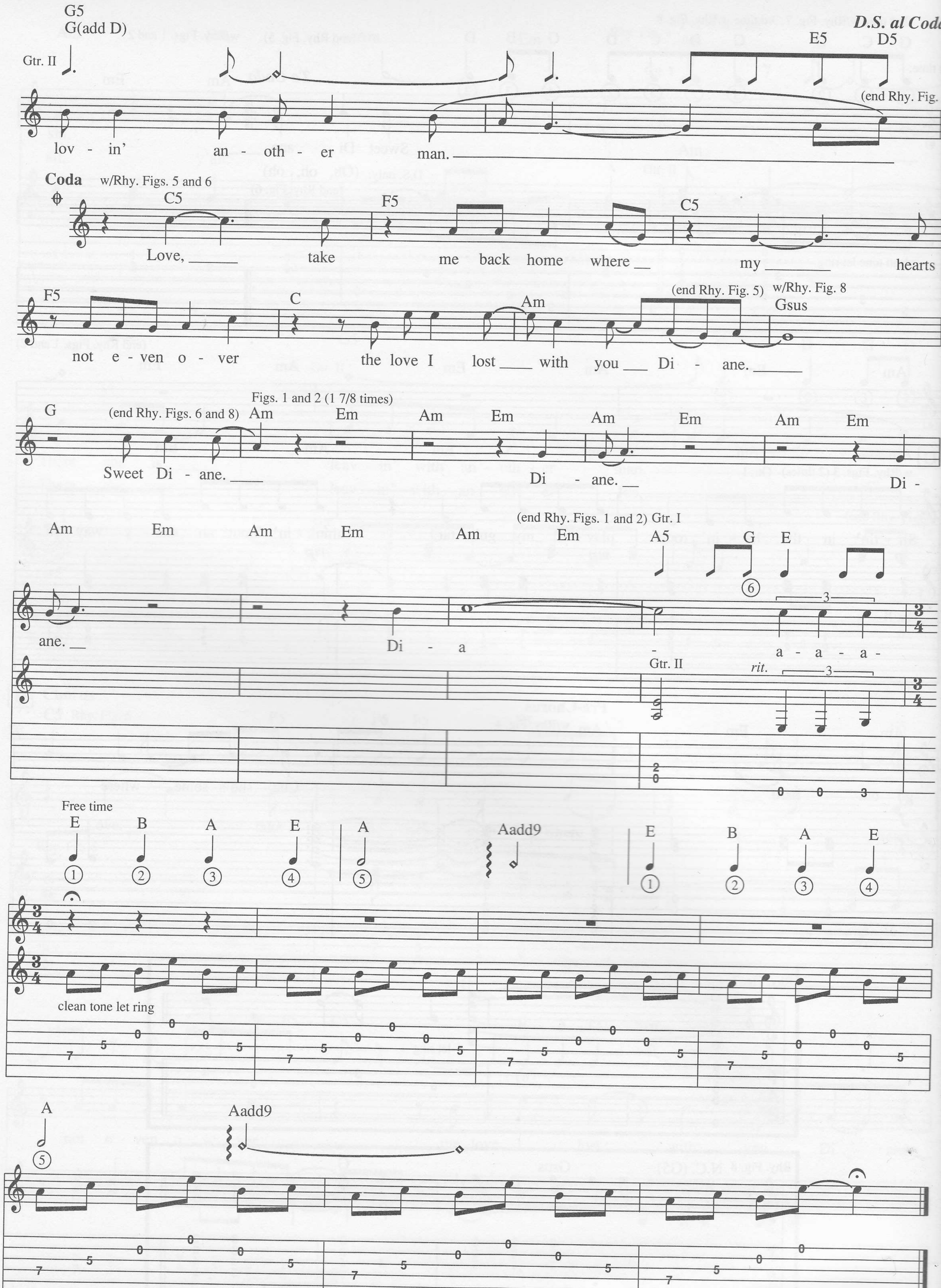


Intro
Moderate Country ♩ = 132 b.pm.




A Verse
w/Rhy. Fill 1 (2nd Verse)
Am Em Am Em Am Em
1.Sit - tin' in a honk - y tonk red - neck bar watch - in' some cat play the
2. Walked down the al - ley way late that night. A dark man in glass - es walked
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/pm
w/Rhy. Fig. 3 (2 times)
Am Em Am Em Am Em
steel gui - tar. Look - in' for love in the wrong place a - gain. It's a
up with a knife. I said you must be cra - zy, I got noth - in' left she took it
Rhy. Fill 1
full
T
A
B
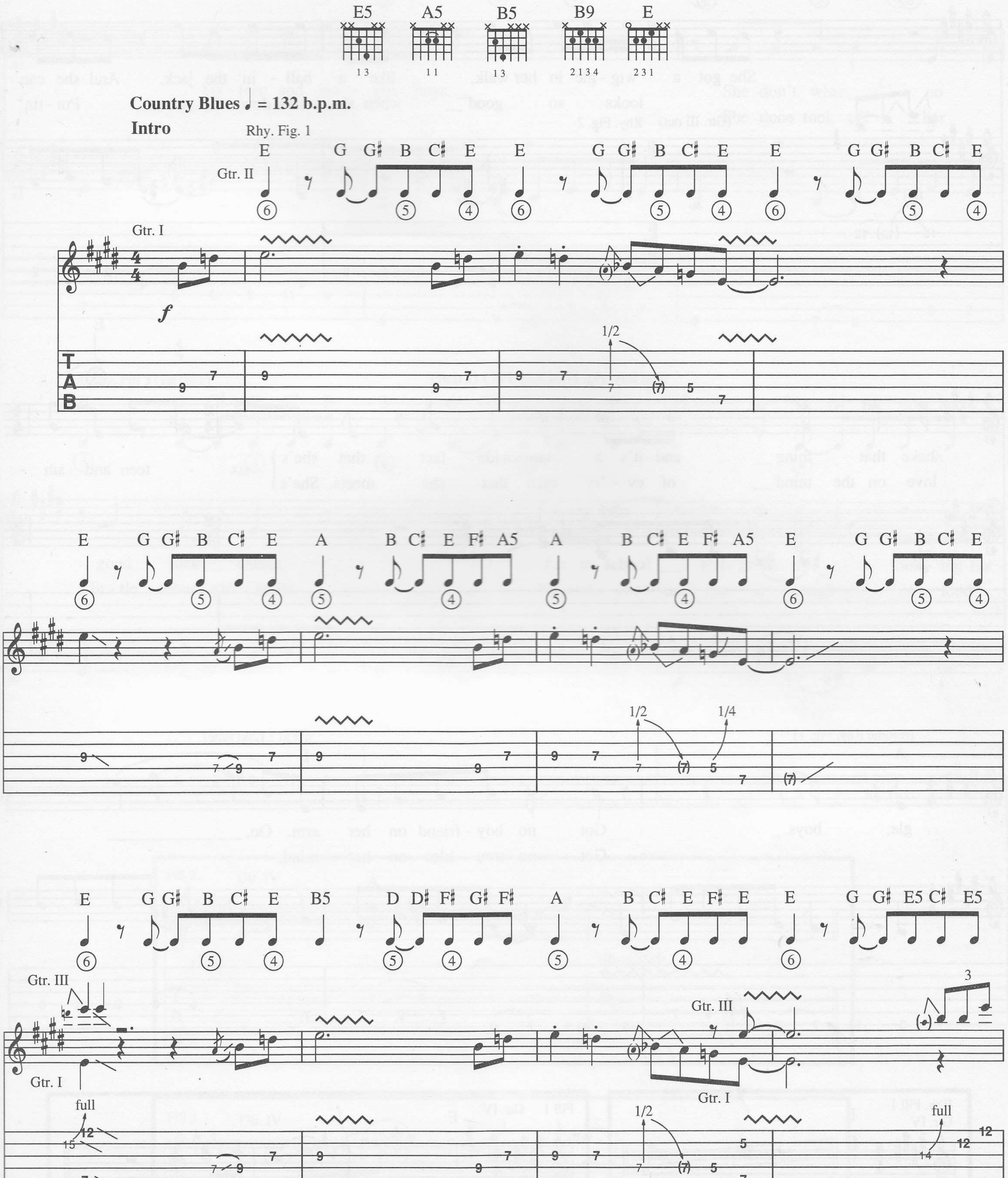

Am Em Am Em
Rhy. Fig. 4
Pre-Chorus
A5
Gtr. I
sin.
all, y'all.
Am
Gtr. II
G5
Gtr. II
G D G D
There she is leav - in' with an - oth - er man.
There she goes leav - in' with an - oth - er Joe,
Gtr. I
(end Rhy. Fig. 4)
let ring
B Chorus
C5 Rhy. Fig. 5
F5 F6 F5 F5 C5 F5
Love. take me back home where my hearts
Rhy. Fig. 6
F6 F5 C5 B A G Am
not e - ven o - ver the love I lost with you, Di - ane.
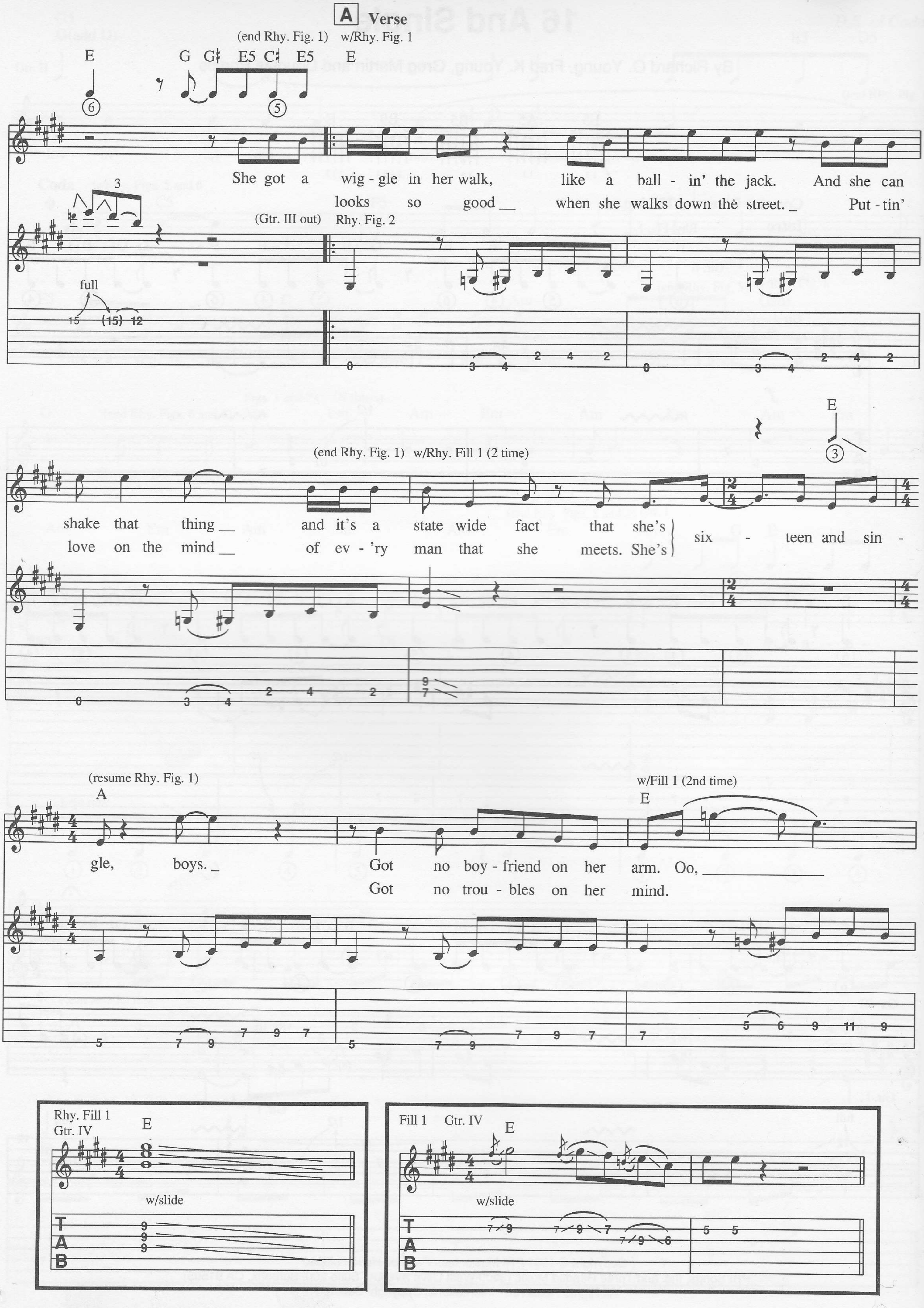

2nd time w/Rhy. Fig. 7, 3rd time w/Rhy. Fig. 8
G C D G D C D G B D
1st time:
(end Rhy. Fig. 5)
w/Rhy. Figs. 1 and 2
To Coda
Am Em
Sweet Di - ane.
D.S. only: (Oh, oh, oh)
(end Rhy. Fig. 6)
clean tone let ring
(end Rhy. Figs. 1 and 2)
Am Em Am Em Am Em
C
w/Rhy. Figs. 3 (2 times) Gtr. I
Sit - tin' in the liv - in' room play - in' my gui - tar, think - in' 'bout an eas - y way to
Gtr. II
Pre-Chorus
Am w/Rhy. Fig. 4
go out hard.
'Cuz' she's some - where
Rhy. Fig. 7
G5
let ring
Rhy. Fig. 8
N.C. (G5)
Gsus
G
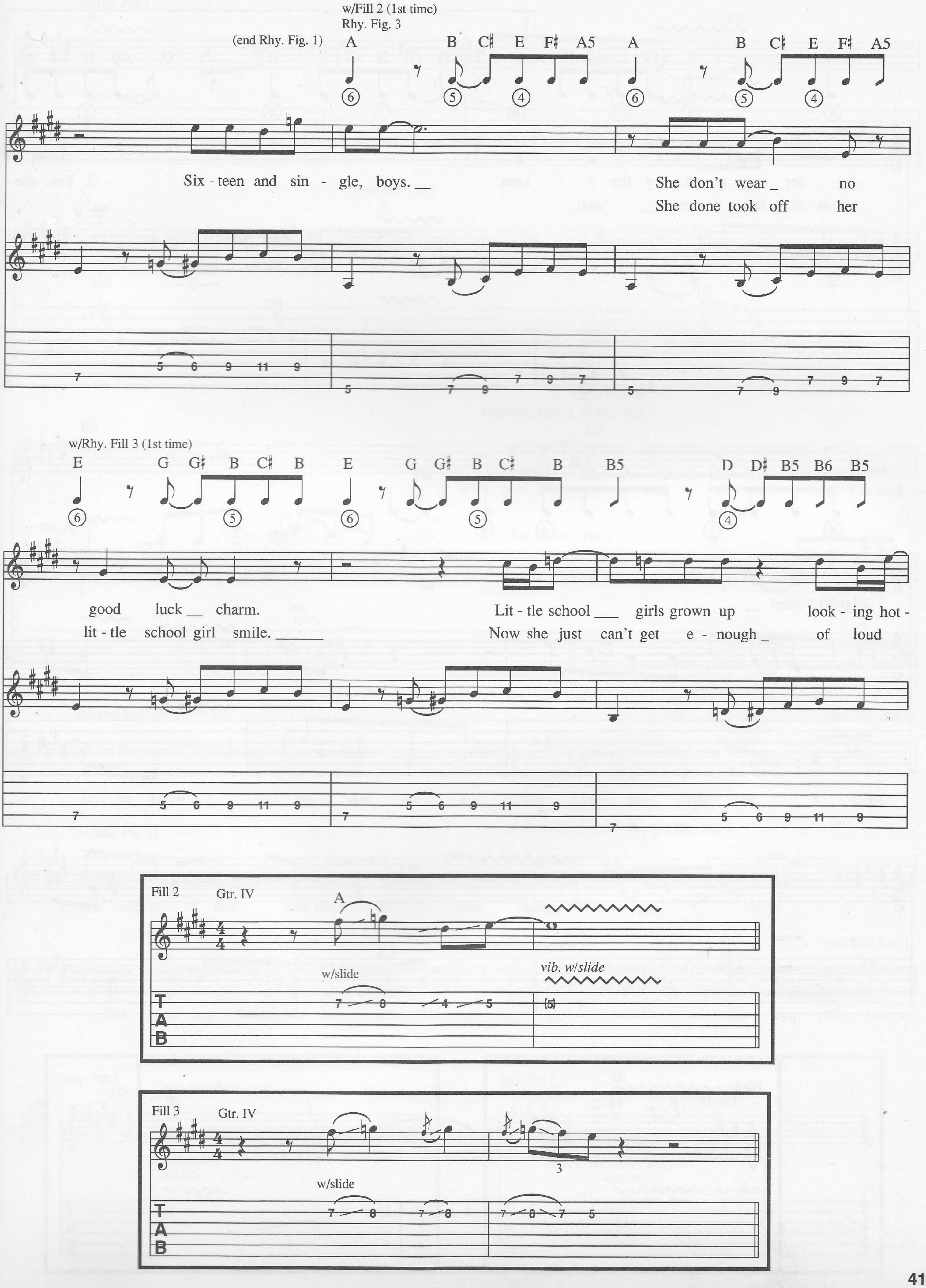

D.S. al Coda
G5
G(add D)
Gtr. II
E5
D5
(end Rhy. Fig.
lov - in' an - oth - er man.
Coda
w/Rhy. Figs. 5 and 6
C5
F5
C5
Love, take me back home where my hearts
F5
C
Am
(end Rhy. Fig. 5)
w/Rhy. Fig. 8
Gsus
not e - ven o - ver the love I lost with you Di - ane.
G
(end Rhy. Figs. 6 and 8)
Figs. 1 and 2 (1 7/8 times)
Am
Em
Sweet Di - ane. Di - ane. Di -
Am
Em
(end Rhy. Figs. 1 and 2) Gtr. I
A5
G
E
ane. Di - a - a - a - a-
Gtr. II
rit.
Free time
E
B
A
Aadd9
clean tone let ring
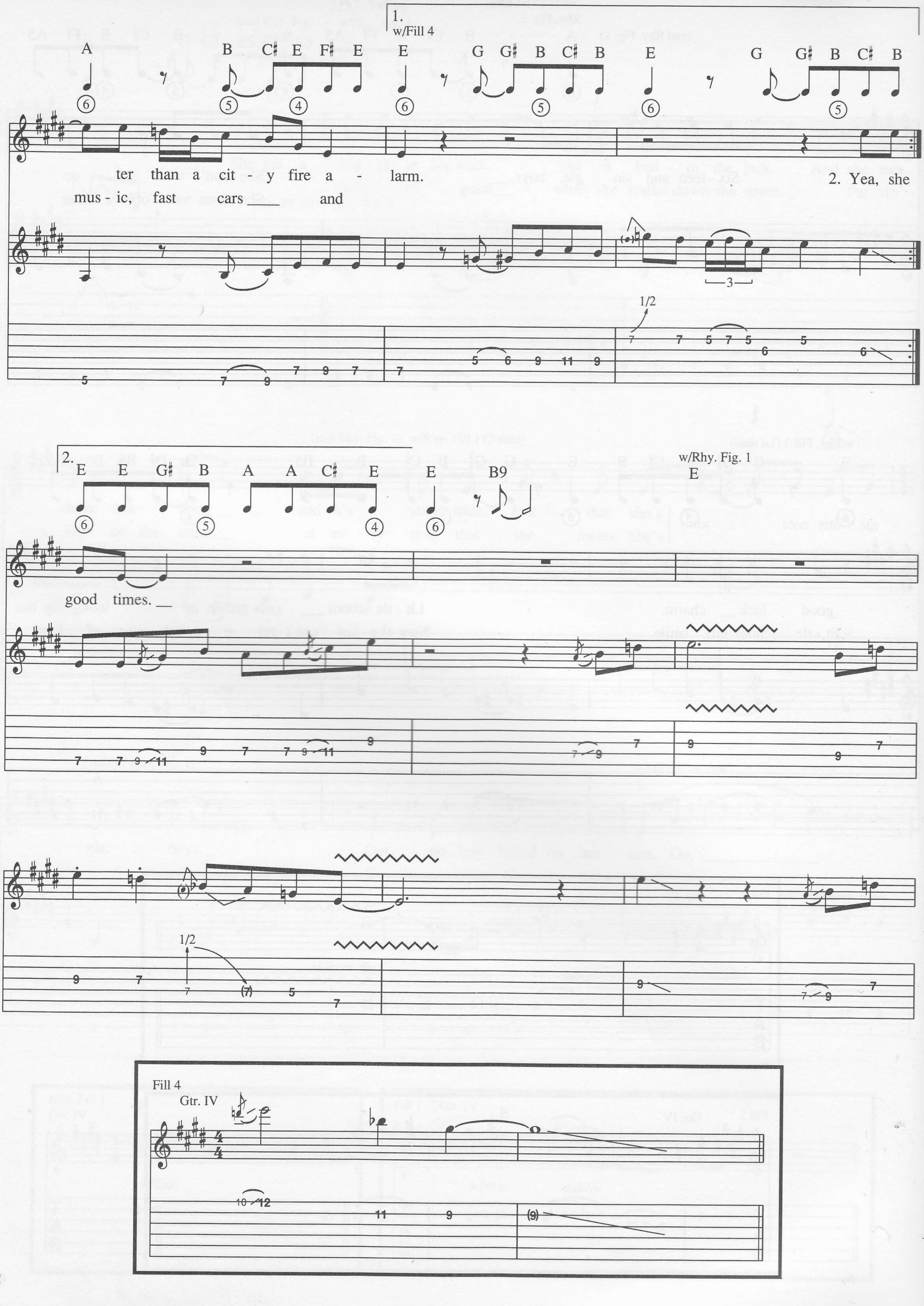
16 And Single
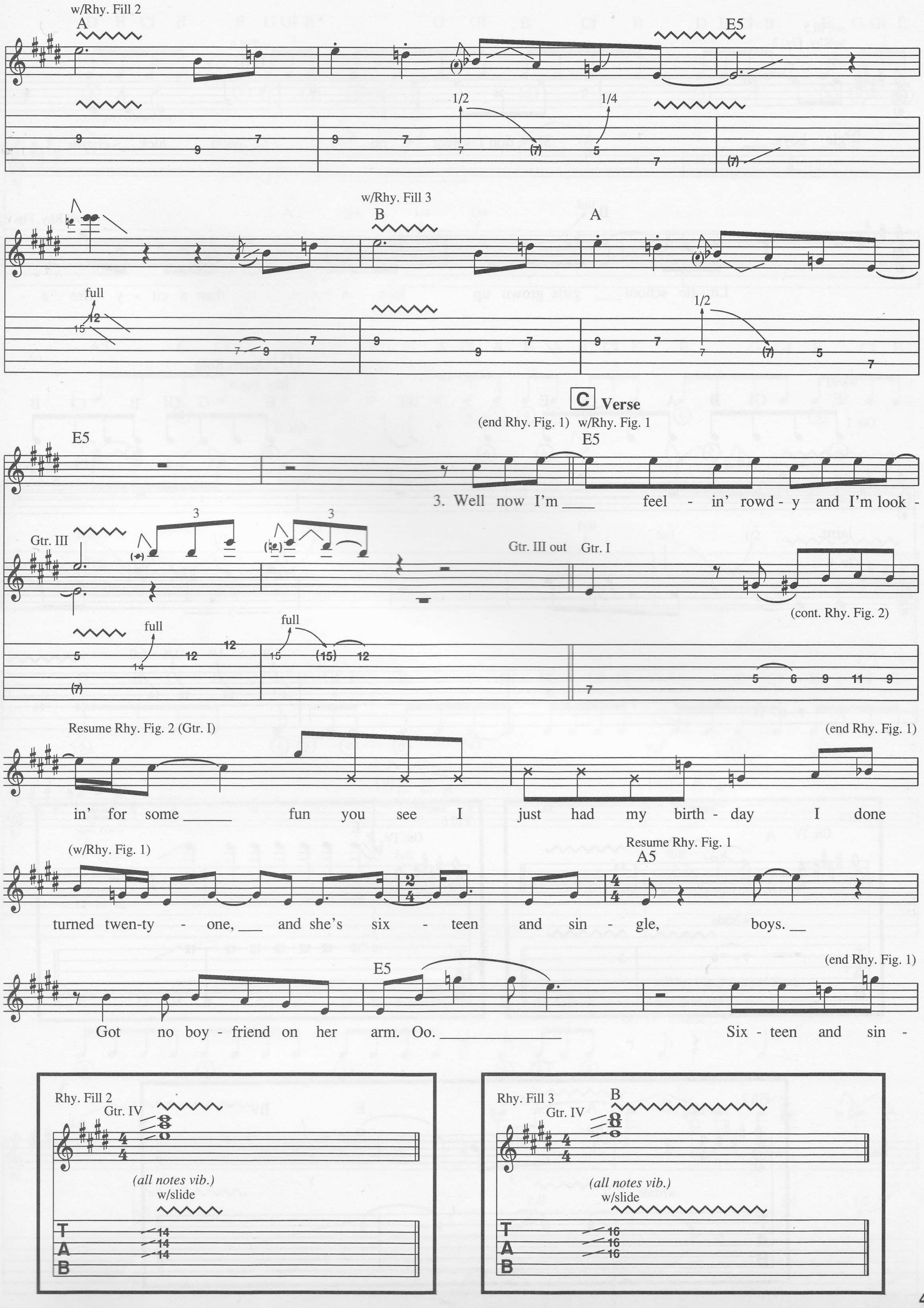
By Richard O. Young, Fred K. Young, Greg Martin and Douglas Phelps
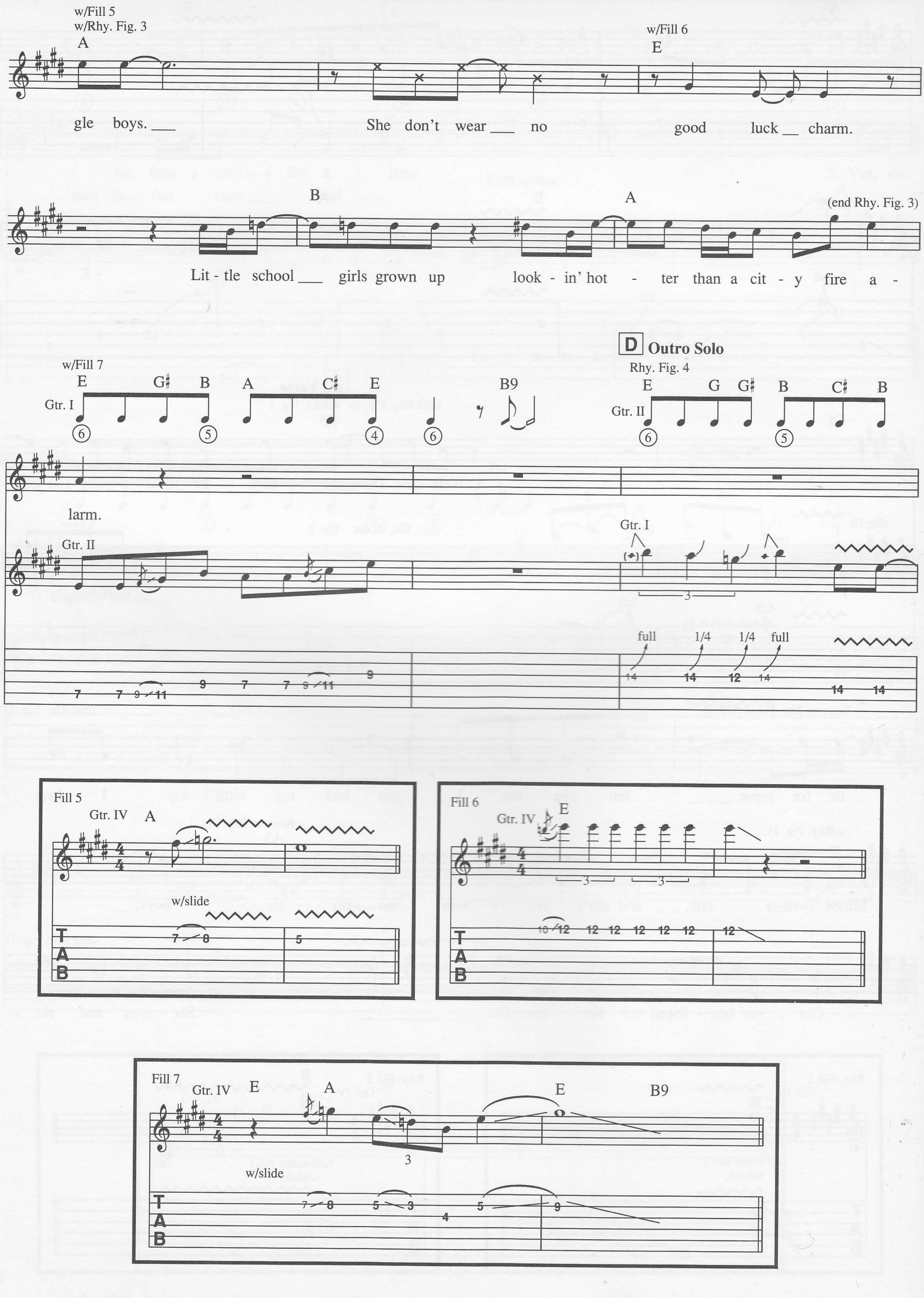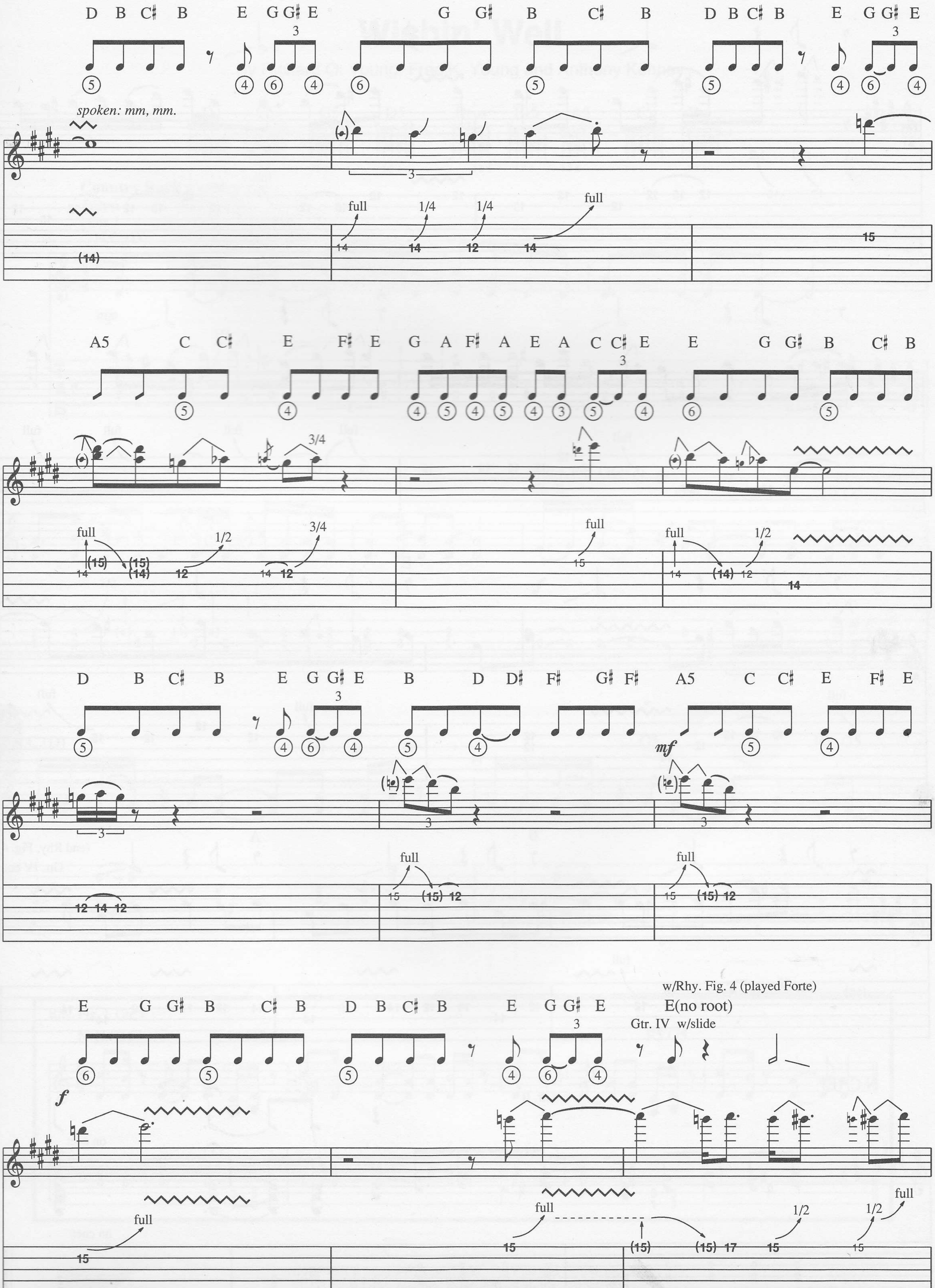



A Verse
(end Rhy. Fig. 1) w/Rhy. Fig. 1
E G G♯ E5 C♯ E5 E
She got a wig - gle in her walk, like a ball - in' the jack. And she can
looks so good __ when she walks down the street. _ Put - tin'
(Gtr. III out) Rhy. Fig. 2
full
(end Rhy. Fig. 1) w/Rhy. Fill 1 (2 time)
E
shake that thing __ and it's a state wide fact that she's
love on the mind __ of ev - 'ry man that she meets. She's
six - teen and sin -
(resume Rhy. Fig. 1)
A
w/Fill 1 (2nd time)
E
gle, boys. _ Got no boy - friend on her arm. Oo, ________
Got no trou - bles on her mind.
Rhy. Fill 1
Gtr. IV
E
w/slide
Fill 1 Gtr. IV
E
w/slide
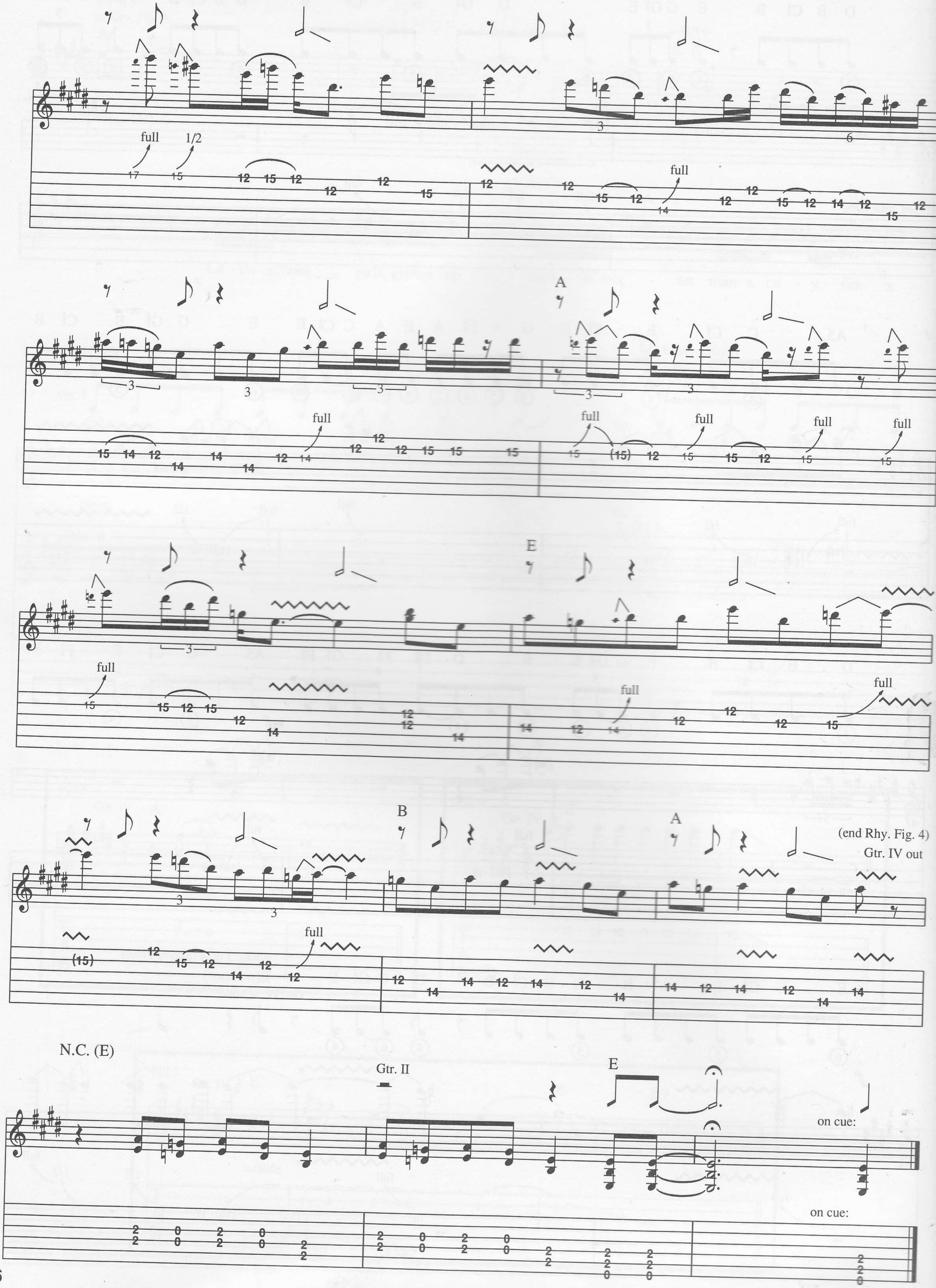

w/Fill 2 (1st time)
Rhy. Fig. 3
(end Rhy. Fig. 1)
A B C♯ E F♯ A5 A B C♯ E F♯ A5
Six - teen and sin - gle, boys. __ She don't wear _ no
She done took off her
w/Rhy. Fill 3 (1st time)
E G G♯ B C♯ B E G G♯ B C♯ B B5 D D♯ B5 B6 B5
good luck __ charm. Lit - tle school ___ girls grown up look - ing hot -
lit - tle school girl smile. ______ Now she just can't get e - nough _ of loud
Fill 2
Gtr. IV
A
w/slide
vib. w/slide
Fill 3
Gtr. IV
w/slide


1.
w/Fill 4
A B C♯ E F♯ E E G G♯ B C♯ B E G G♯ B C♯ B
ter than a cit - y fire a - larm.
mus - ic, fast cars and
2. Yea, she
1/2
2.
E E G♯ B A A C♯ E E B9
w/Rhy. Fig. 1
E
good times.
Fill 4
Gtr. IV


w/Rhy. Fill 2
A
E5
1/2
1/4
w/Rhy. Fill 3
B
A
full
1/2
C Verse
(end Rhy. Fig. 1)
w/Rhy. Fig. 1
E5
3. Well now I'm ___ feel - in' rowd - y and I'm look -
Gtr. III
Gtr. III out
Gtr. I
(cont. Rhy. Fig. 2)
Resume Rhy. Fig. 2 (Gtr. I)
(end Rhy. Fig. 1)
in' for some ___ fun you see I just had my birth - day I done
(w/Rhy. Fig. 1)
Resume Rhy. Fig. 1
A5
turned twen-ty - one, ___ and she's six - teen and sin - gle, boys. ___
(end Rhy. Fig. 1)
Got no boy - friend on her arm. Oo. ___ Six - teen and sin -
Rhy. Fill 2
Gtr. IV
(all notes vib.)
w/slide
Rhy. Fill 3
Gtr. IV
(all notes vib.)
w/slide
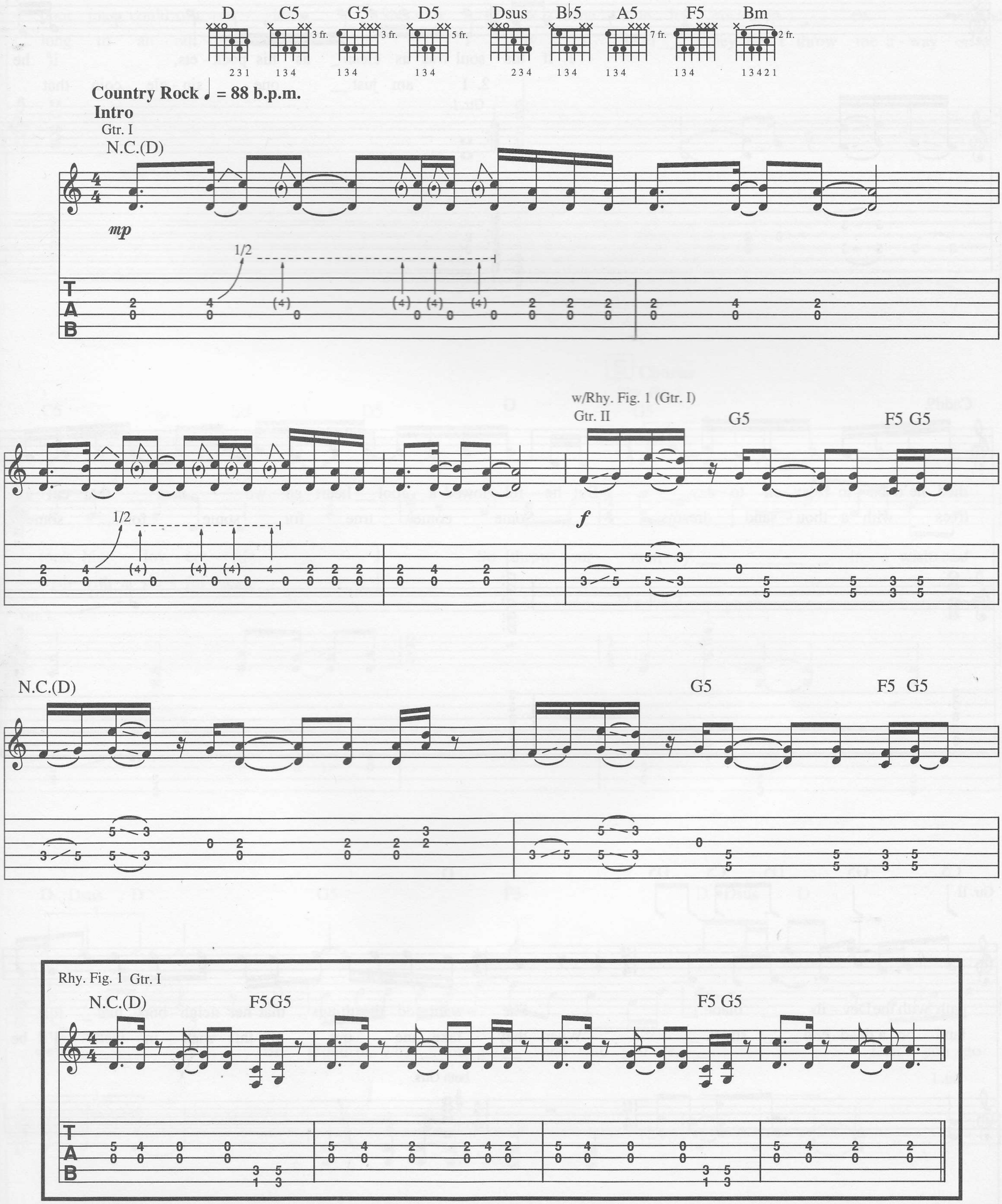

w/Fill 5
w/Rhy. Fig. 3
A
gle boys. ___ She don't wear ___ no
w/Fill 6
E
good luck ___ charm.
B
A
(end Rhy. Fig. 3)
Lit - tle school ___ girls grown up look - in' hot - ter than a cit - y fire a -
D Outro Solo
Rhy. Fig. 4
w/Fill 7
E G♯ B A C♯ E B9
Gtr. I
E G G♯ B C♯ B
Gtr. II
larm.
Gtr. II
Gtr. I
full 1/4 1/4 full
Fill 5
Gtr. IV A
w/slide
Fill 6
Gtr. IV E
Fill 7
Gtr. IV E A E B9
w/slide
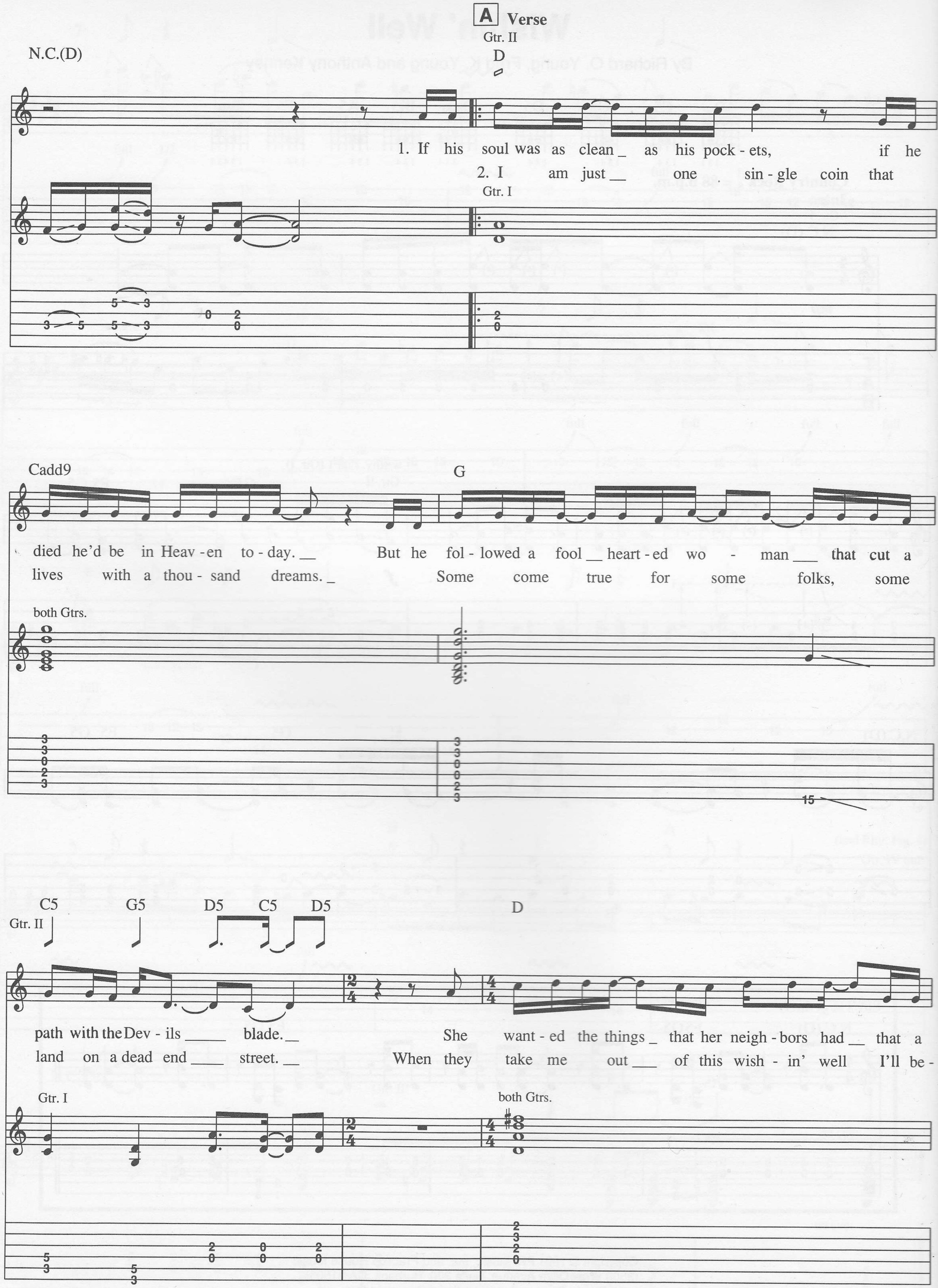

D B C♯ B E G G♯ E G G♯ B C♯ B D B C♯ B E G G♯ E
spoken: mm, mm.
full
1/4
A5 C C♯ E F♯ E G A F♯ A E A C C♯ E E G G♯ B C♯ B
3/4
1/2
D B C♯ B E G G♯ E B D D♯ F♯ G♯ F♯ A5 C C♯ E F♯ E
mf
E G G♯ B C♯ B D B C♯ B E G G♯ E
w/Rhy. Fig. 4 (played Forte)
E(no root)
Gtr. IV w/slide
f
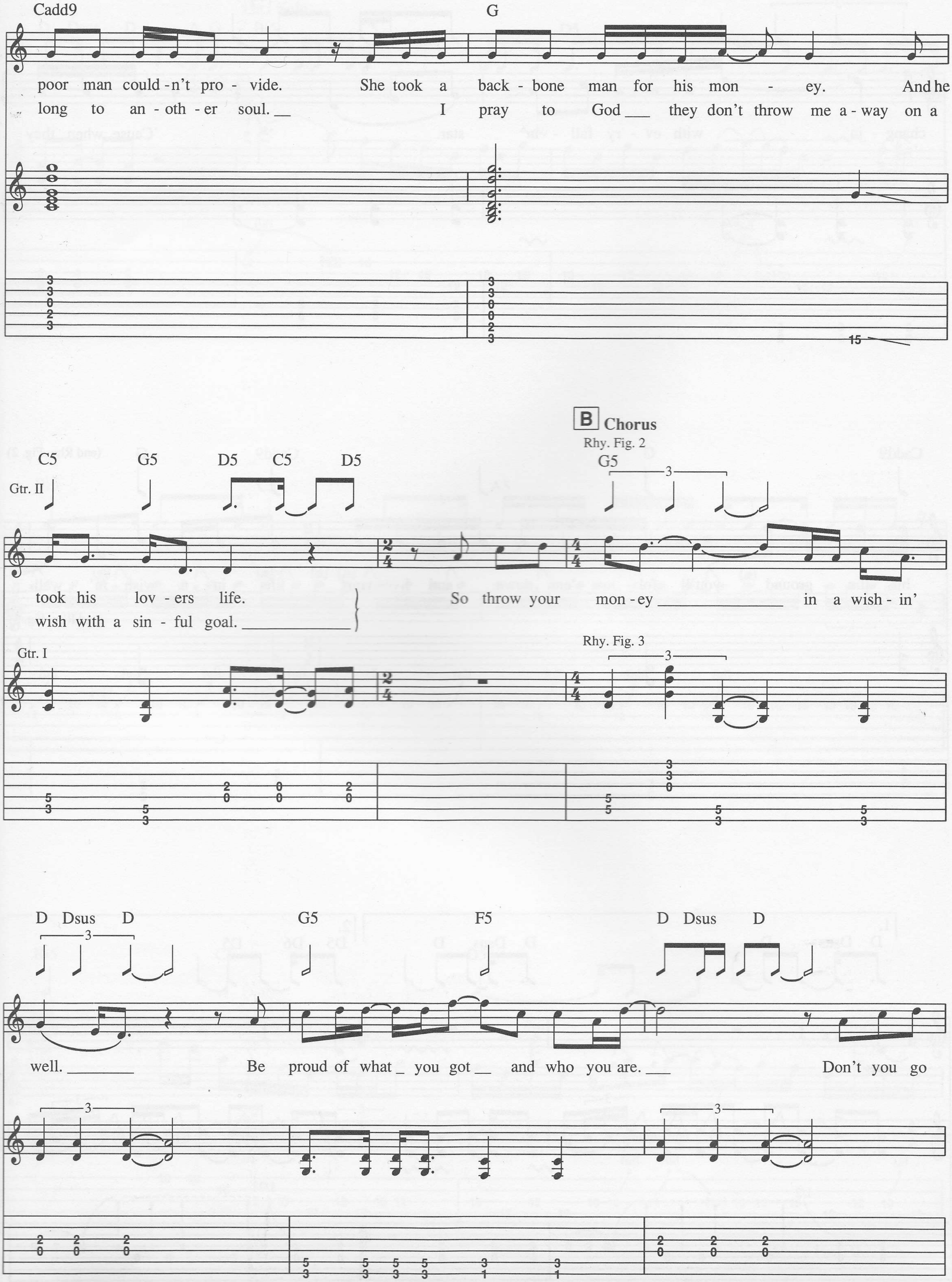

full
1/2
A
E
B
(end Rhy. Fig. 4)
Gtr. IV out
N.C. (E)
Gtr. II
on cue:
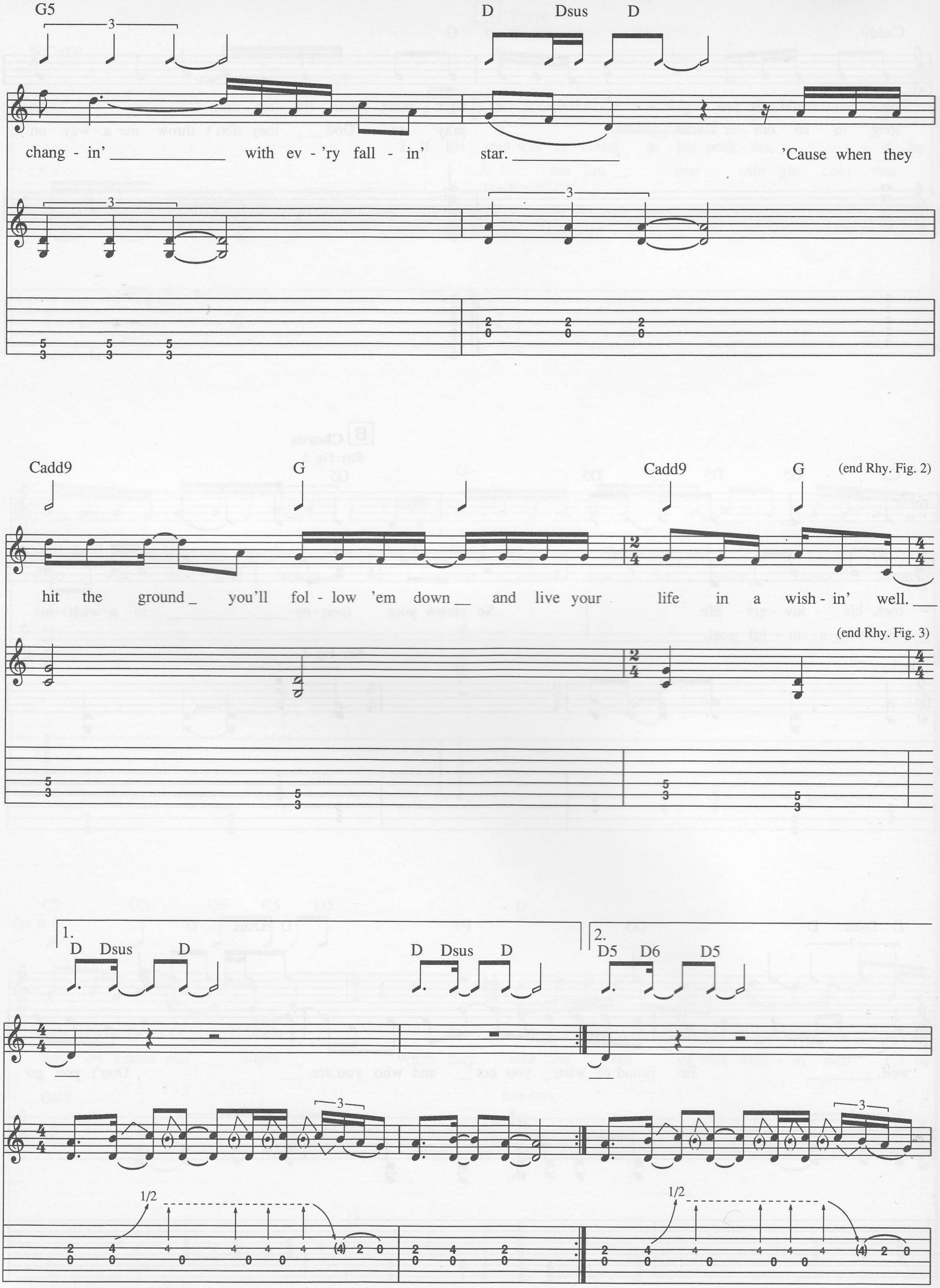
Wishin' Well
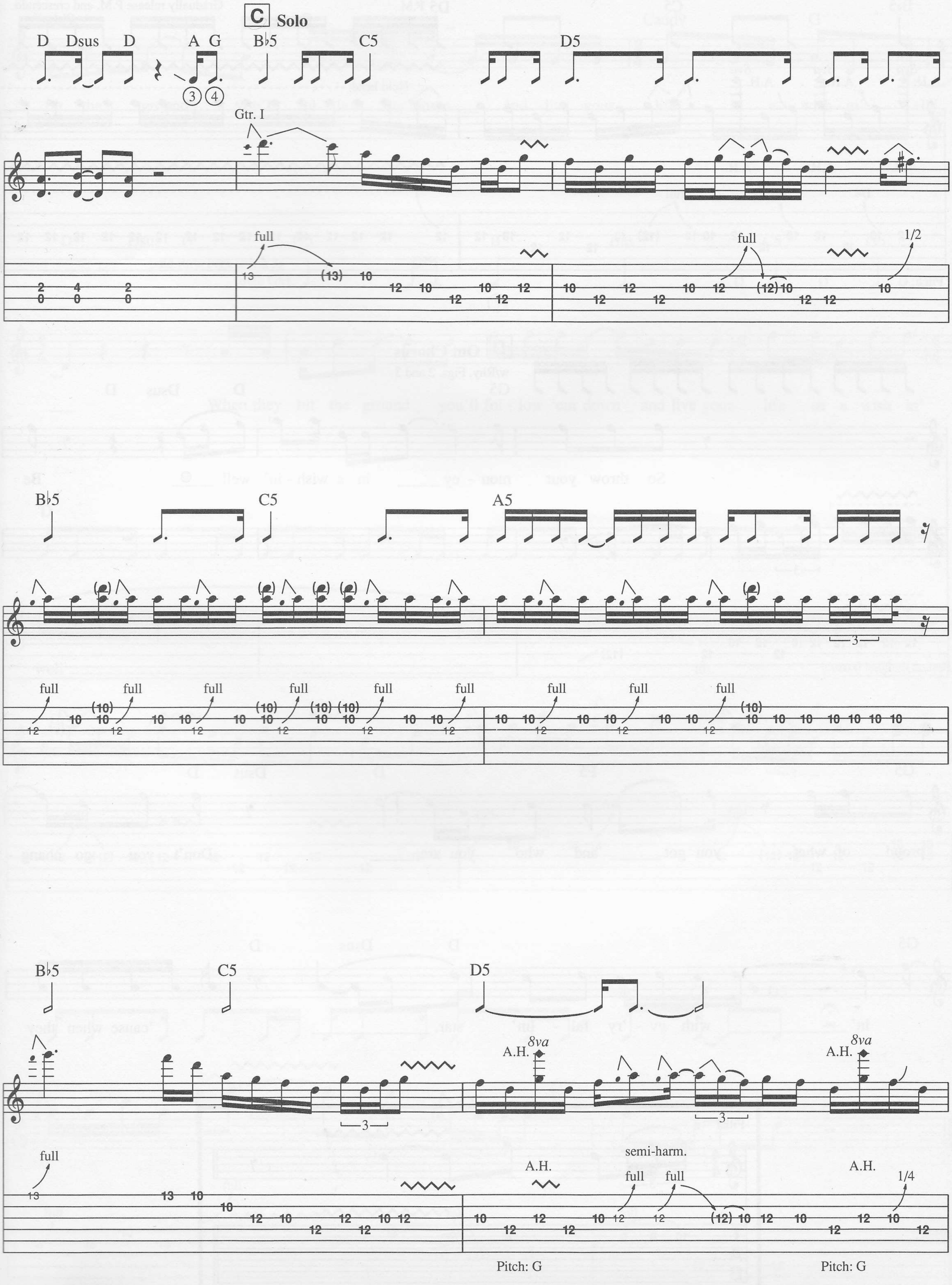
By Richard O. Young, Fred K. Young and Anthony Kenney
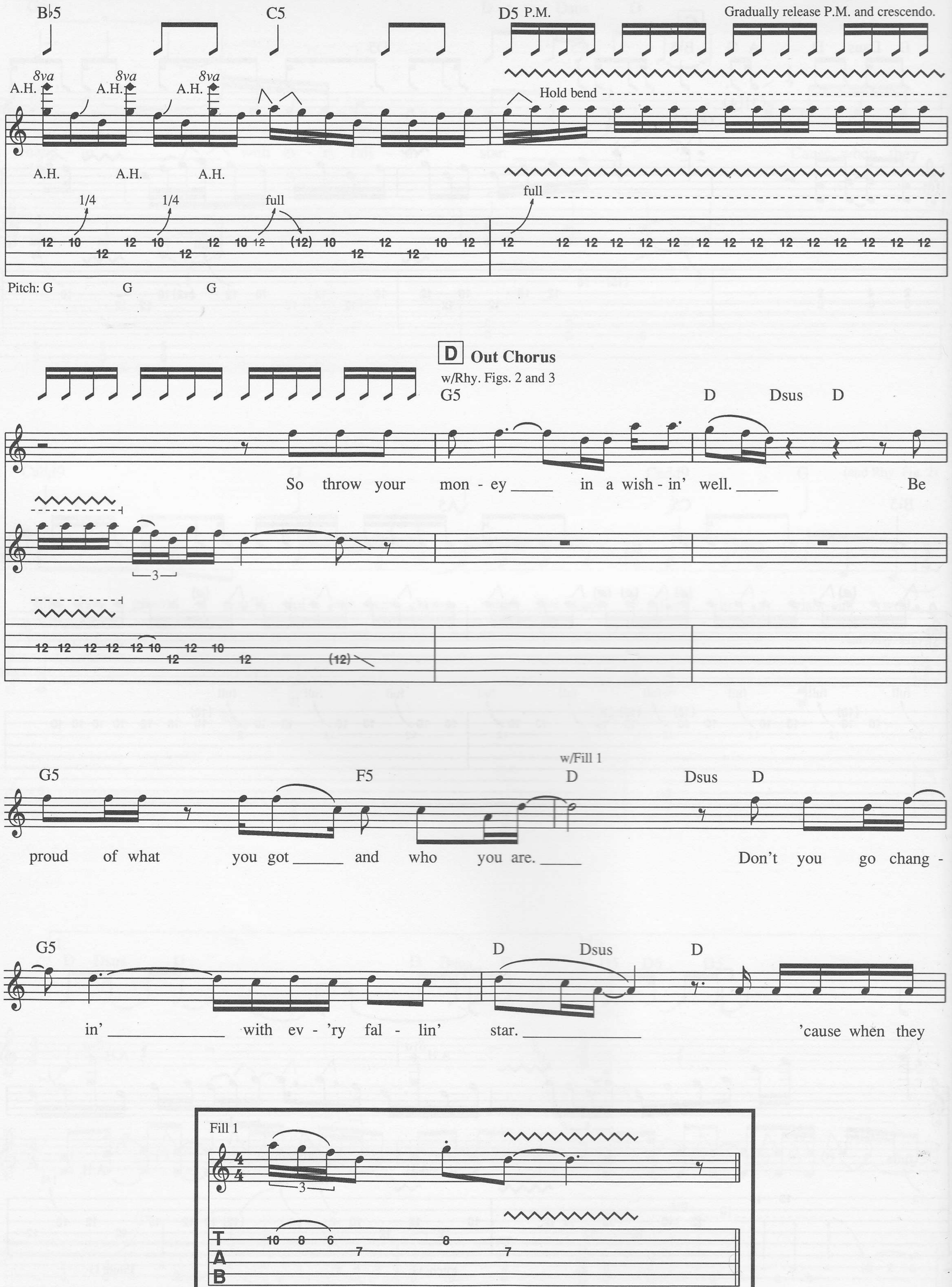



A Verse
N.C.(D)
Gtr. II
D
1. If his soul was as clean _ as his pock - ets, if he
2. I am just __ one sin - gle coin that
Gtr. I
Cadd9
G
died he'd be in Heav - en to - day. __ But he fol - lowed a fool __ heart - ed wo - man ___ that cut a
lives with a thou - sand dreams. _ Some come true for some folks, some
both Gtrs.
C5 G5 D5 C5 D5
Gtr. II
D
path with the Dev - ils ____ blade. _ She want - ed the things _ that her neigh - bors had __ that a
land on a dead end ___ street. _ When they take me out ___ of this wish - in' well I'll be -
Gtr. I
both Gtrs.
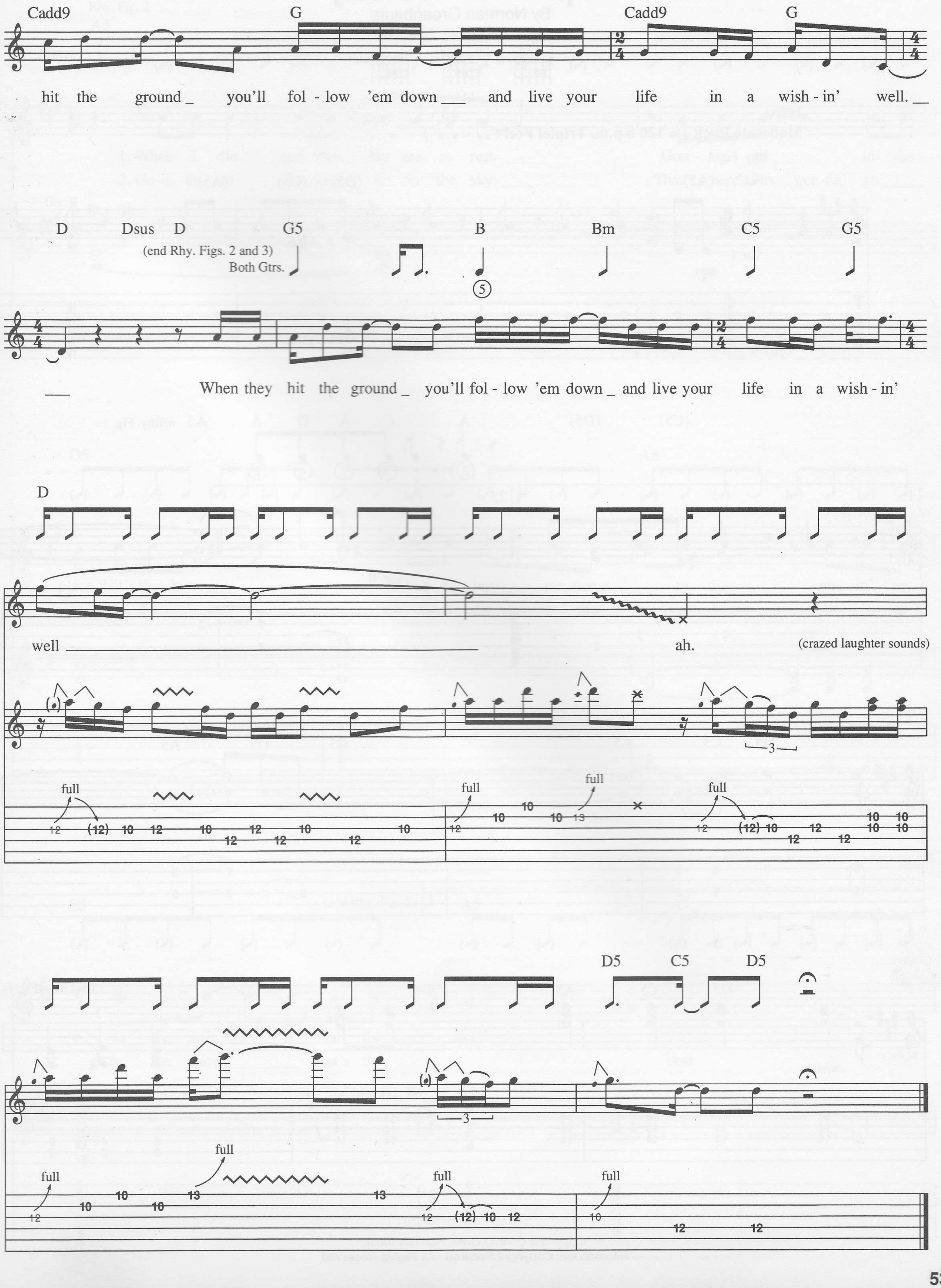

Cadd9
G
poor man could-n't pro - vide. She took a back - bone man for his mon - ey. And he
long to an - oth - er soul. __ I pray to God ___ they don't throw me a - way on a
15
B Chorus
Rhy. Fig. 2
C5 G5 D5 C5 D5 G5
Gtr. II
took his lov - ers life. So throw your mon - ey ______________ in a wish - in'
wish with a sin - ful goal. _____________
Gtr. I
Rhy. Fig. 3
D Dsus D G5 F5 D Dsus D
well. _______ Be proud of what _ you got __ and who you are. ___ Don't you go


G5
D Dsus D
chang - in' with ev - 'ry fall - in' star. 'Cause when they
Cadd9 G Cadd9 G
(end Rhy. Fig. 2)
hit the ground you'll fol - low 'em down and live your life in a wish - in' well.
(end Rhy. Fig. 3)
1.
D Dsus D
D Dsus D
2.
D5 D6 D5
1/2
1/2


C Solo
D Dsus D A G
B♭5 C5 D5
Gtr. I
full
1/2
B♭5 C5 A5
B♭5 C5 D5
A.H. 8va
semi-harm.
1/4
Pitch: G
Pitch: G
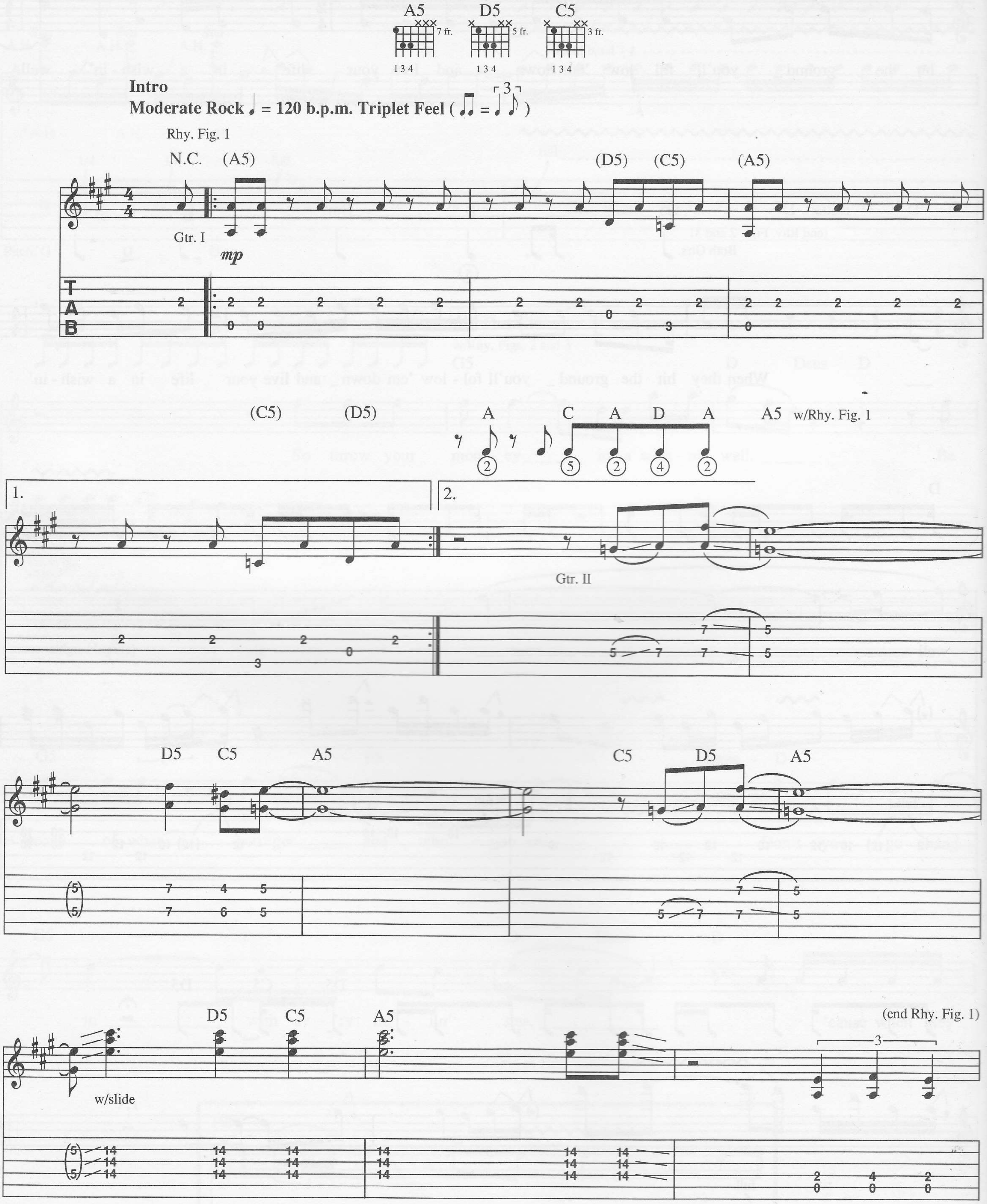


B♭5
C5
D5 P.M.
Gradually release P.M. and crescendo.
8va
A.H.
Hold bend
1/4
full
Pitch: G G G
D Out Chorus
w/Rhy. Figs. 2 and 3
G5
D Dsus D
So throw your mon - ey in a wish - in' well. Be
G5 F5
w/Fill 1
D Dsus D
proud of what you got and who you are. Don't you go chang -
G5
D Dsus D
in' with ev - 'ry fal - lin' star. 'cause when they
Fill 1
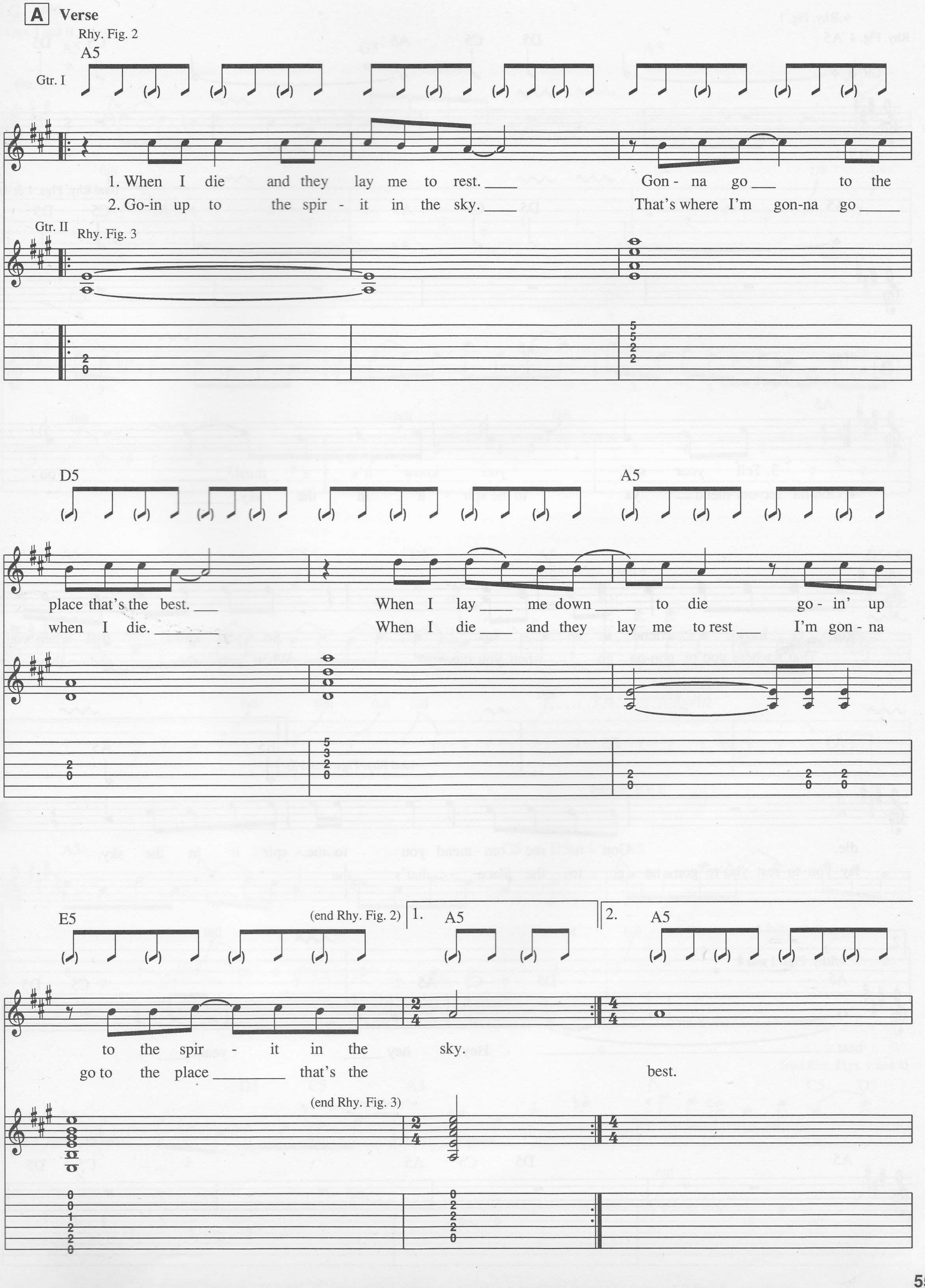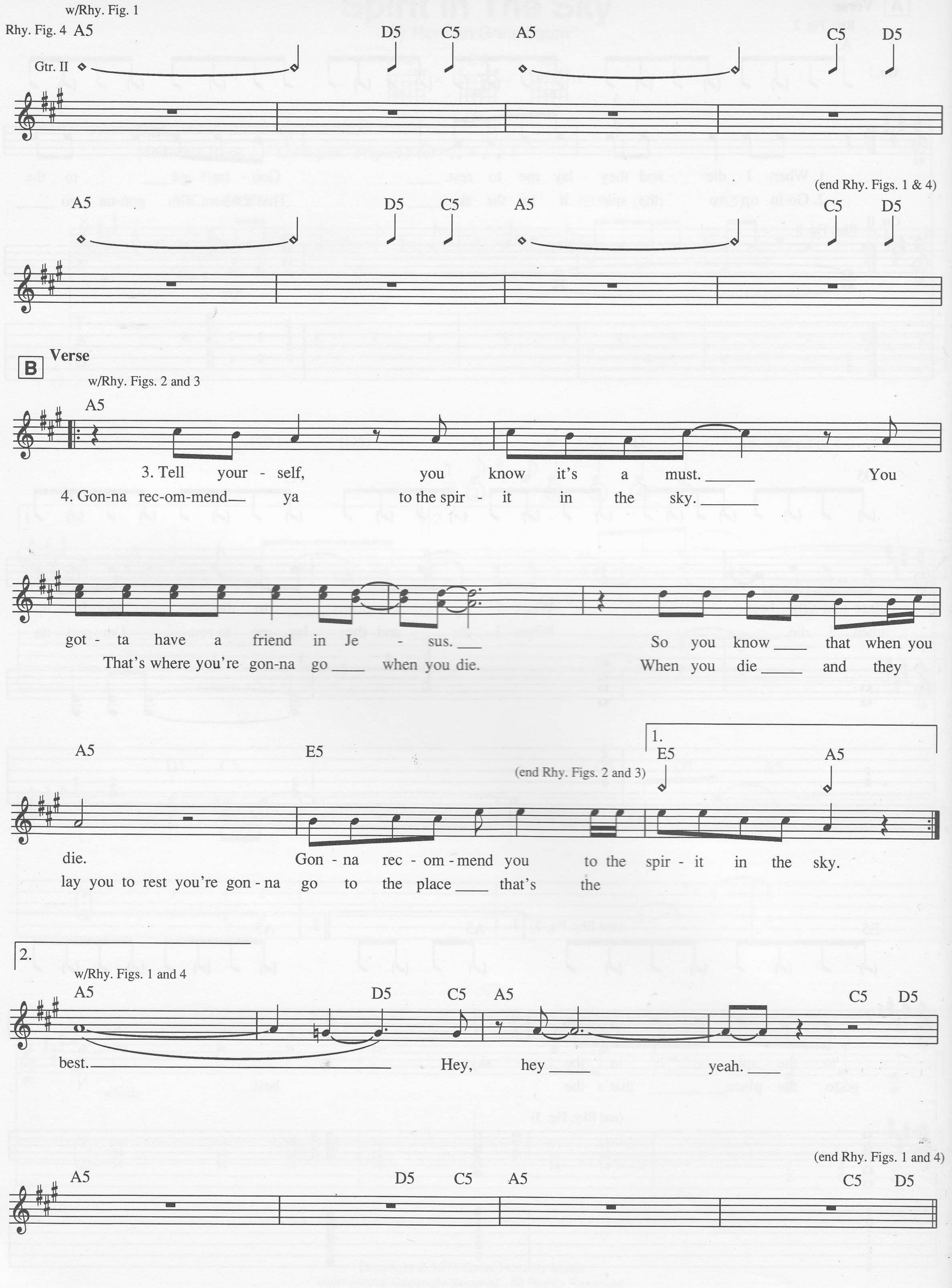


Cadd9 G Cadd9 G
hit the ground _ you'll fol - low 'em down __ and live your life in a wish - in' well. __
D Dsus D G5 B Bm C5 G5
(end Rhy. Figs. 2 and 3)
Both Gtrs.
When they hit the ground _ you'll fol - low 'em down _ and live your life in a wish - in'
D
well ah.
(crazed laughter sounds)
full
full
full
full
D5 C5 D5
full
full
full
full

Spirit In The Sky

By Norman Greenbaum
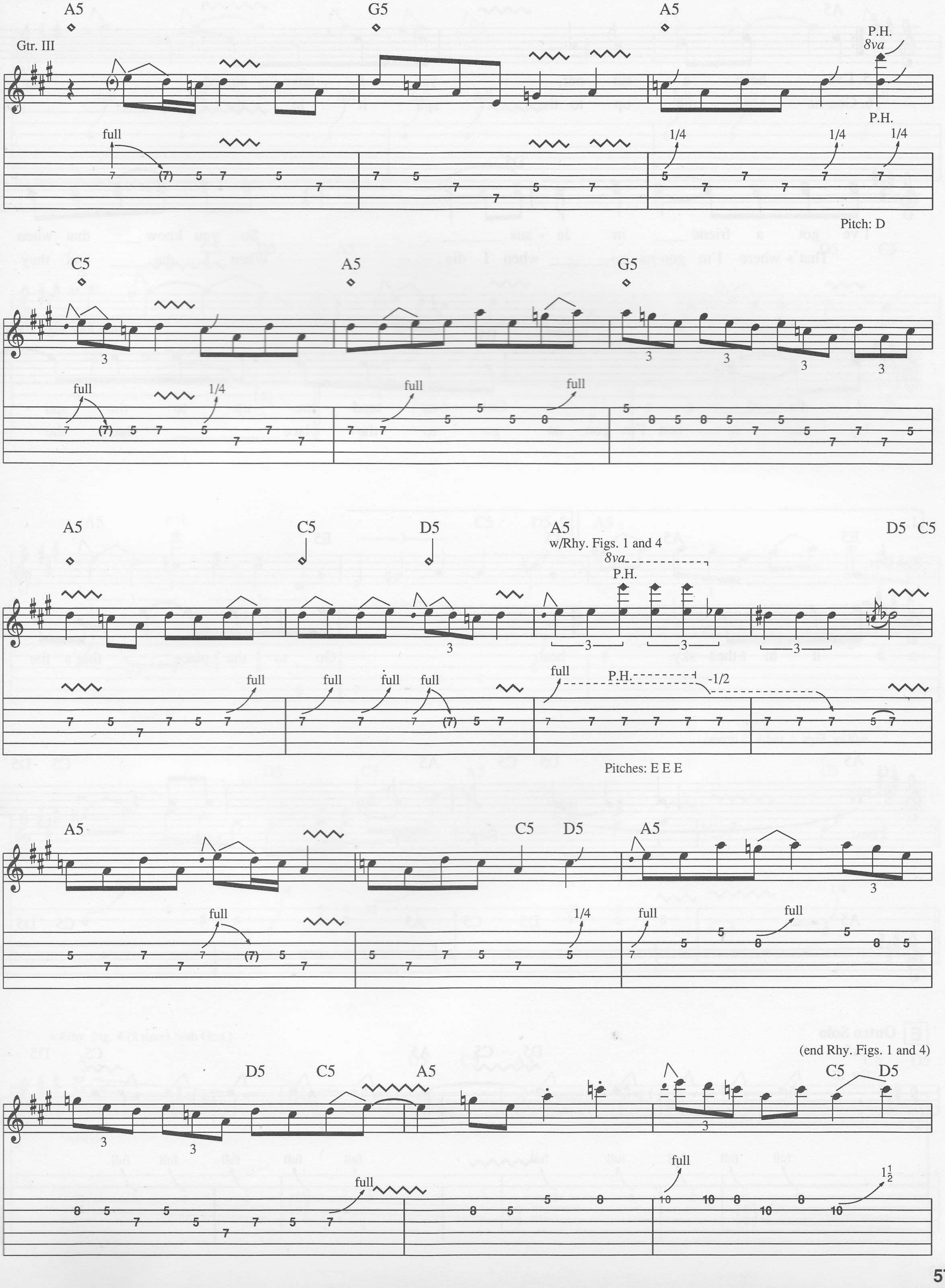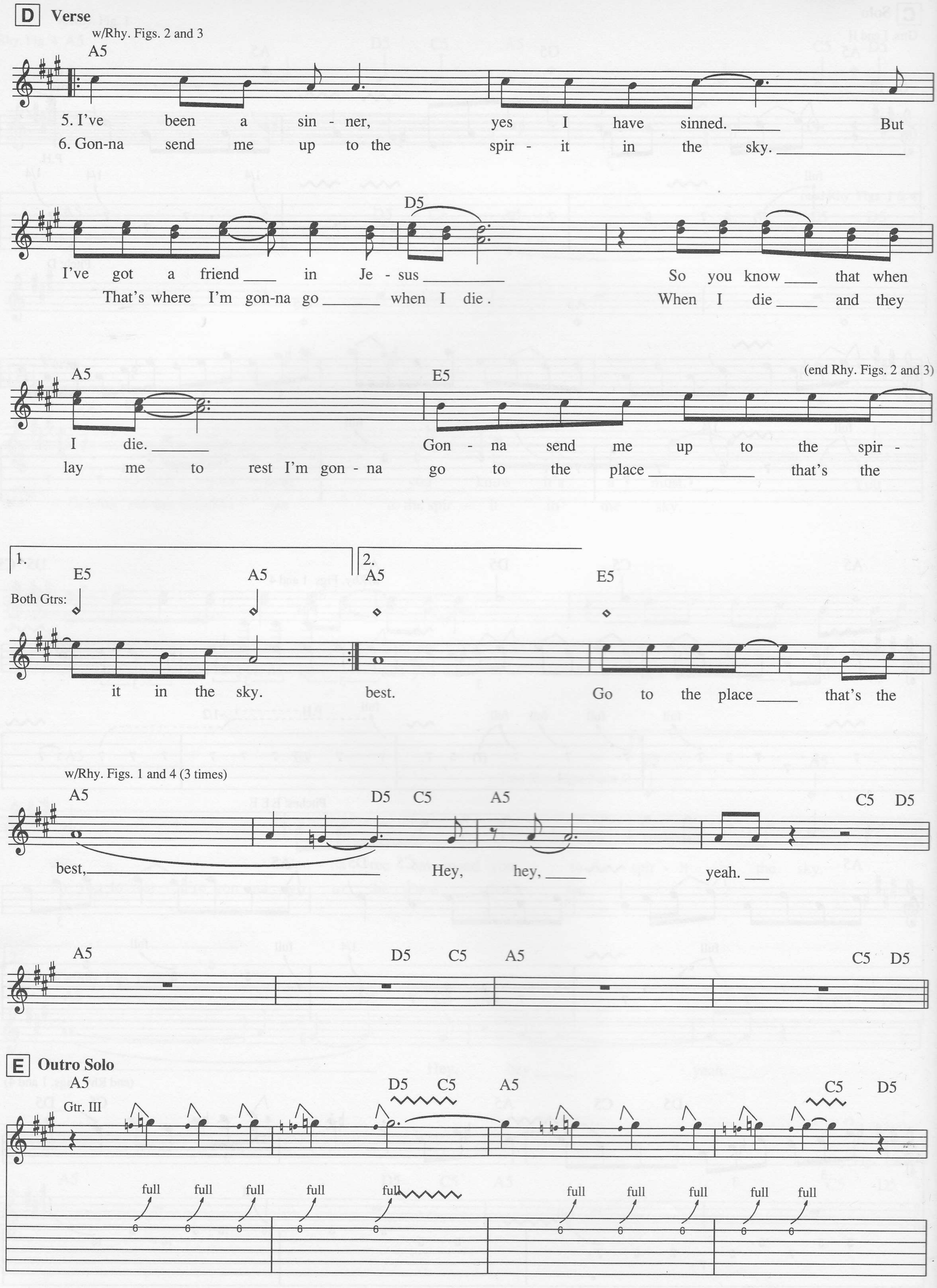



A Verse
Rhy. Fig. 2
A5
Gtr. I
1. When I die and they lay me to rest. ___ Gon - na go ___ to the
2. Go-in up to the spir - it in the sky. ___ That's where I'm gon-na go _____
Gtr. II
Rhy. Fig. 3
D5
A5
place that's the best. ___ When I lay ___ me down ___ to die go - in' up
when I die. ___ When I die ___ and they lay me to rest ___ I'm gon - na
E5
(end Rhy. Fig. 2)
1.
A5
2.
A5
to the spir - it in the sky.
go to the place _________ that's the best.
(end Rhy. Fig. 3)
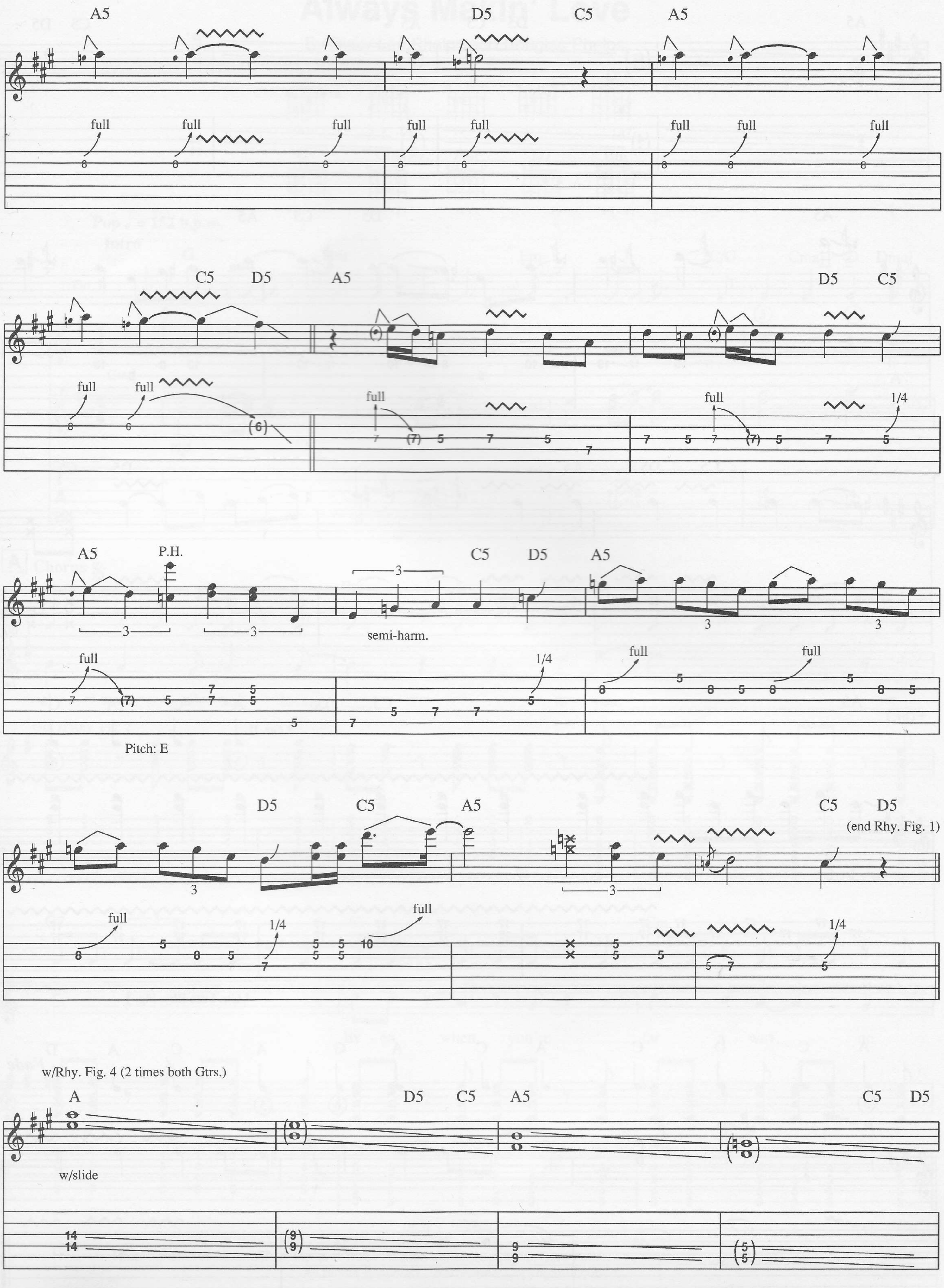

w/Rhy. Fig. 1
Rhy. Fig. 4 A5
D5 C5 A5
C5 D5
Gtr. II
A5
D5 C5 A5
(end Rhy. Figs. 1 & 4)
C5 D5
B Verse
w/Rhy. Figs. 2 and 3
A5
3. Tell your - self, you know it's a must. You
4. Gon-na rec-om-mend ya to the spir - it in the sky.
got - ta have a friend in Je - sus. So you know that when you
That's where you're gon-na go when you die. When you die and they
A5
E5
(end Rhy. Figs. 2 and 3)
1.
E5 A5
die. Gon - na rec - om - mend you to the spir - it in the sky.
lay you to rest you're gon - na go to the place that's the
2.
w/Rhy. Figs. 1 and 4
A5
D5 C5 A5
C5 D5
best. Hey, hey yeah.
(end Rhy. Figs. 1 and 4)
A5
D5 C5 A5
C5 D5
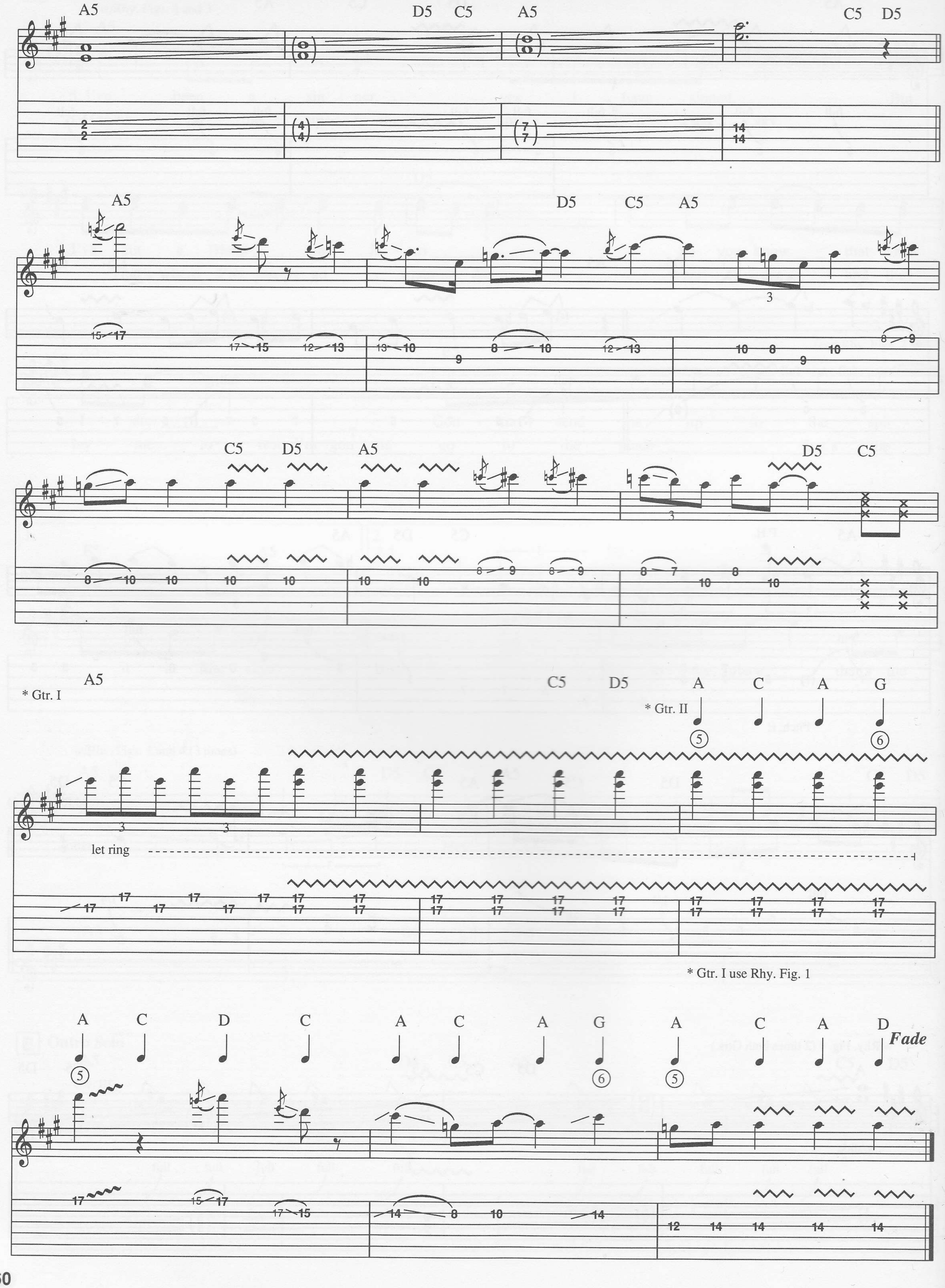
C Solo

Gtrs. I and II
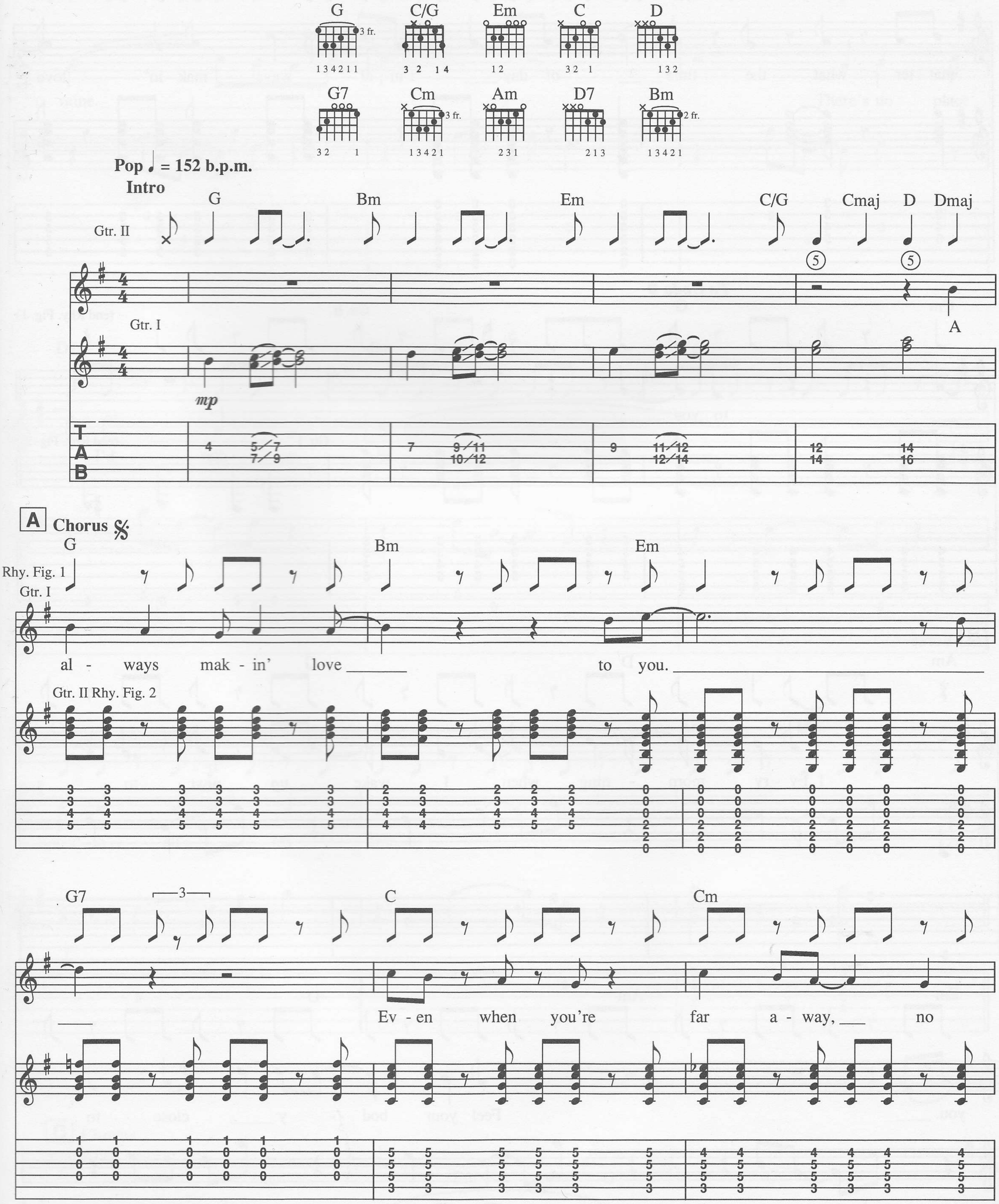



D Verse
w/Rhy. Figs. 2 and 3
A5
5. I've been a sin - ner, yes I have sinned. But
6. Gon-na send me up to the spir - it in the sky.
D5
I've got a friend in Je - sus
That's where I'm gon-na go when I die.
So you know that when
When I die and they
A5
E5
(end Rhy. Figs. 2 and 3)
I die.
lay me to rest I'm gon - na
Gon - na send me up to the spir -
go to the place that's the
1.
2.
Both Gtrs:
E5
A5
it in the sky.
best.
Go to the place that's the
w/Rhy. Figs. 1 and 4 (3 times)
A5 D5 C5 A5 C5 D5
best, Hey, hey, yeah.
A5 D5 C5 A5 C5 D5
E Outro Solo
A5 D5 C5 A5 C5 D5
Gtr. III
full full full full full full full full full full
6 6 6 6 6 6 6 6 6 6
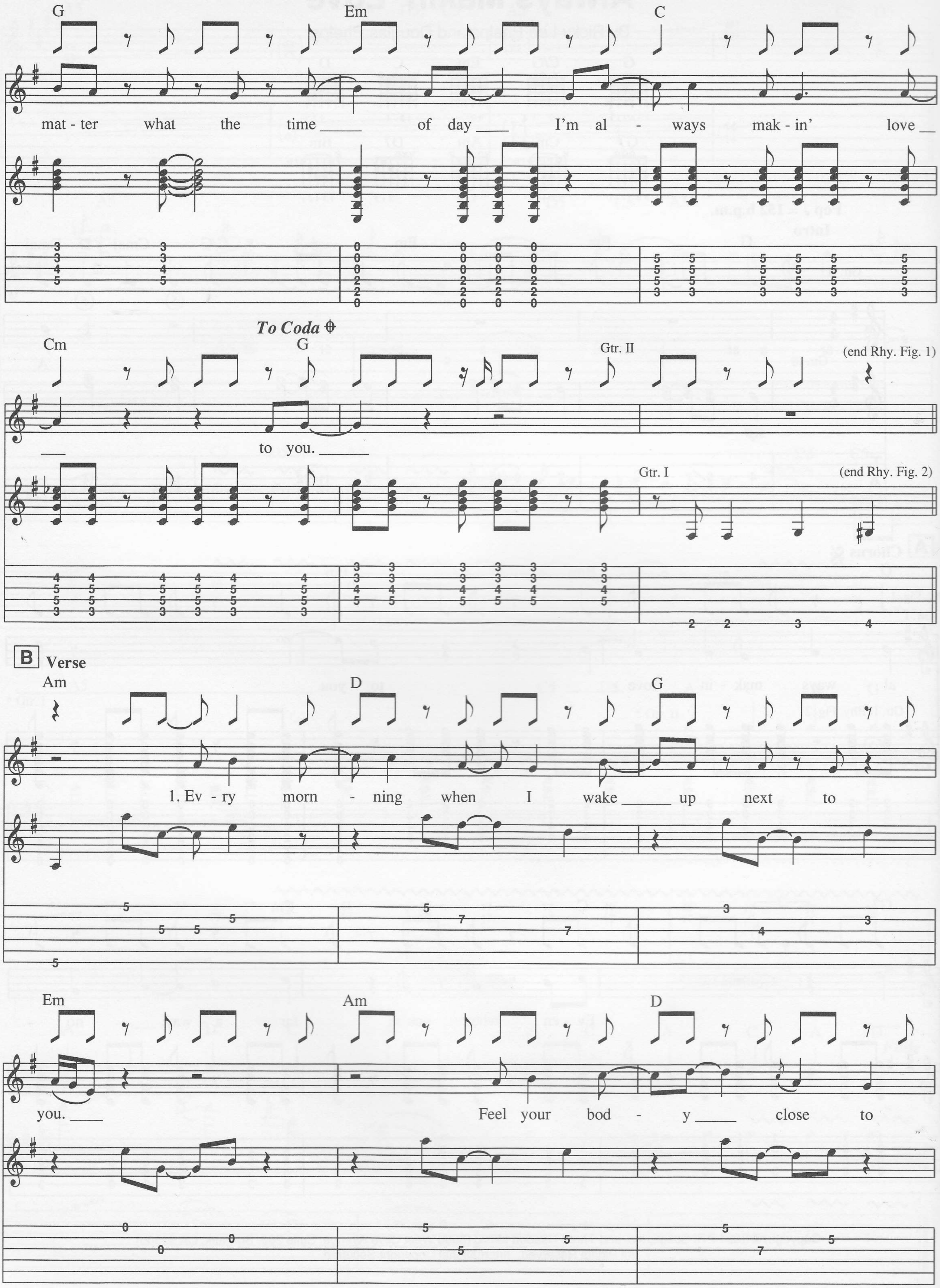

A5
D5
C5
A5
full
C5
D5
A5
D5
C5
1/4
A5
P.H.
C5
D5
A5
semi-harm.
Pitch: E
D5
C5
A5
C5
D5
(end Rhy. Fig. 1)
w/Rhy. Fig. 4 (2 times both Gtrs.)
A
D5
C5
A5
C5
D5
w/slide
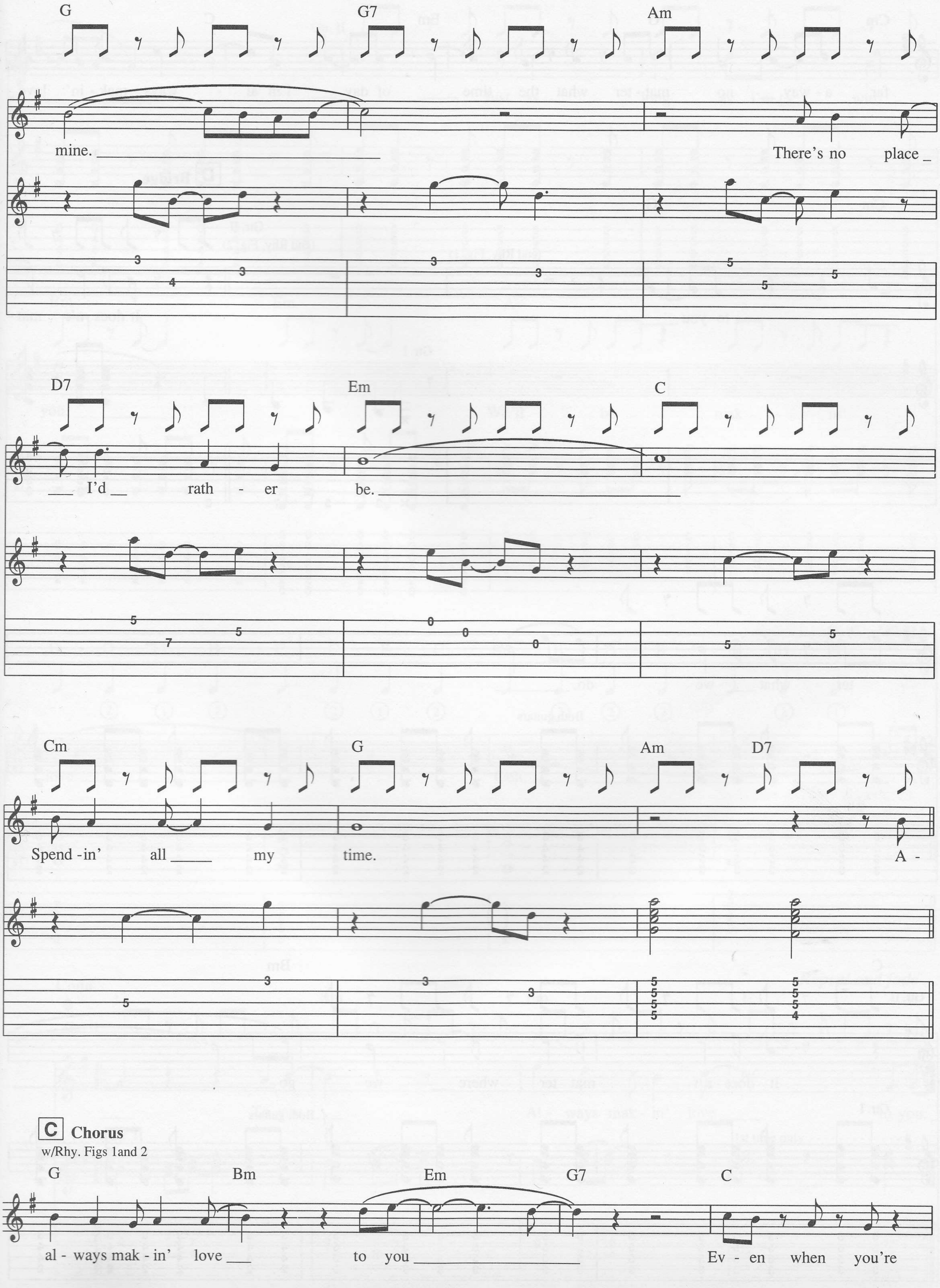

A5
D5 C5
A5
C5 D5
A5
D5 C5 A5
C5 D5 A5
D5 C5
* Gtr. I
A5
C5 D5
* Gtr. II
A C A G
let ring
* Gtr. I use Rhy. Fig. 1
A C D C A C A G A C A D
Fade
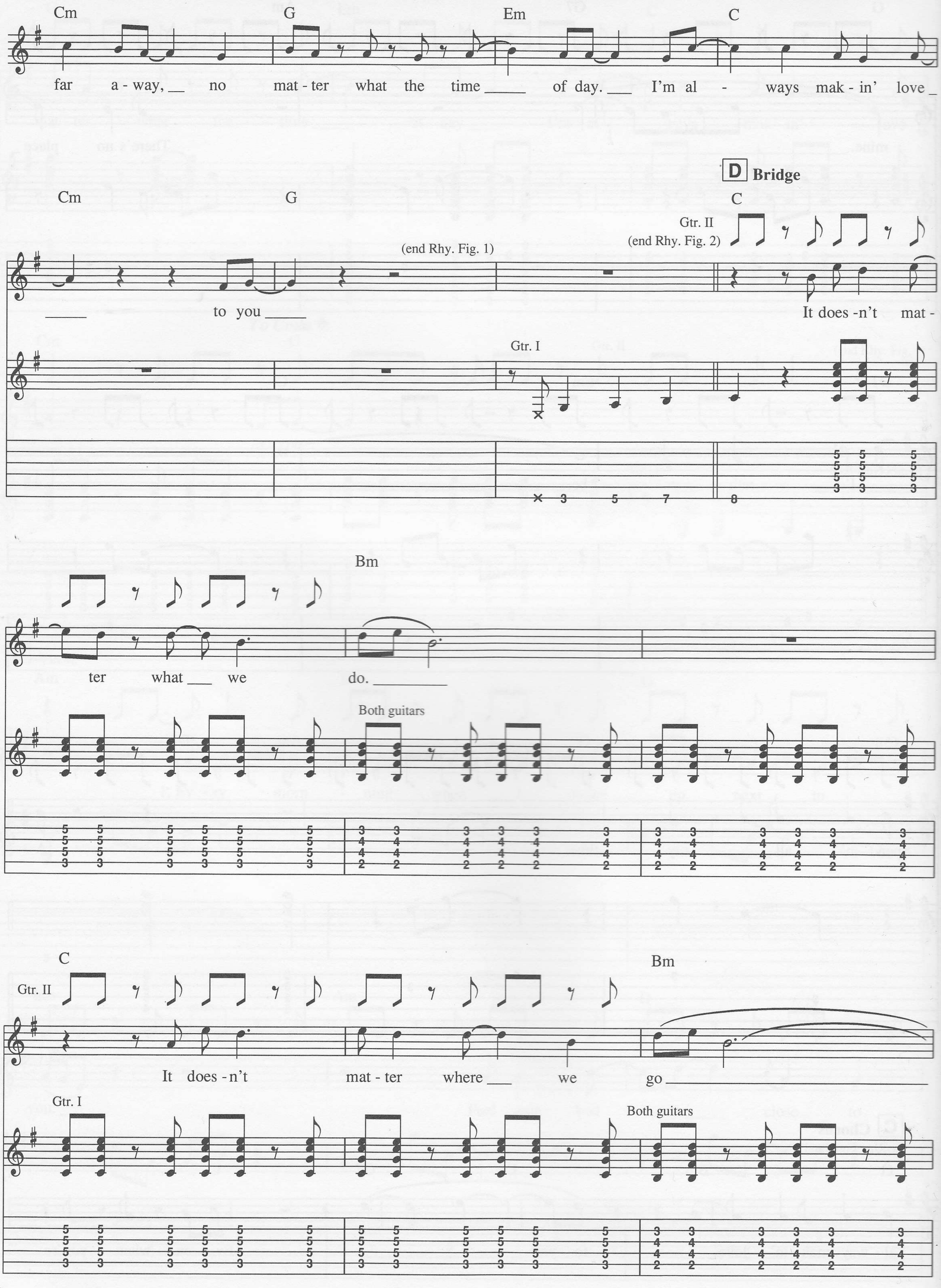
Always Makin' Love
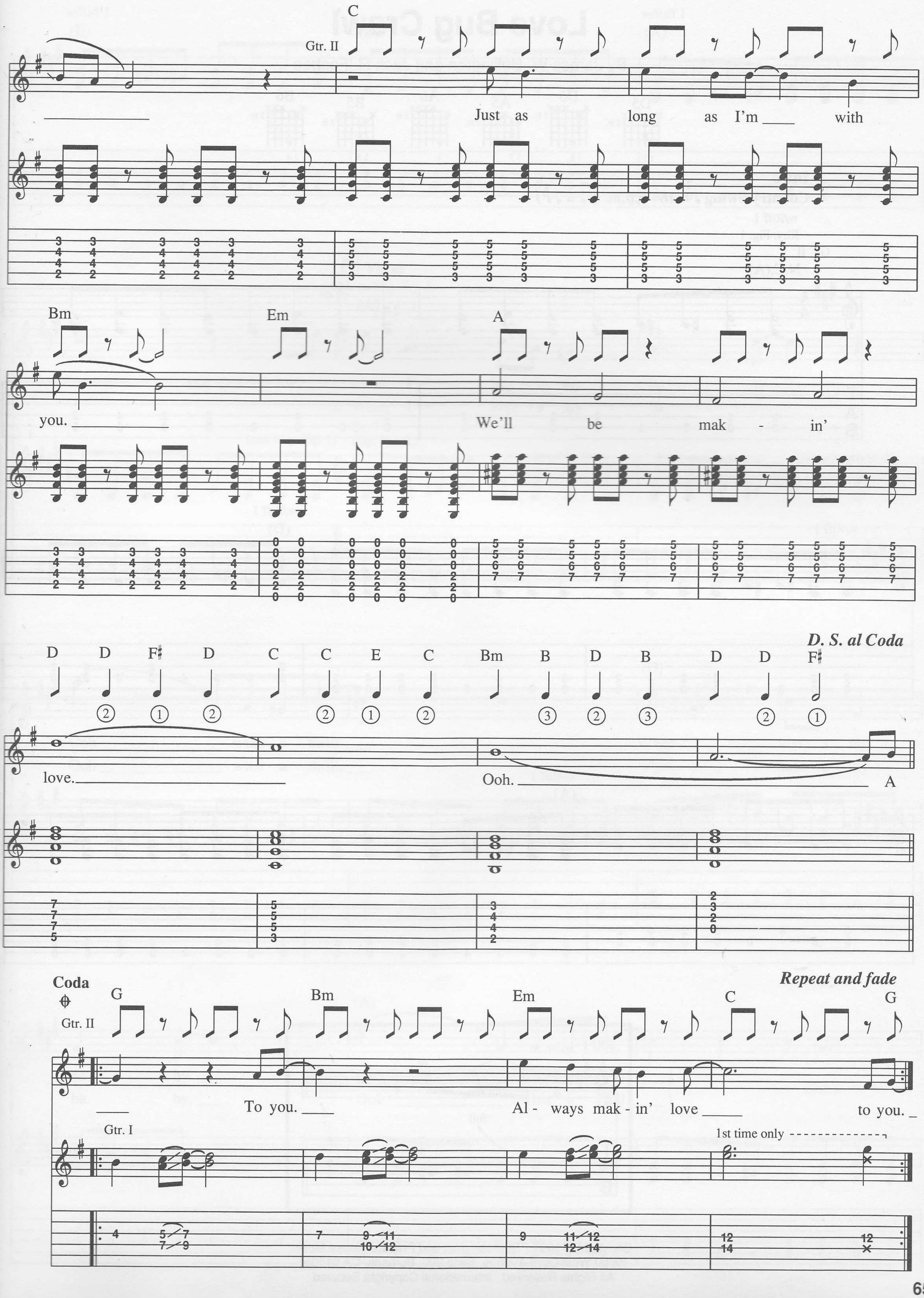
By Ricky Lee Phelps and Douglas Phelps




G
Em
C
mat - ter what the time of day I'm al - ways mak - in' love
To Coda
Cm
G
Gtr. II
(end Rhy. Fig. 1)
to you.
Gtr. I
(end Rhy. Fig. 2)
B Verse
Am
D
G
1. Ev - ry morn - ing when I wake up next to
Em
Am
D
you. Feel your bod - y close to

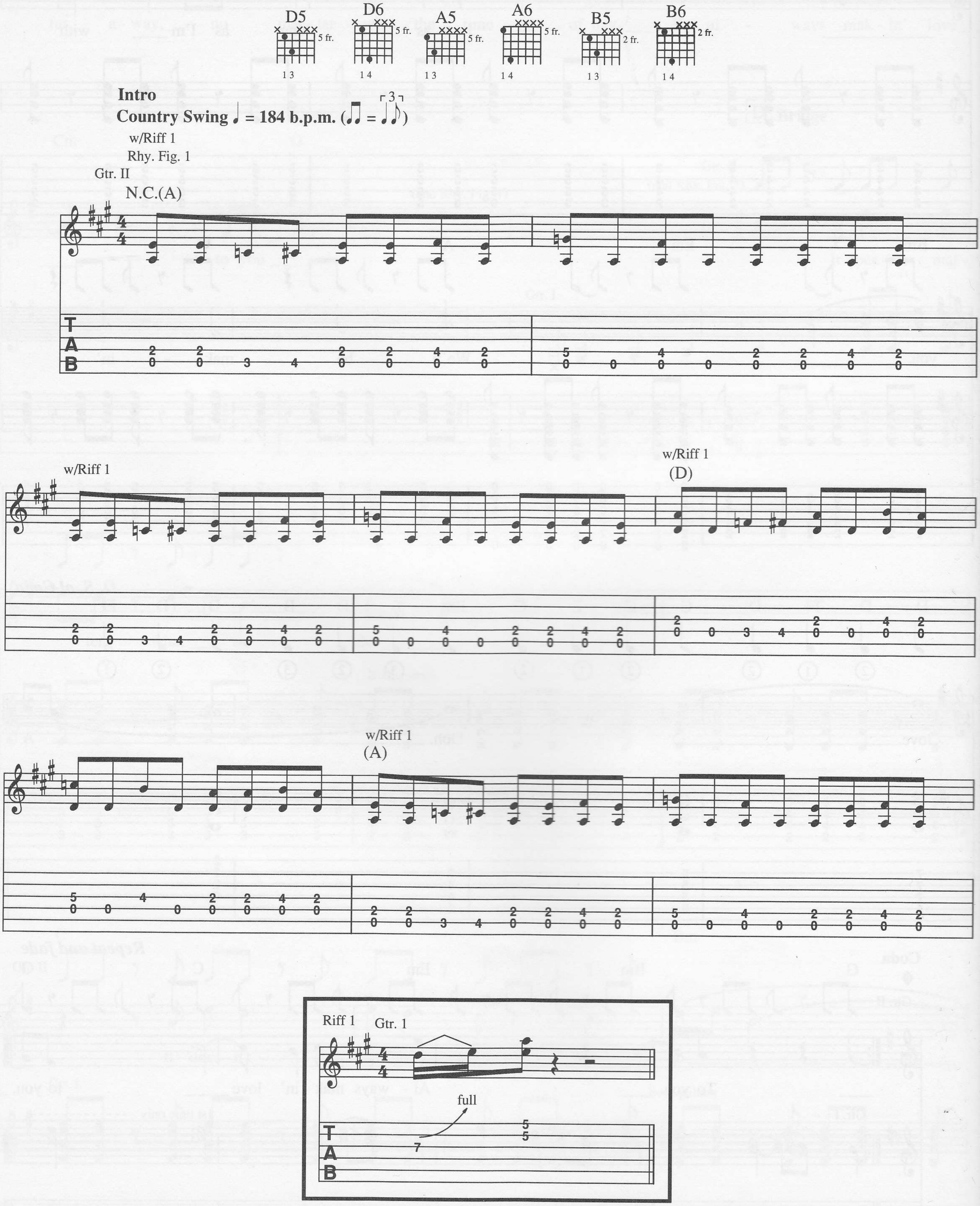

G G7 Am
mine. There's no place
D7 Em C
I'd rath - er be.
Cm G Am D7
Spend - in' all my time. A -
C Chorus
w/Rhy. Figs 1and 2
G Bm Em G7 C
al - ways mak - in' love to you Ev - en when you're
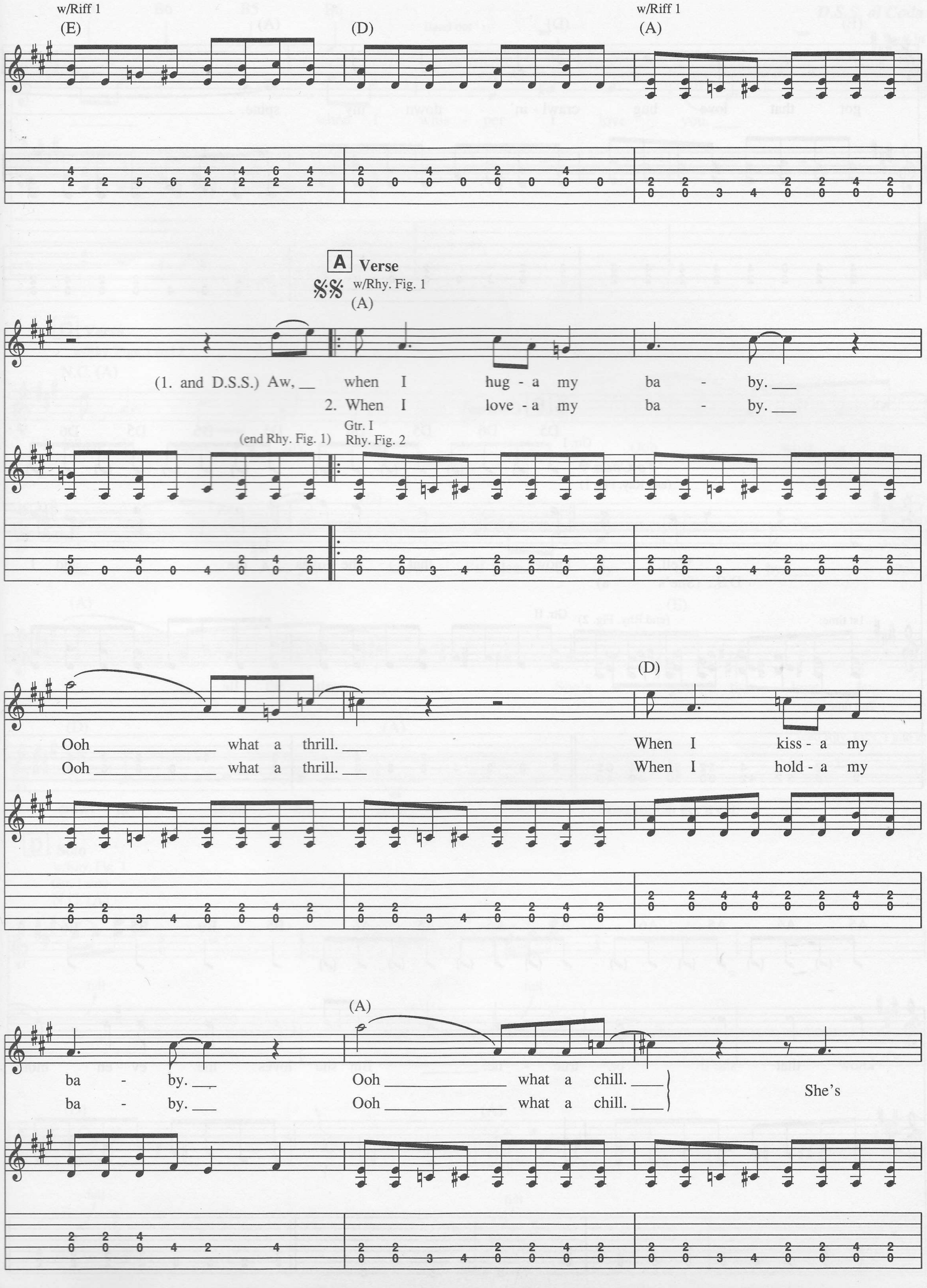

Cm G Em C
far a-way, no mat-ter what the time of day. I'm al - ways mak-in' love
D Bridge
Cm G C
Gtr. II
(end Rhy. Fig. 2)
(end Rhy. Fig. 1)
to you
It does-n't mat-
Gtr. I
Bm
ter what we do.
Both guitars
C
Gtr. II
Bm
It does-n't mat-ter where we go
Gtr. I
Both guitars
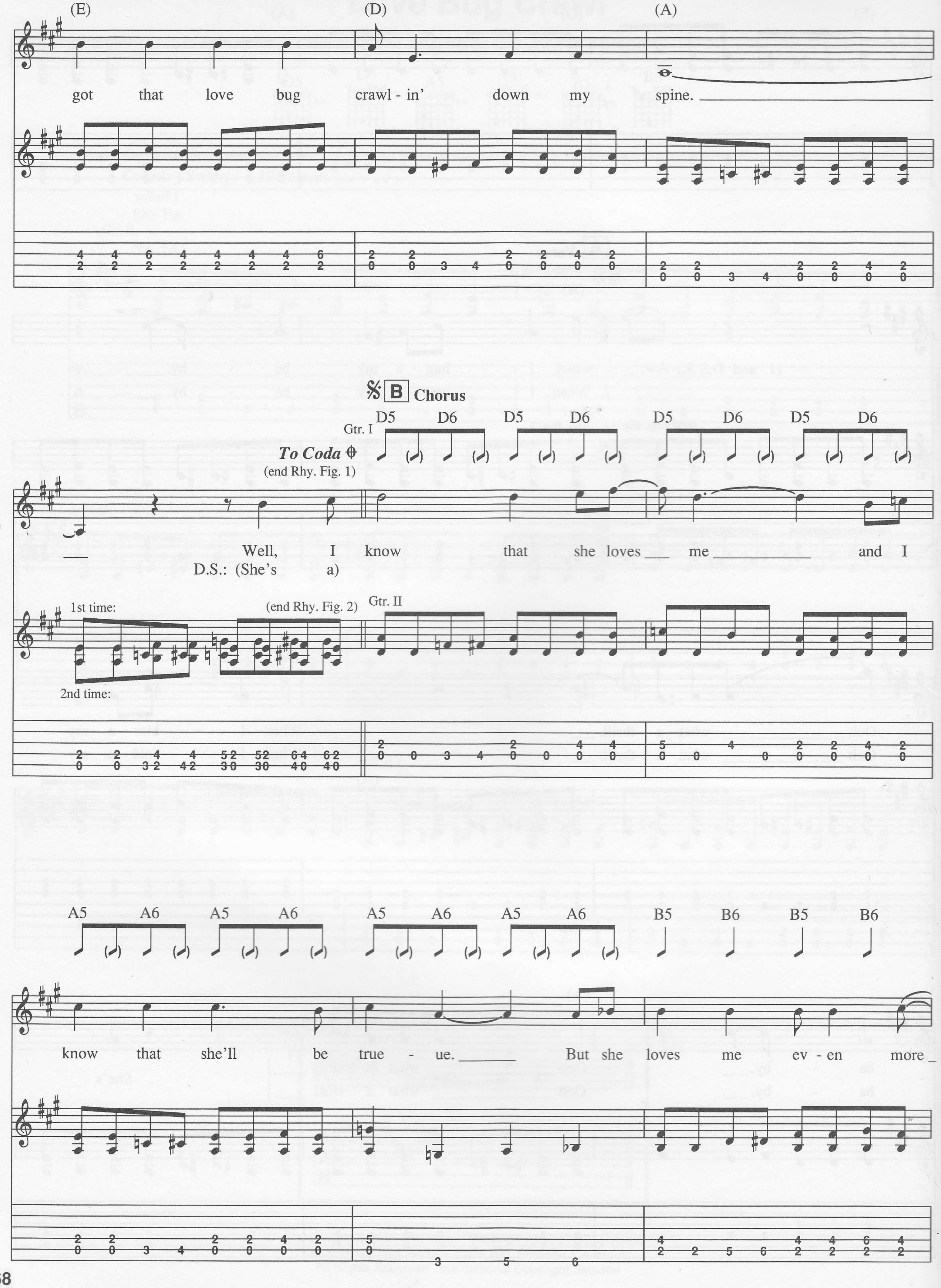

C
Gtr. II
Just as long as I'm with
Bm
Em
A
you.
We'll be mak - in'
D. S. al Coda
D D F♯ D C C E C Bm B D B D D F♯
love.
Ooh.
A
Coda
G
Gtr. II
Bm
Em
C
G
Repeat and fade
To you.
Al- ways mak - in' love to you.
Gtr. I
1st time only
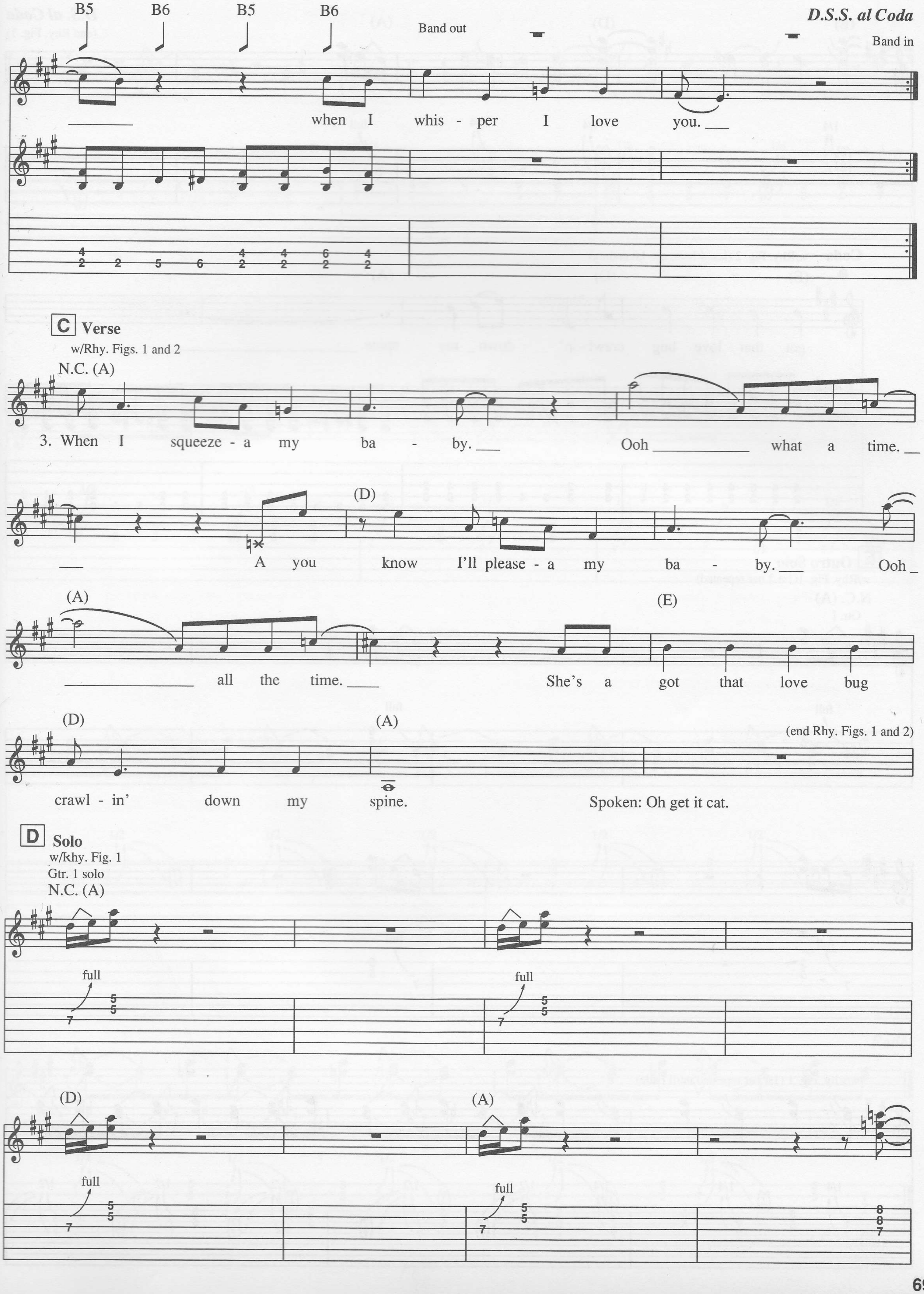
Love Bug Crawl
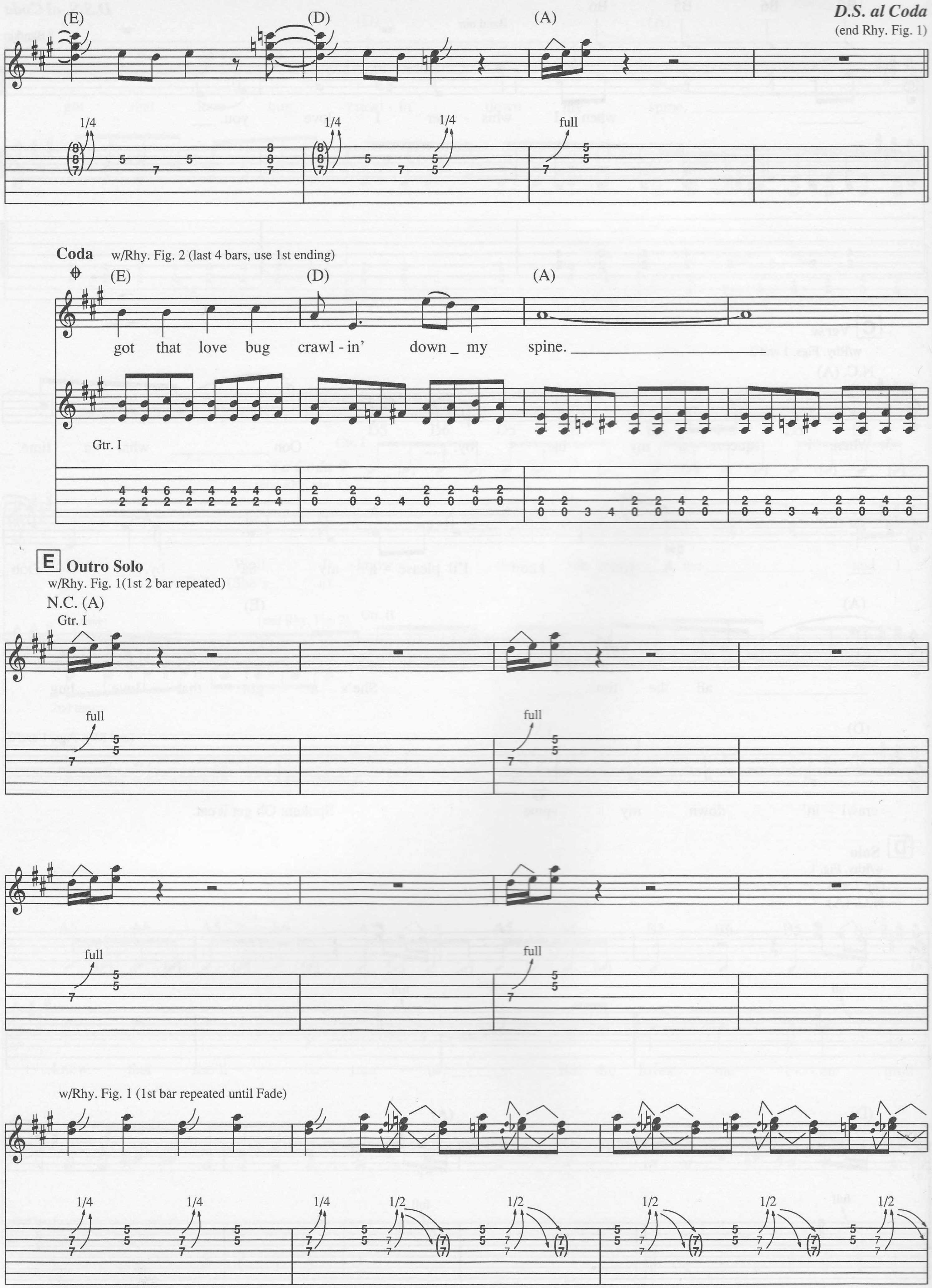
By James W. Bullington and Jack R. Foshee
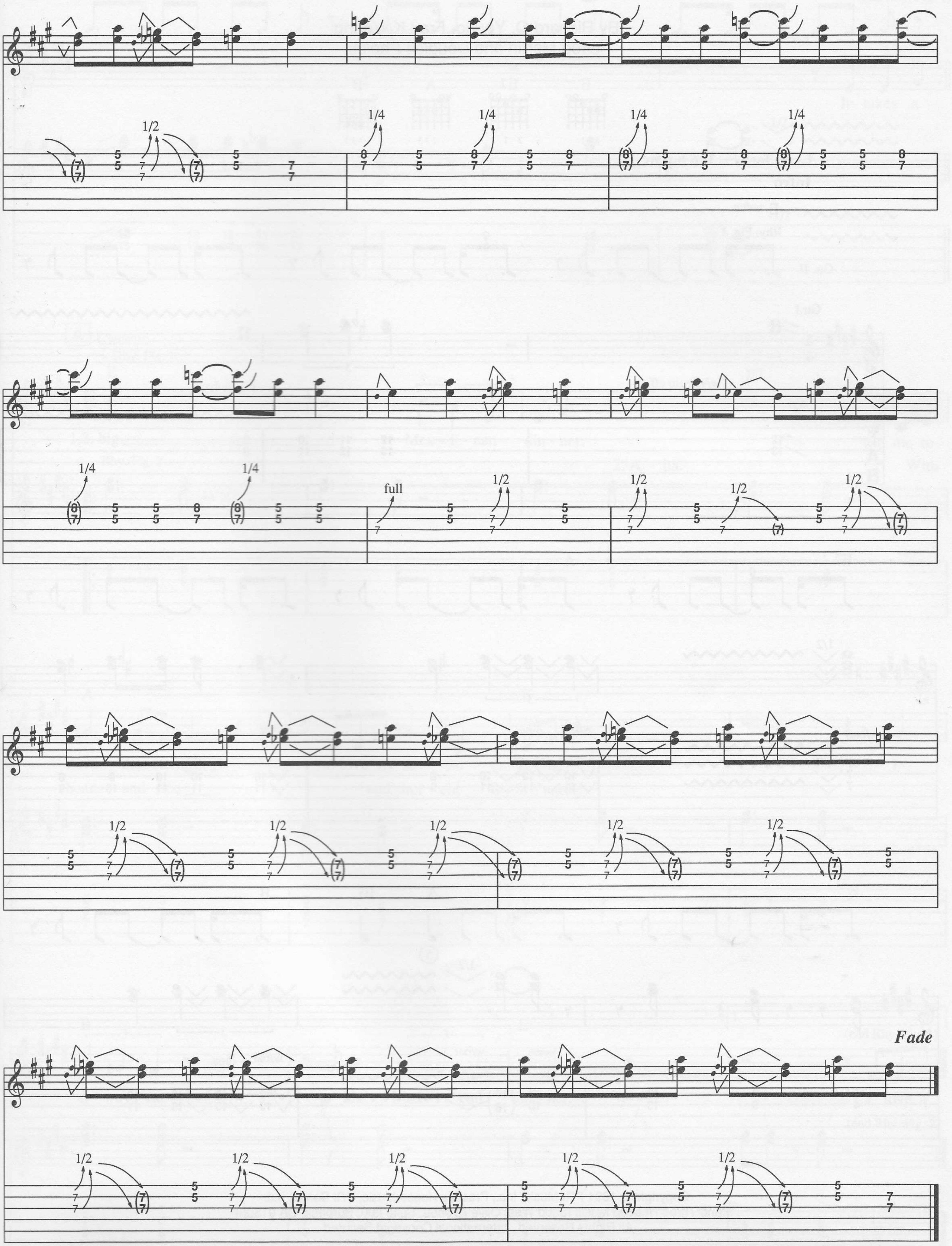



w/Riff 1
(E)
(D)
w/Riff 1
(A)
A Verse
w/Rhy. Fig. 1
(A)
(1. and D.S.S.) Aw, __ when I hug - a my ba - by. ___
2. When I love - a my ba - by. ___
(end Rhy. Fig. 1)
Gtr. I
Rhy. Fig. 2
Ooh ______________ what a thrill. ___
Ooh ______________ what a thrill. ___
(D)
When I kiss - a my
When I hold - a my
ba - by. ___
ba - by. ___
(A)
Ooh ______________ what a chill. ____
Ooh ______________ what a chill. ____
She's


(E)
(D)
(A)
got that love bug crawl - in' down my spine.
Chorus
Gtr. I
D5 D6 D5 D6 D5 D6 D5 D6
To Coda
(end Rhy. Fig. 1)
Well, I know that she loves me and I
D.S.: (She's a)
1st time:
2nd time:
(end Rhy. Fig. 2)
Gtr. II
A5 A6 A5 A6 A5 A6 A5 A6 B5 B6 B5 B6
know that she'll be true - ue. But she loves me ev - en more
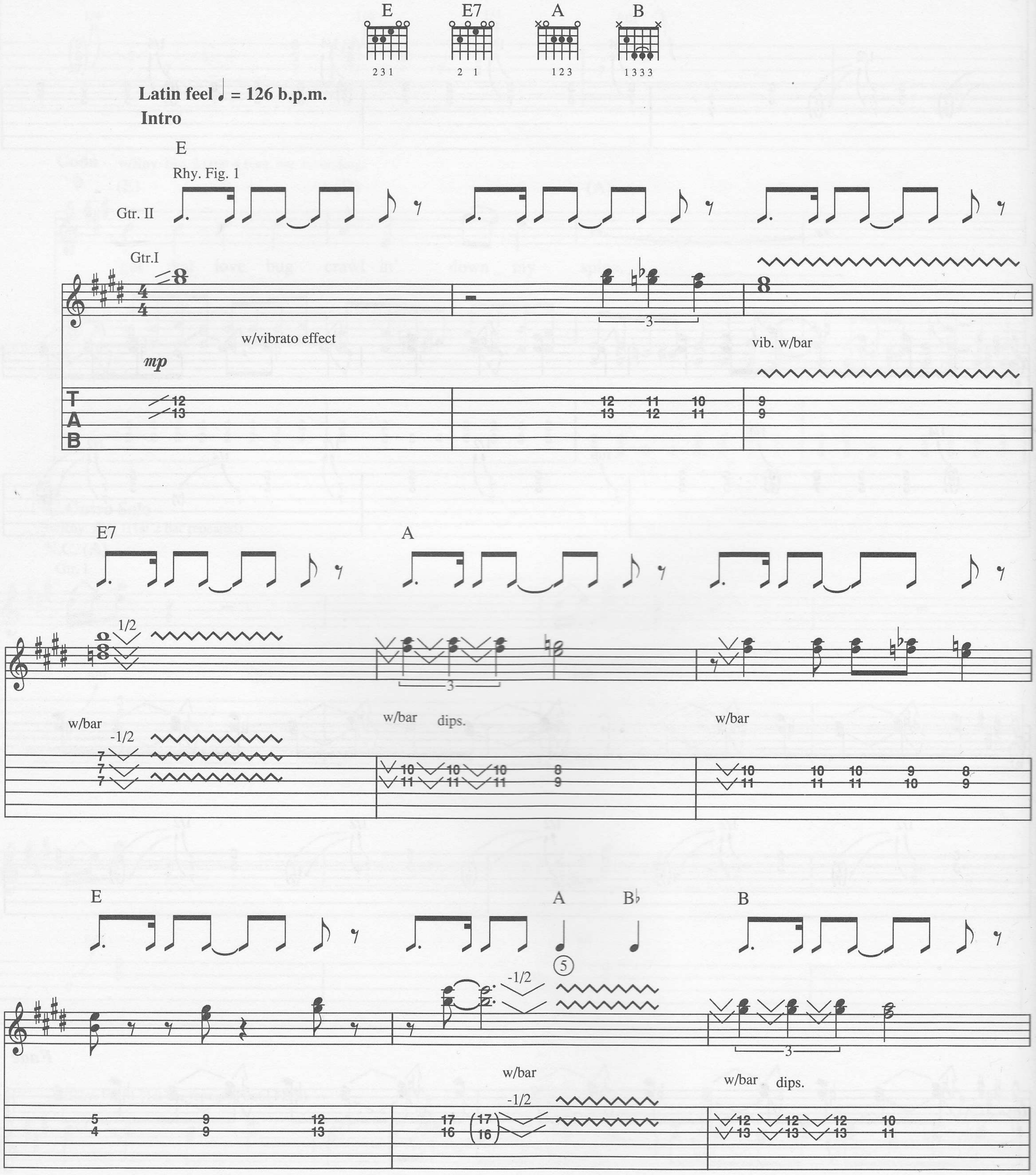

B5
B6
B5
B6
Band out
D.S.S. al Coda
Band in
when I whis - per I love you.
C Verse
w/Rhy. Figs. 1 and 2
N.C. (A)
3. When I squeeze - a my ba - by. Ooh what a time.
(D)
A you know I'll please - a my ba - by. Ooh
(A)
all the time.
She's a
(E)
got that love bug
(D)
crawl - in' down my
(A)
spine.
(end Rhy. Figs. 1 and 2)
Spoken: Oh get it cat.
D Solo
w/Rhy. Fig. 1
Gtr. 1 solo
N.C. (A)
full
(D)
(A)
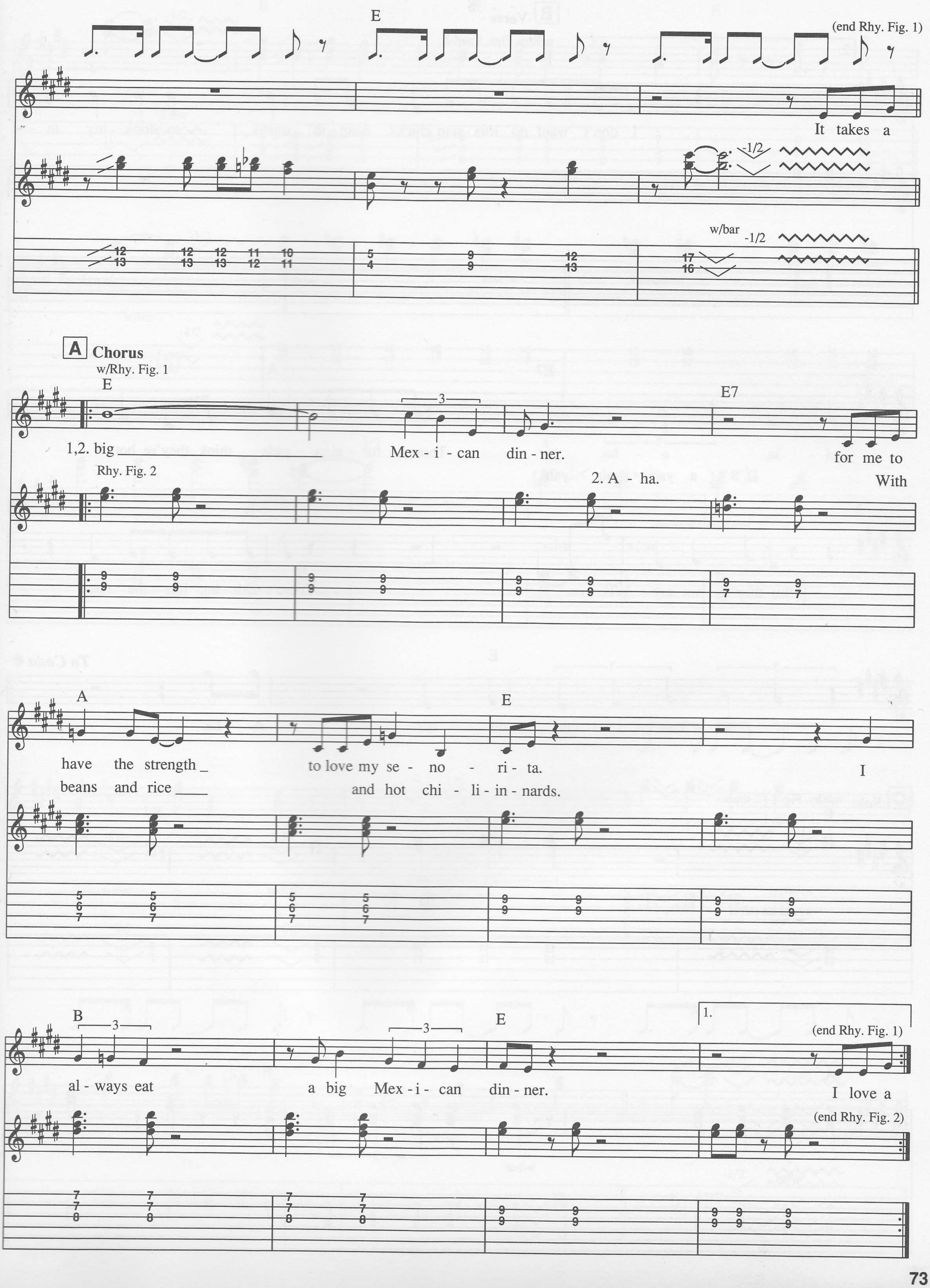

D.S. al Coda
(end Rhy. Fig. 1)
(E)
(D)
(A)
1/4
full
Coda
w/Rhy. Fig. 2 (last 4 bars, use 1st ending)
got that love bug crawl - in' down _ my spine.
Gtr. I
E Outro Solo
w/Rhy. Fig. 1(1st 2 bar repeated)
N.C. (A)
w/Rhy. Fig. 1 (1st bar repeated until Fade)
1/2


Fade
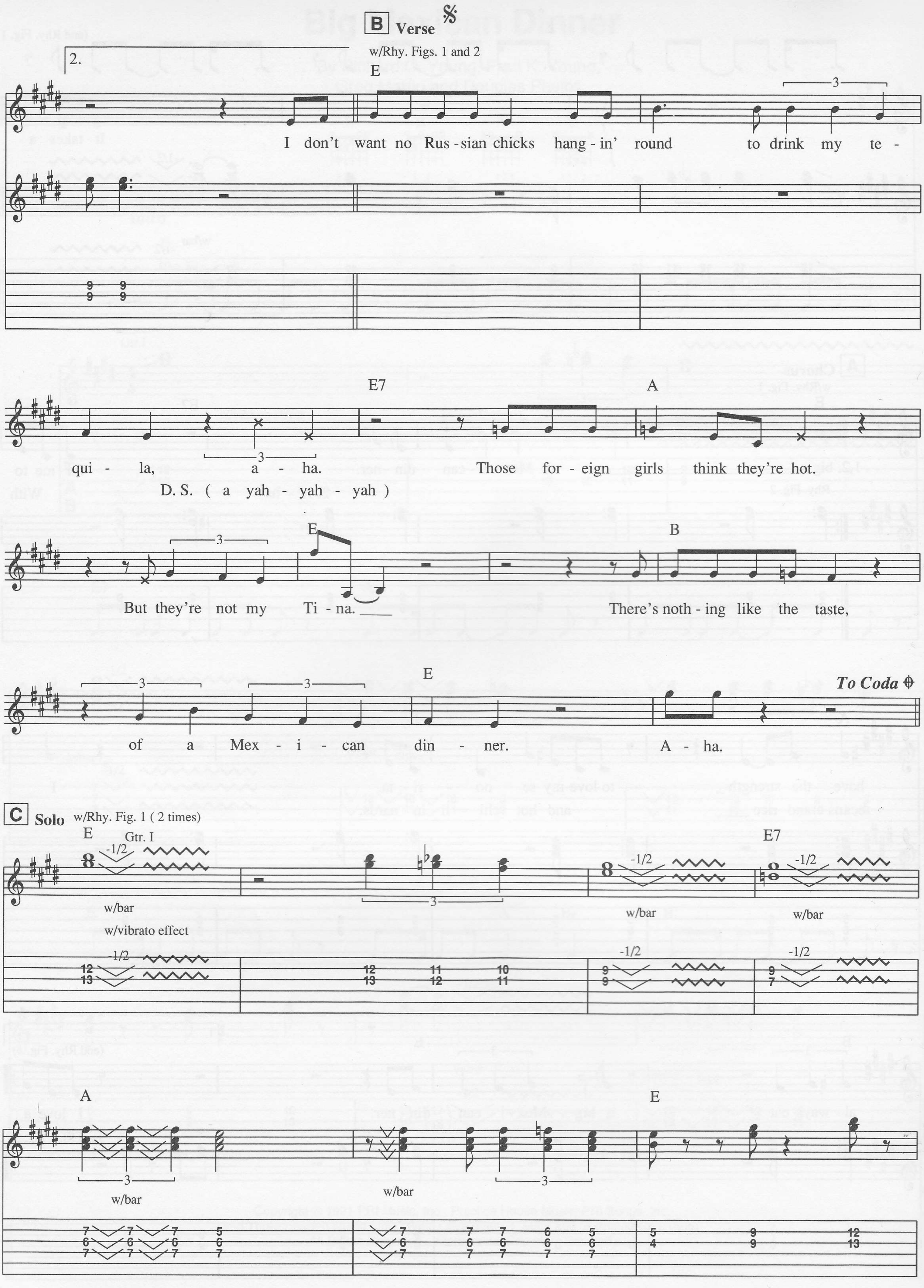
Big Mexican Dinner
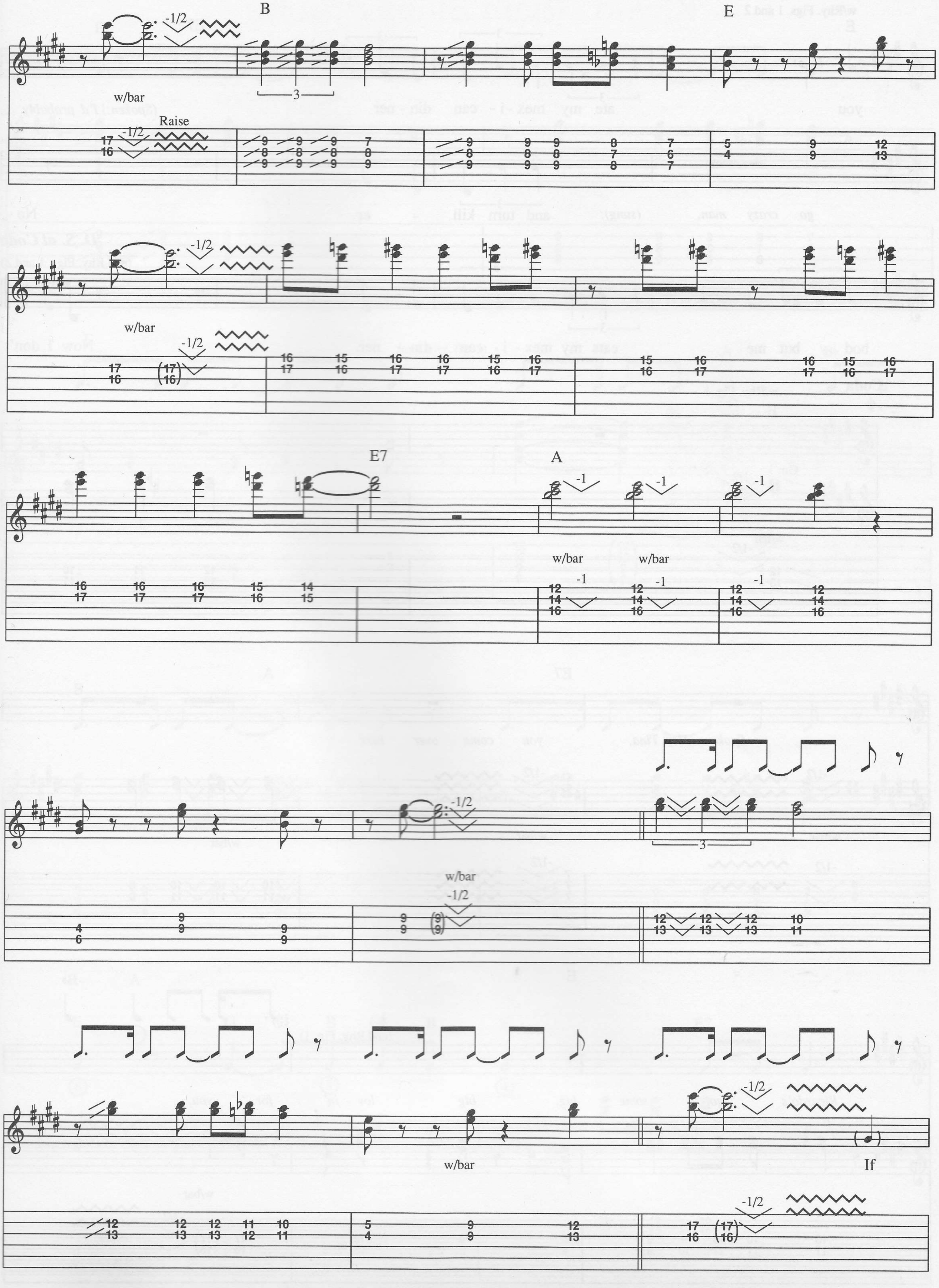
By Richard O. Young, Fred K. Young,
Greg Martin and Douglas Phelps
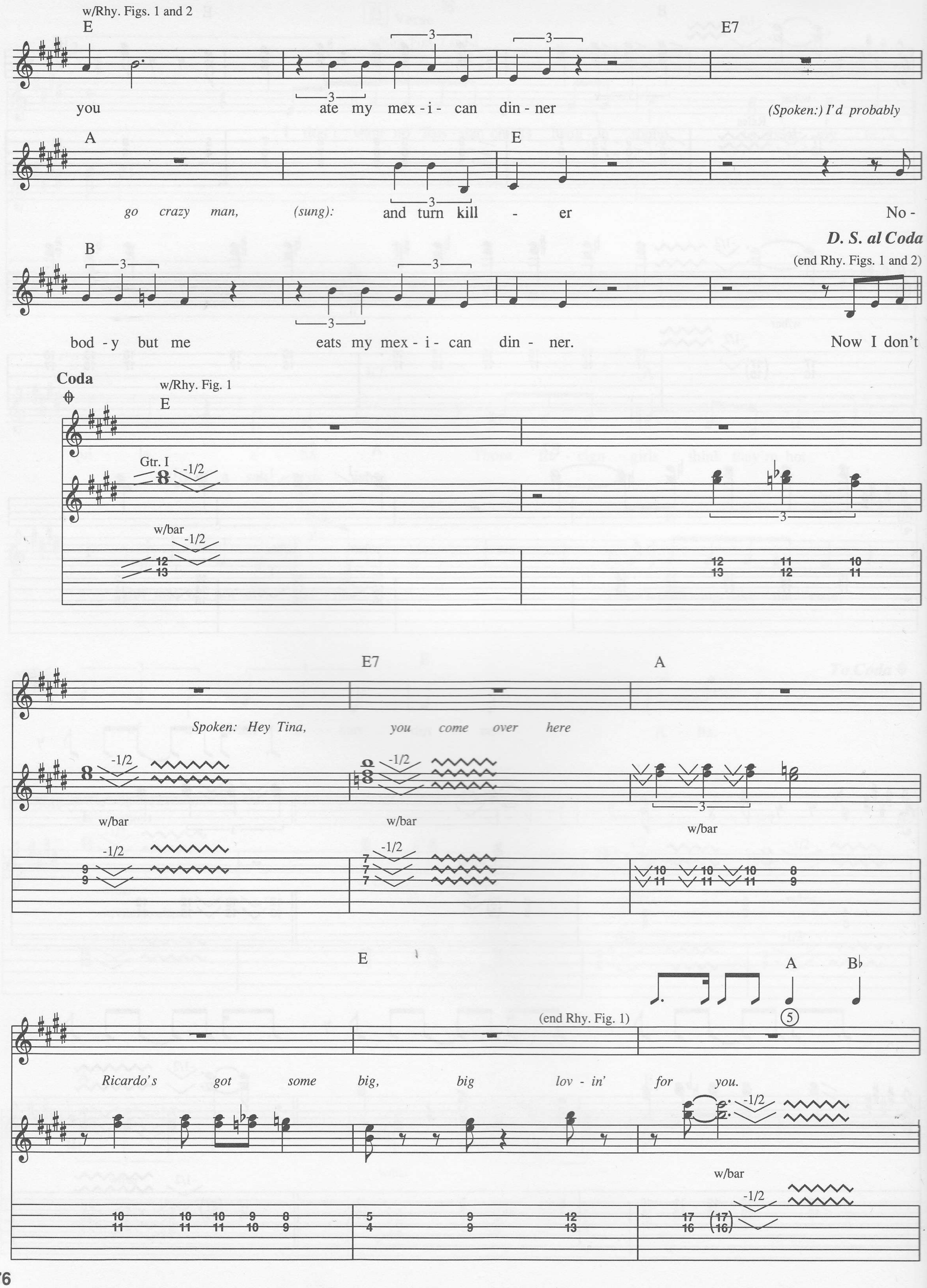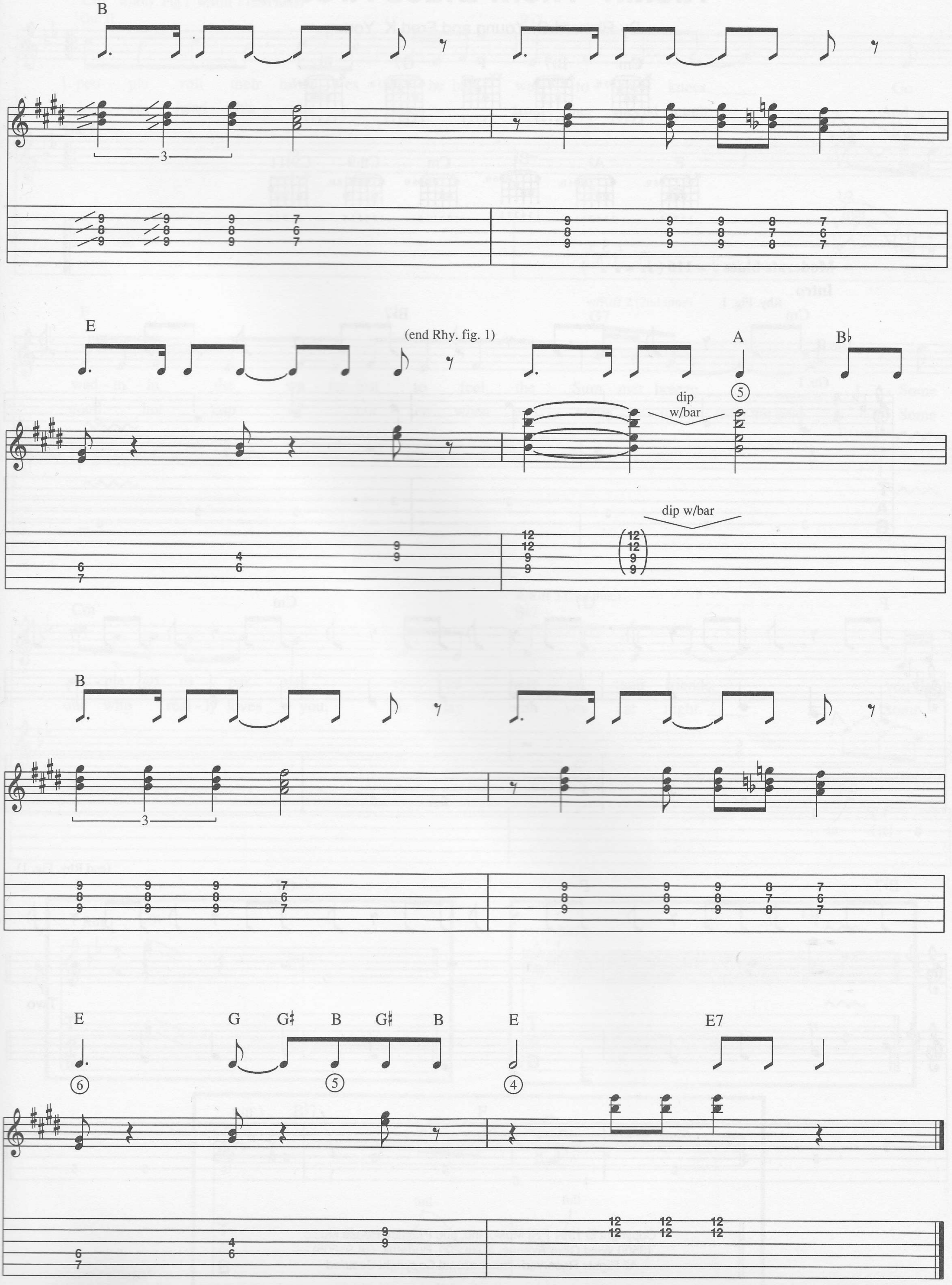




E
(end Rhy. Fig. 1)
It takes a
-1/2
w/bar -1/2
A Chorus
w/Rhy. Fig. 1
E
E7
1,2. big Mex - i - can din - ner. for me to
Rhy. Fig. 2
2. A - ha. With
A
E
have the strength_ to love my se - no - ri - ta. I
beans and rice ____ and hot chi - li - in - nards.
B
E
1.
(end Rhy. Fig. 1)
al - ways eat a big Mex - i - can din - ner. I love a
(end Rhy. Fig. 2)


B Verse
w/Rhy. Figs. 1 and 2
2.
E
I don't want no Rus - sian chicks hang - in' round to drink my te -
3
qui - la, a - ha.
D. S. (a yah - yah - yah)
E7
Those for - eign girls think they're hot.
A
But they're not my Ti - na.
E
There's noth - ing like the taste,
B
of a Mex - i - can din - ner.
E
A - ha.
To Coda
C Solo w/Rhy. Fig. 1 (2 times)
E
Gtr. I
-1/2
w/bar
w/vibrato effect
E7
A
w/bar
E

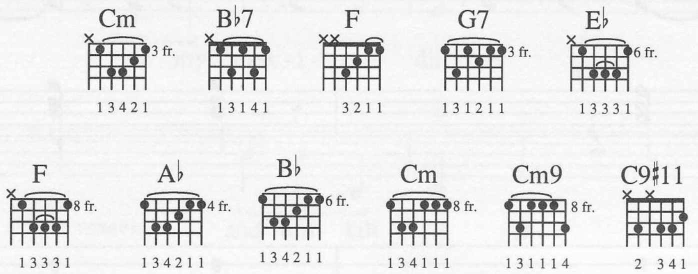

B
E
w/bar
Raise
-1/2
E7
A
-1
If


w/Rhy. Figs. 1 and 2
E
E7
you ate my mex - i - can din - ner
(Spoken:) I'd probably
A
E
go crazy man, (sung): and turn kill - er
No -
B
D. S. al Coda
(end Rhy. Figs. 1 and 2)
bod - y but me eats my mex - i - can din - ner.
Now I don't
Coda
w/Rhy. Fig. 1
E
Gtr. I
w/bar
E7
A
Spoken: Hey Tina, you come over here
w/bar
E
(end Rhy. Fig. 1)
A
B♭
Ricardo's got some big, big lov - in' for you.
w/bar


B
E
(end Rhy. fig. 1)
A
B♭
dip w/bar
dip w/bar
B
E
G
G♯
B
G♯
B
E
E7
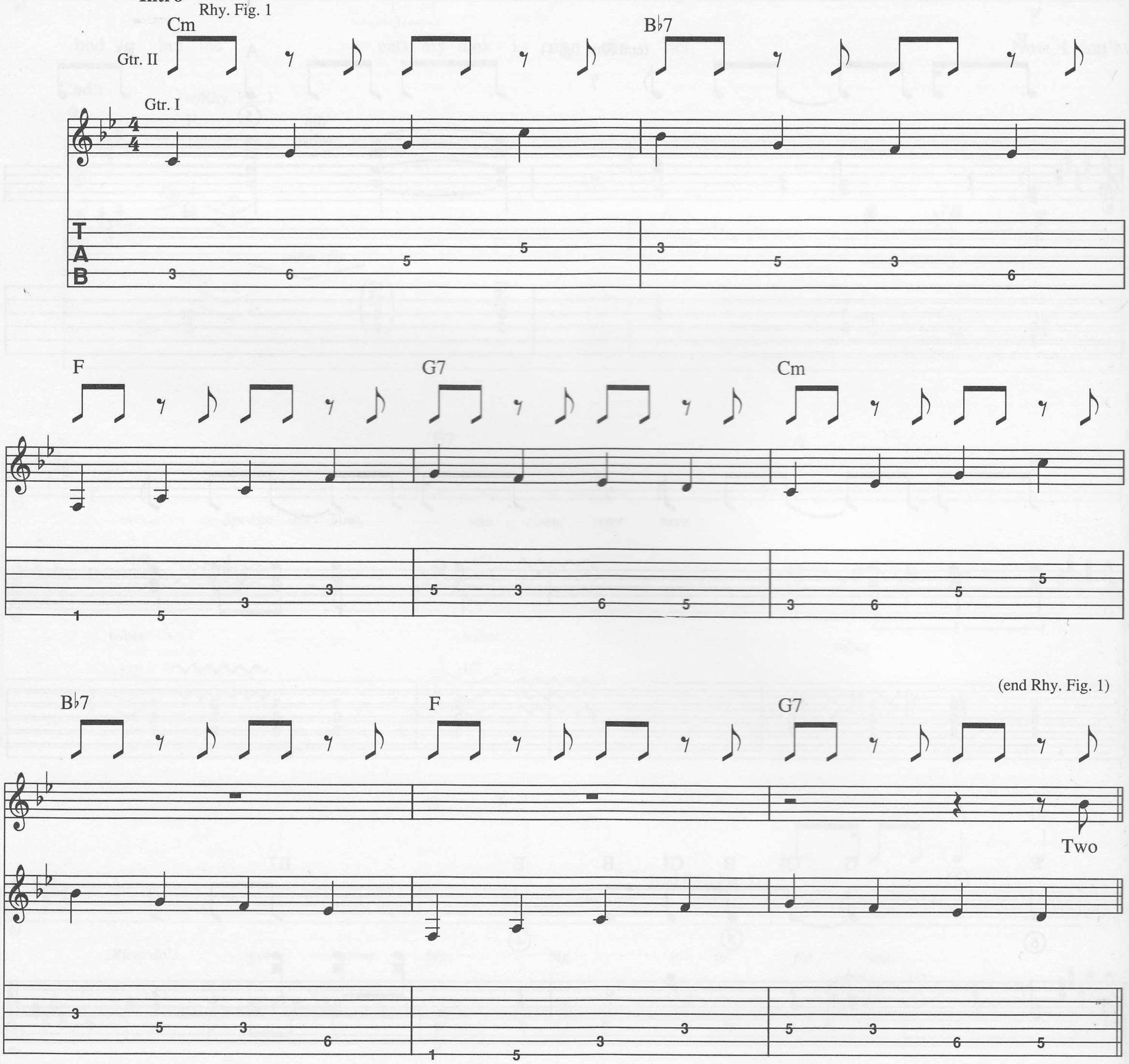
Kickin' Them Blues Around
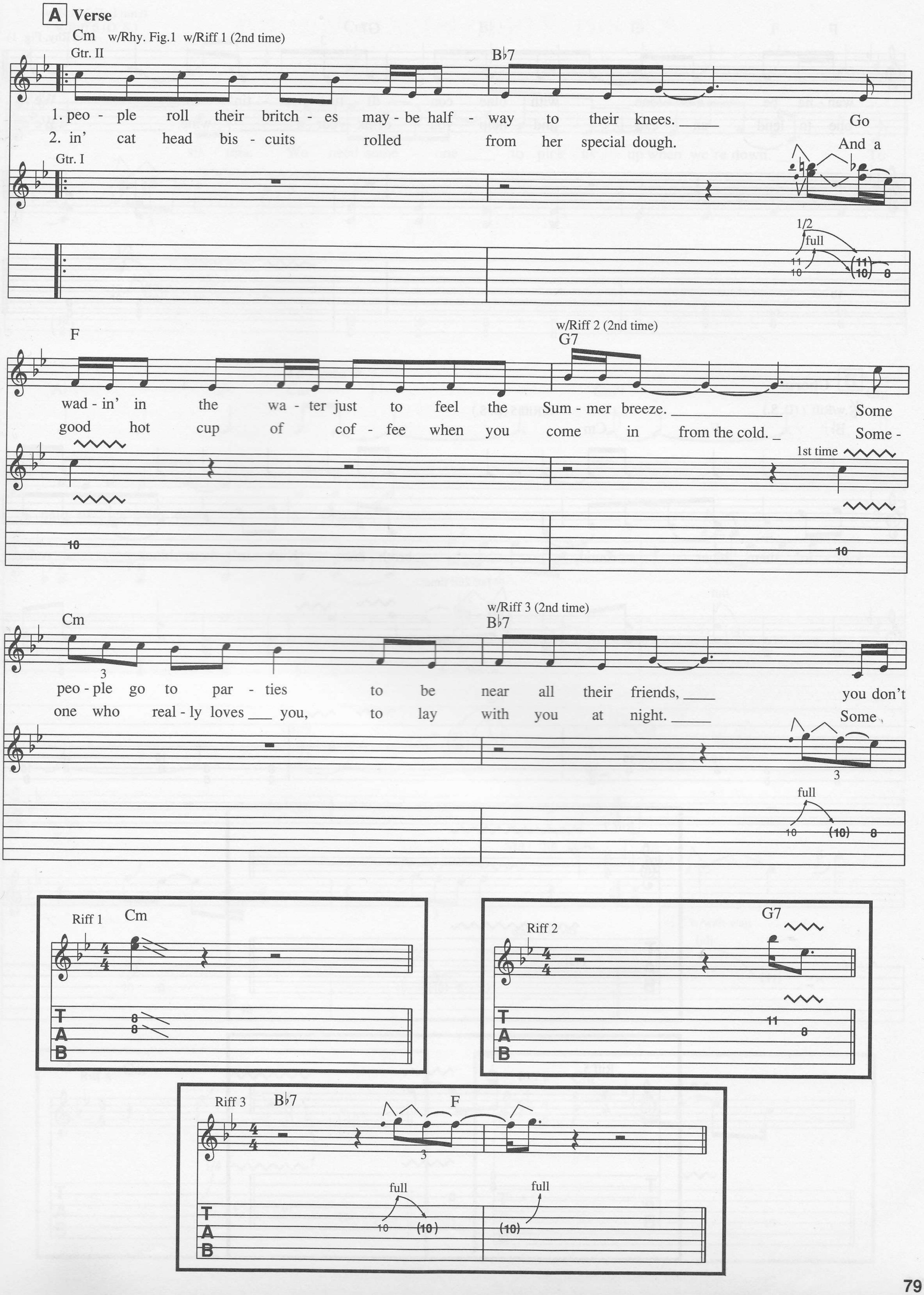
By Richard O. Young and Fred K. Young
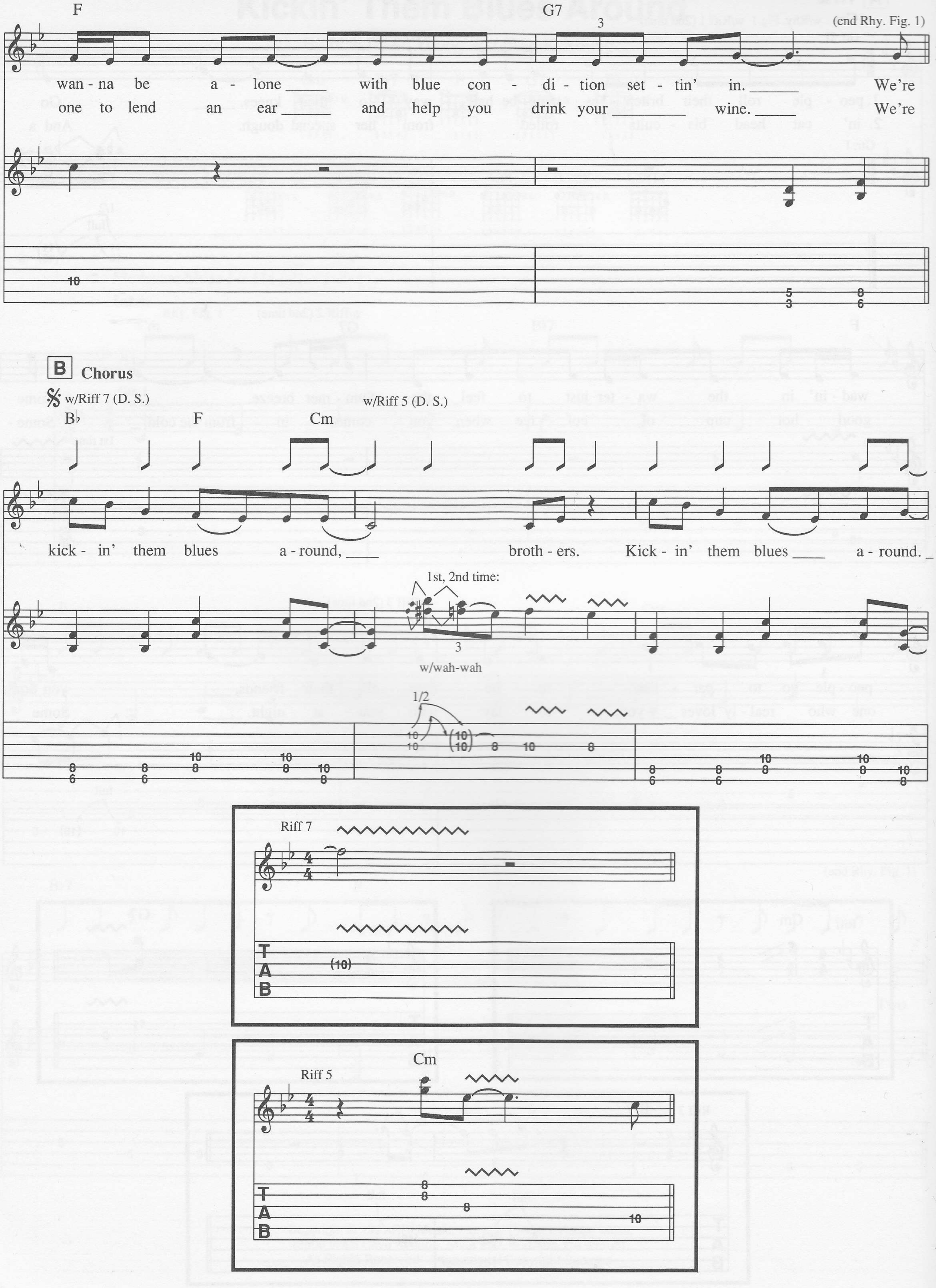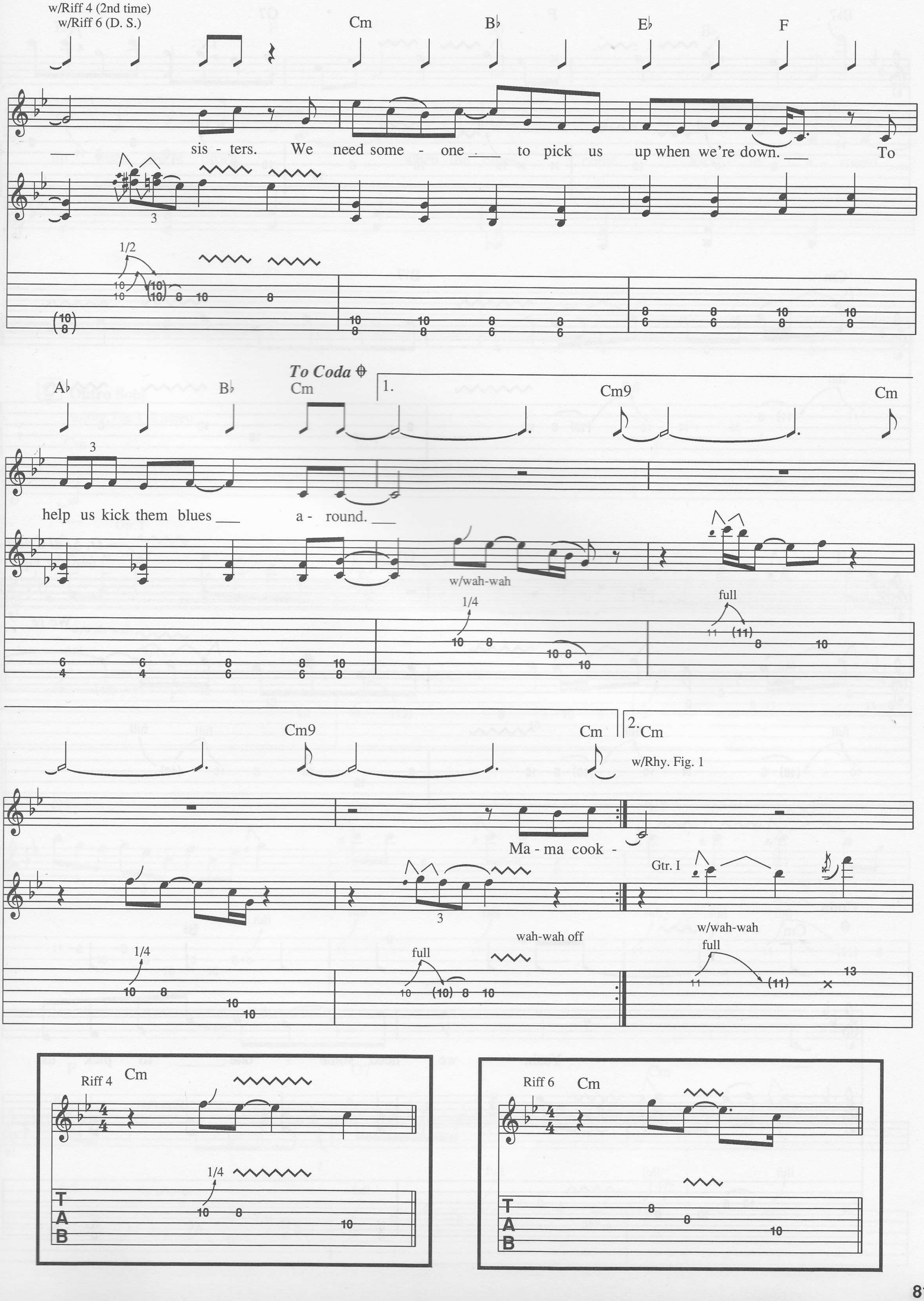


Moderate blues ♩ = 116 (♫ = ♩ ♪ triplet)
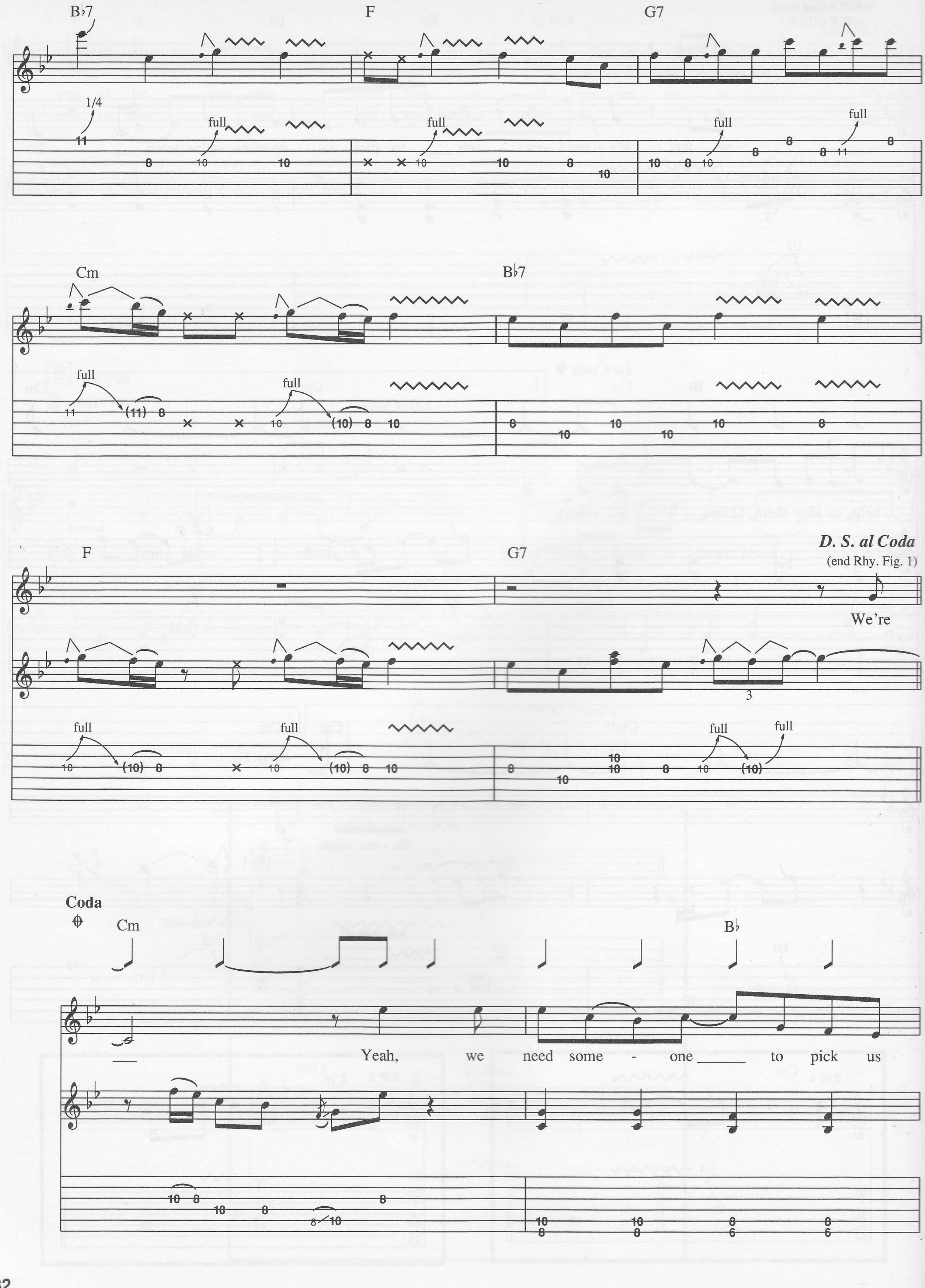
Intro
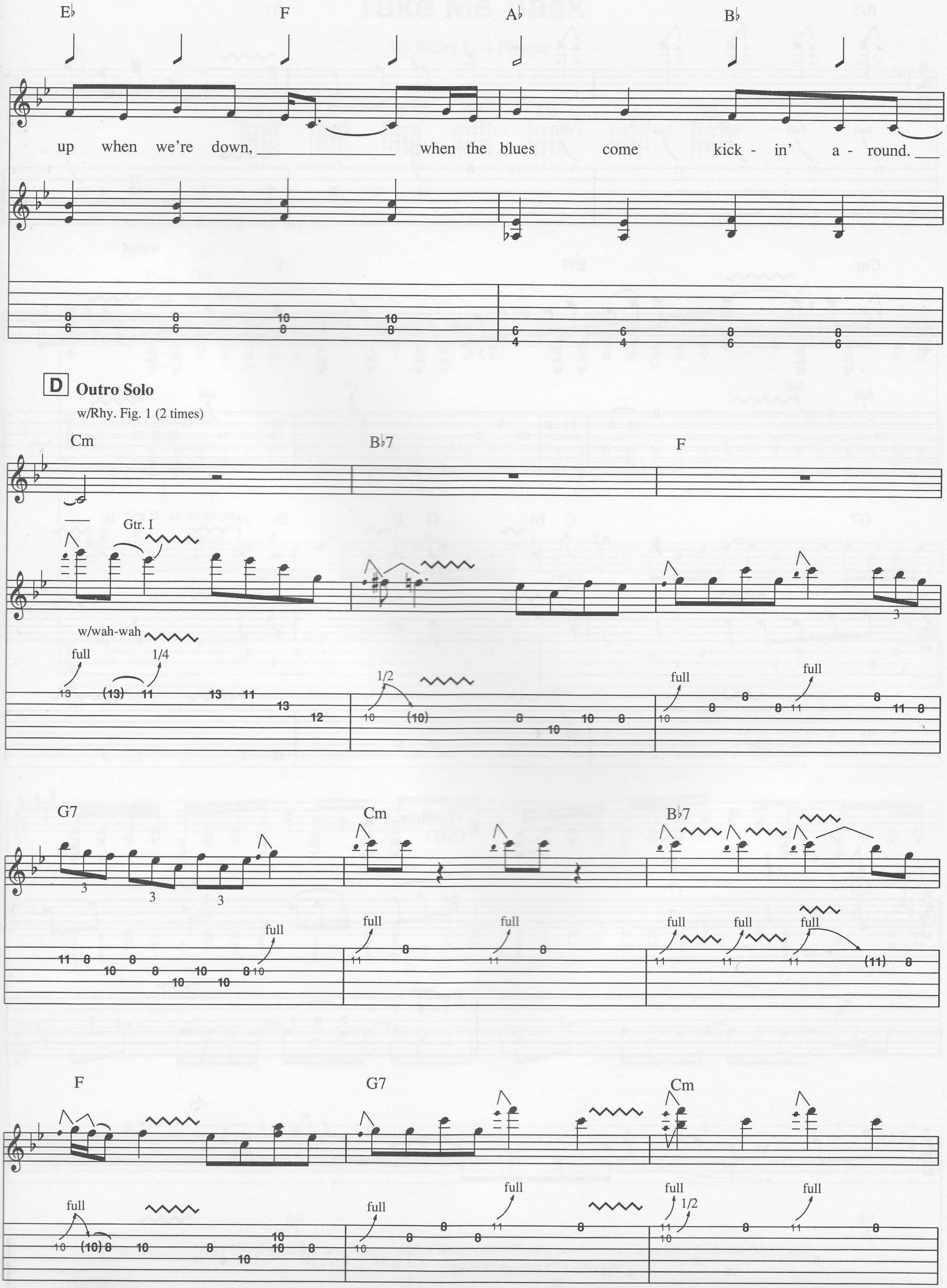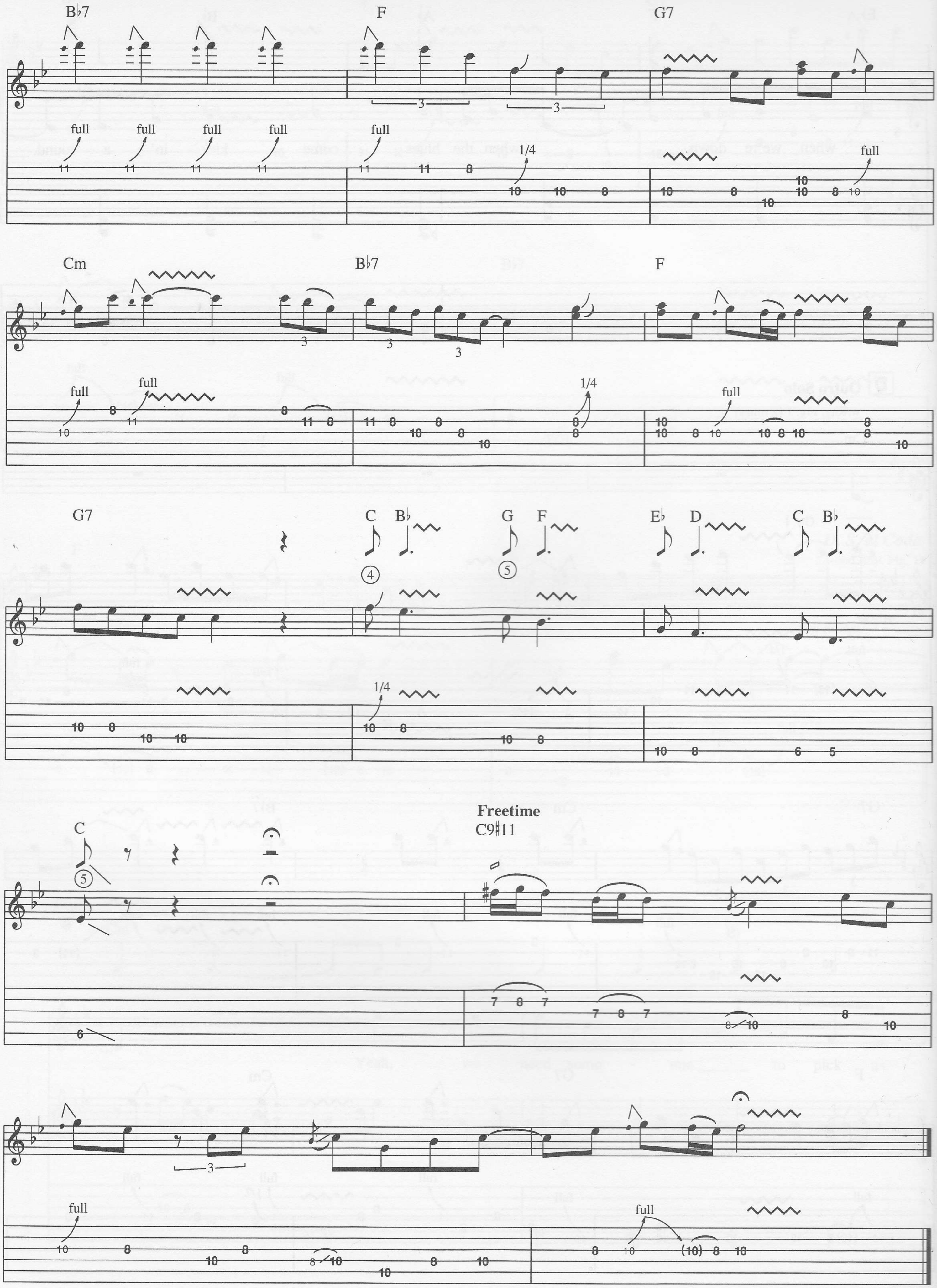



A Verse
Cm w/Rhy. Fig.1 w/Riff 1 (2nd time)
Gtr. II
B♭7
1. peo - ple roll their britch - es may - be half - way to their knees. Go
2. in' cat head bis - cuits rolled from her special dough. And a
Gtr. I
1/2
full
F
w/Riff 2 (2nd time)
G7
wad - in' in the wa - ter just to feel the Sum - mer breeze. Some
good hot cup of cof - fee when you come in from the cold. Some -
1st time
Cm
w/Riff 3 (2nd time)
B♭7
peo - ple go to par - ties to be near all their friends, you don't
one who real - ly loves you, to lay with you at night. Some
full
Riff 1
Cm
Riff 2
G7
Riff 3
B♭7
F
full
full


F
G7
(end Rhy. Fig. 1)
wan - na be a - lone with blue con - di - tion set - tin' in. We're
one to lend an ear and help you drink your wine. We're
B Chorus
w/Riff 7 (D. S.)
B♭
F
Cm
w/Riff 5 (D. S.)
kick - in' them blues a - round, broth - ers. Kick - in' them blues a - round.
1st, 2nd time:
w/wah-wah
1/2
Riff 7
T
A
B
Cm
Riff 5
T
A
B


w/Riff 4 (2nd time)
w/Riff 6 (D. S.)
Cm
B♭
E♭
F
sis - ters. We need some - one to pick us up when we're down. To
1/2
A♭
B♭
To Coda
Cm
1.
Cm9
Cm
help us kick them blues a - round.
w/wah-wah
1/4
full
Cm9
Cm
2.
Cm
w/Rhy. Fig. 1
Ma - ma cook -
Gtr. I
w/wah-wah
wah-wah off
full
1/4
full
Riff 4
Cm
1/4
T
A
B
Riff 6
Cm
T
A
B
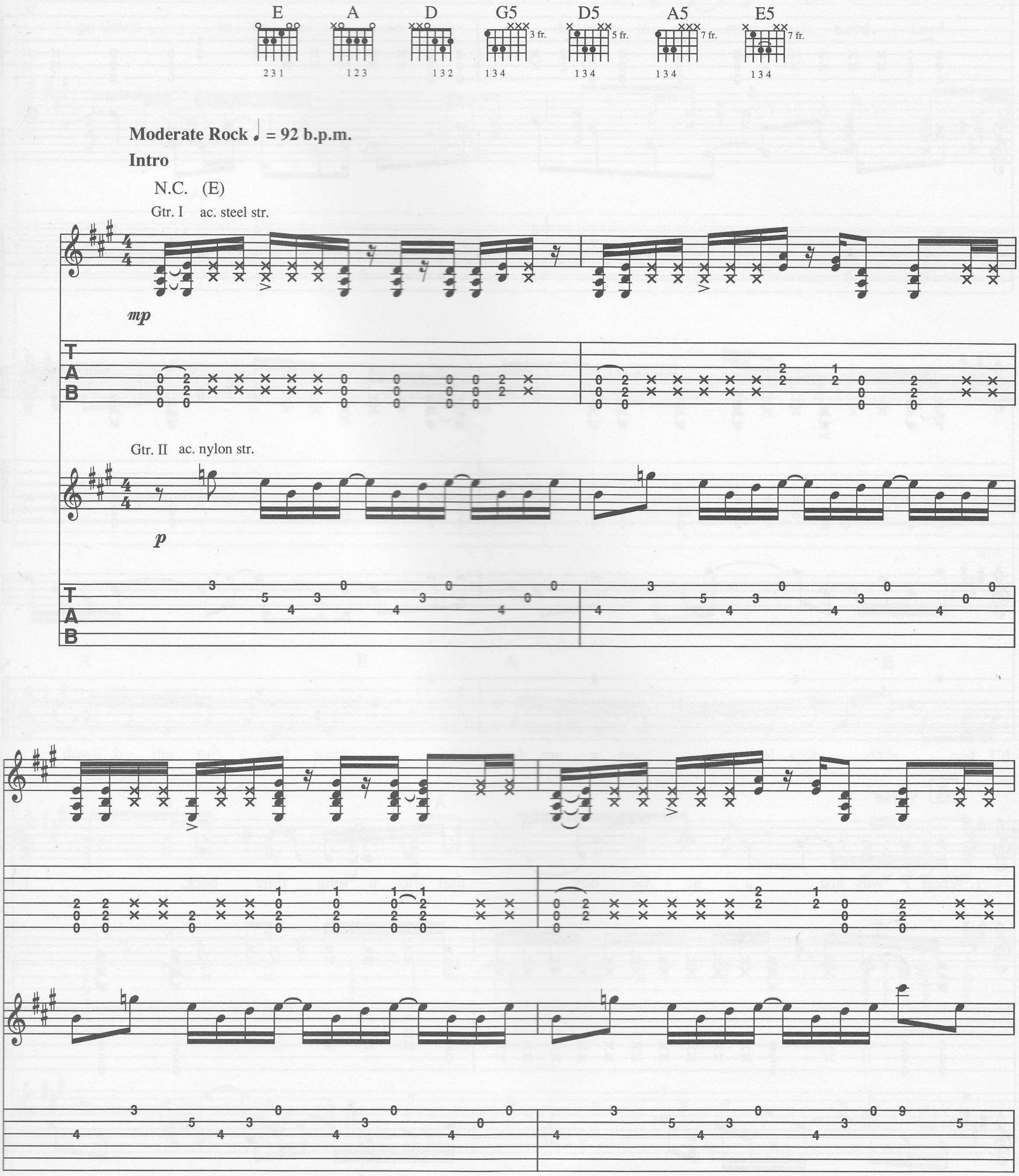

B♭7
F
G7
1/4
full
Cm
B♭7
D. S. al Coda
(end Rhy. Fig. 1)
We're
3
Coda
Cm
B♭
Yeah, we need some - one to pick us
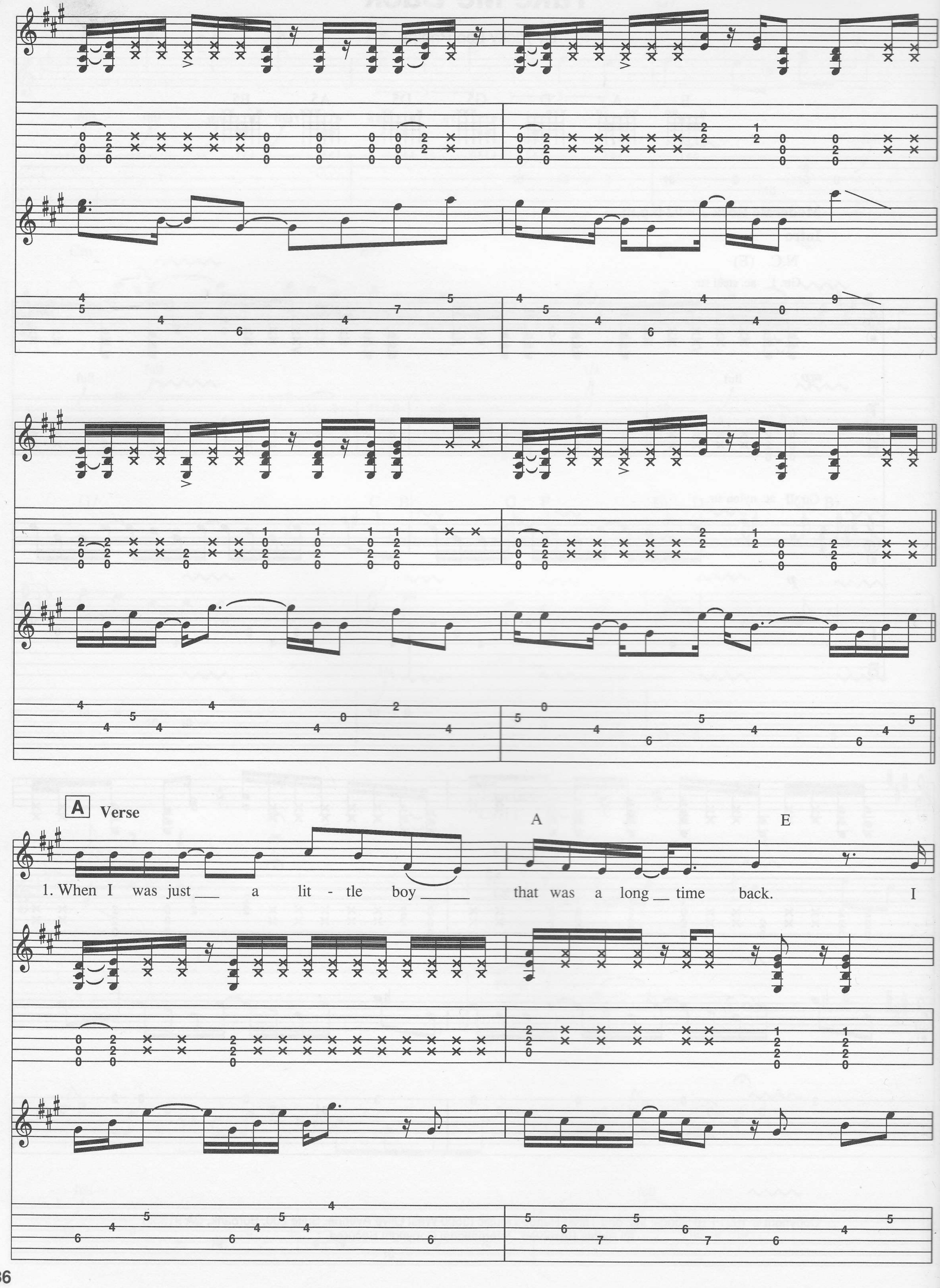

E♭ F A♭ B♭
up when we're down, when the blues come kick - in' a - round.
D Outro Solo
w/Rhy. Fig. 1 (2 times)
Cm B♭7 F
Gtr. I
w/wah-wah
full 1/4 1/2 full full
G7 Cm B♭7
full full full full full full
F G7 Cm
full full full full 1/2 full
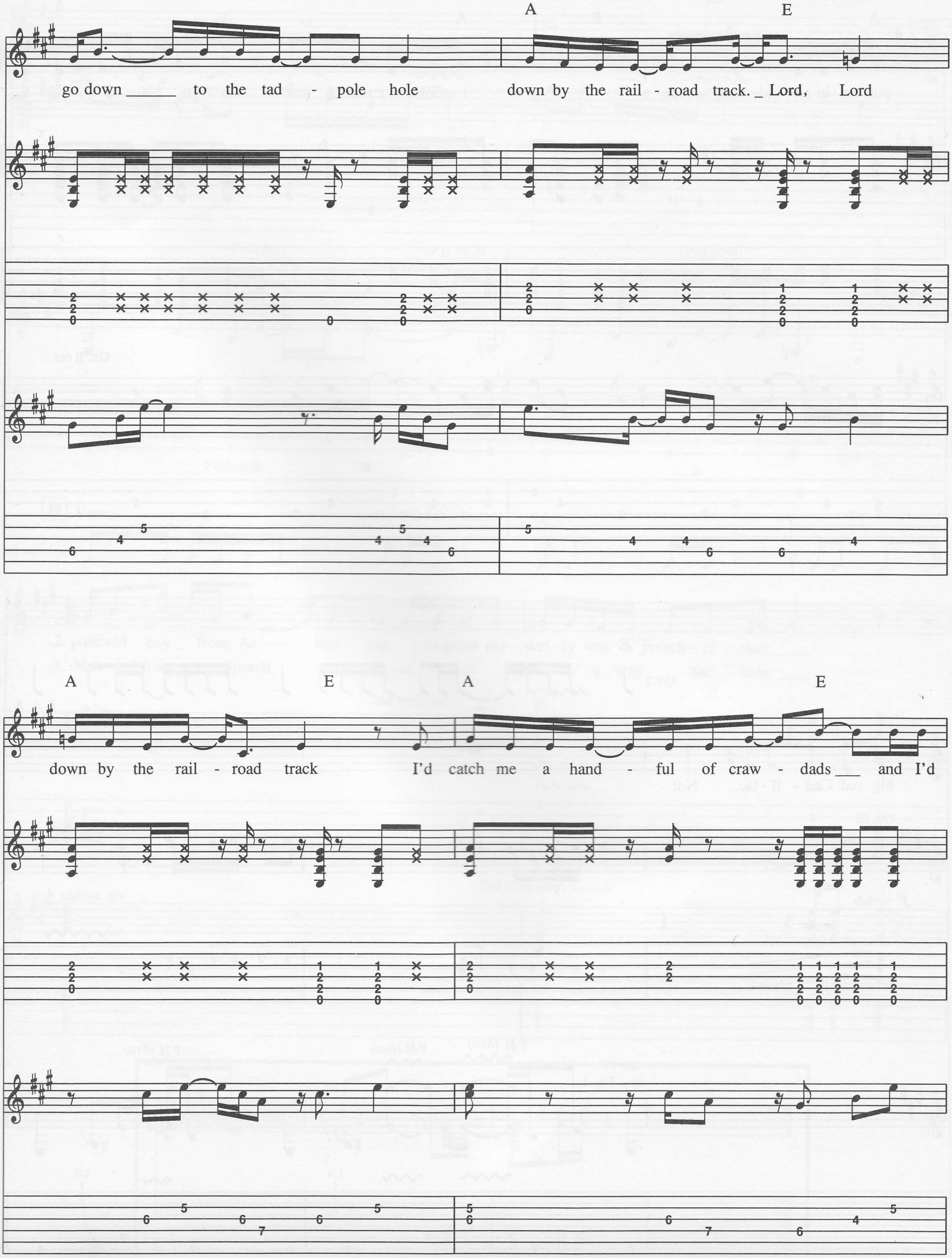

B♭7
F
G7
Cm
B♭7
F
G7
C B♭
G F
E♭ D
C B♭
C
Freetime
C9♯11
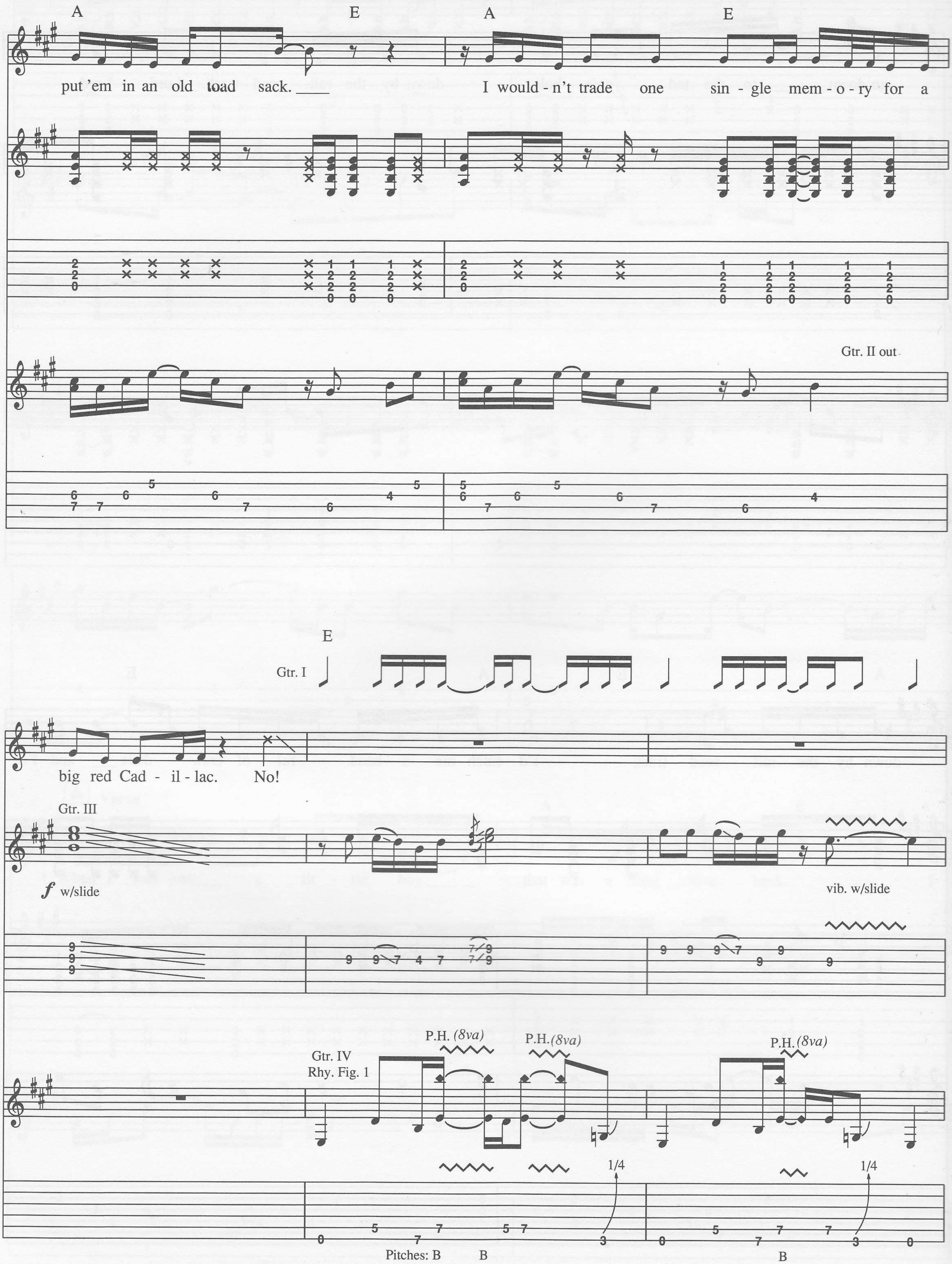
Take Me Back
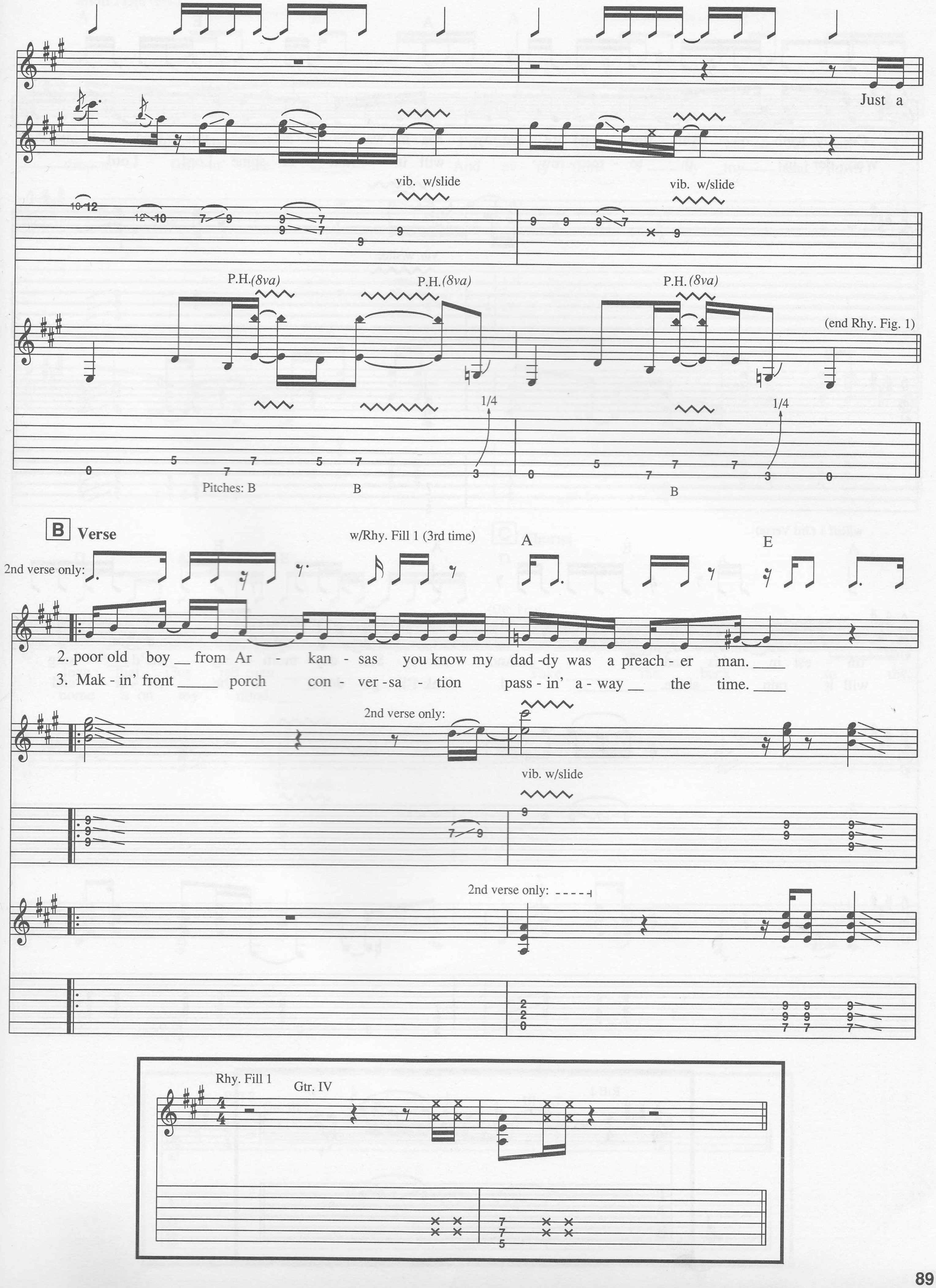
By Ricky Lee Phelps
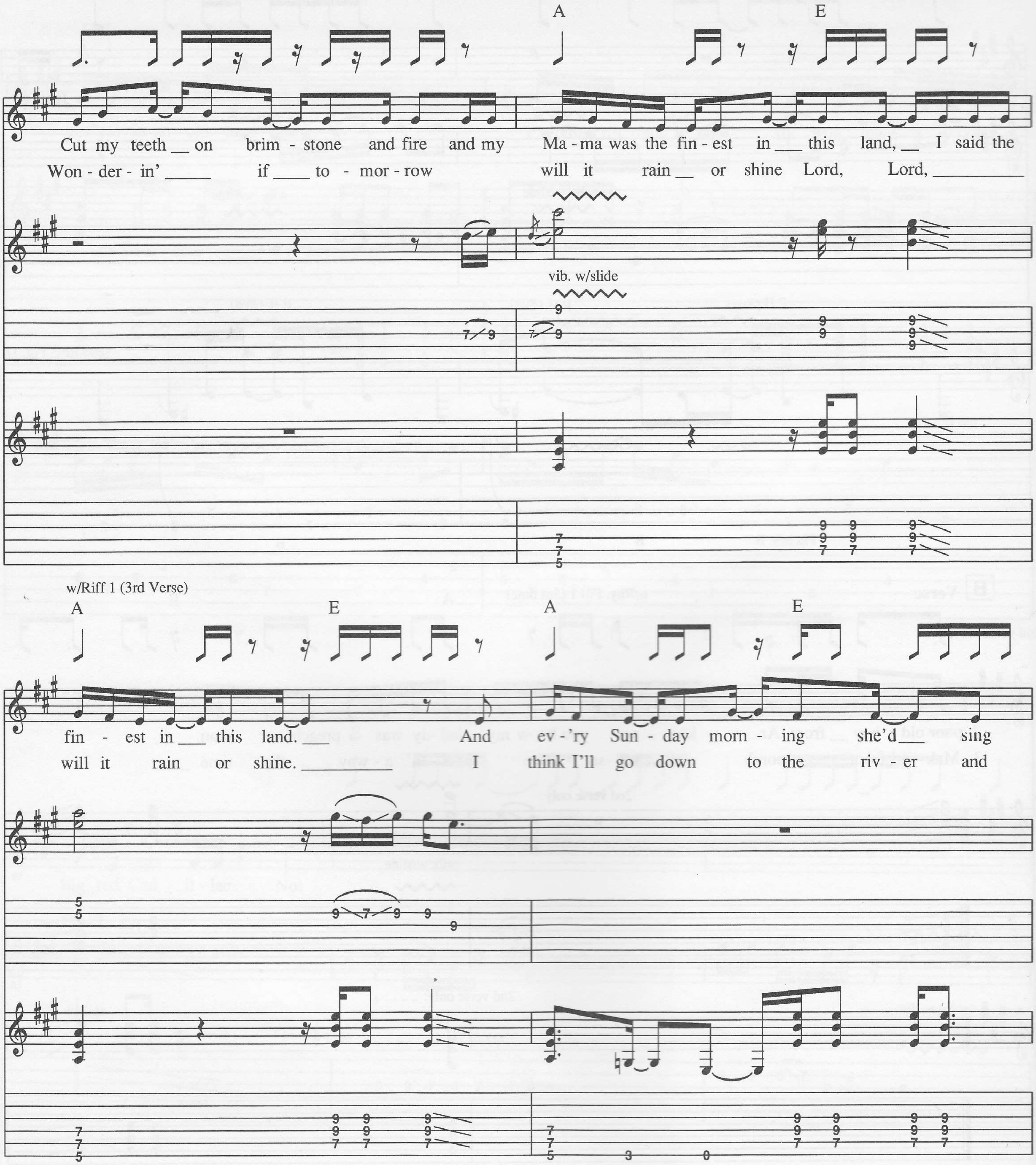


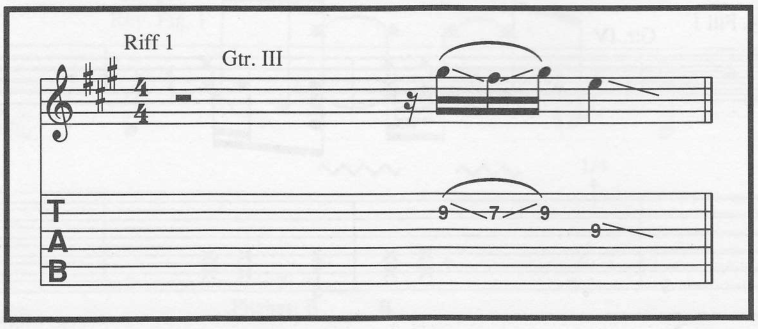

A Verse
A
E
1. When I was just___ a lit - tle boy_____ that was a long__ time back. I
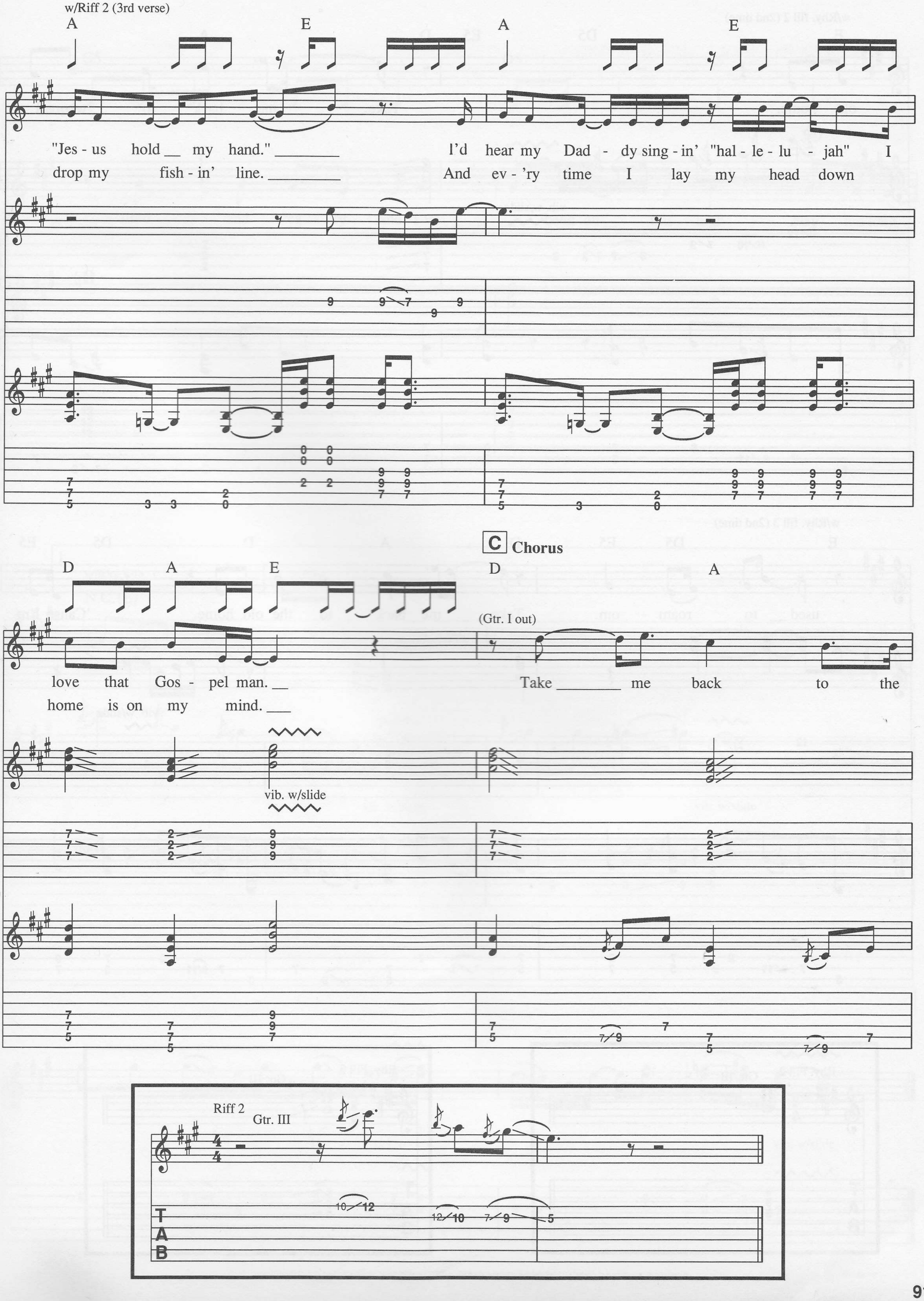

A
E
go down to the tad - pole hole
down by the rail - road track. Lord, Lord
A
E
A
E
down by the rail - road track
I'd catch me a hand - ful of craw - dads and I'd
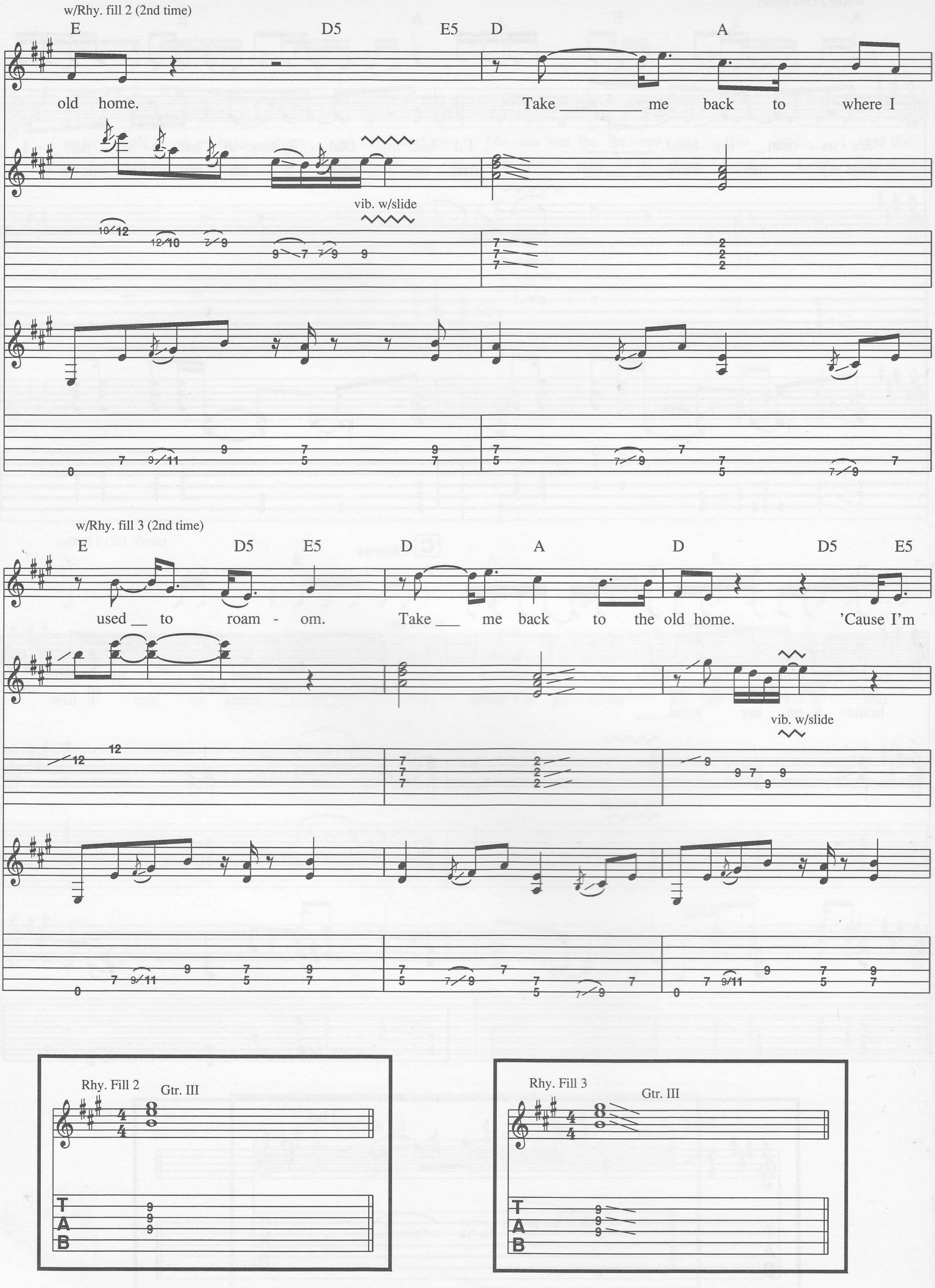

A
E
A
E
put 'em in an old toad sack.
I would-n't trade one sin-gle mem-o-ry for a
Gtr. II out
E
Gtr. I
big red Cad-il-lac. No!
Gtr. III
f w/slide
vib. w/slide
Gtr. IV
Rhy. Fig. 1
P.H. (8va)
P.H. (8va)
P.H. (8va)
1/4
1/4
Pitches: B
B
B


Just a
vib. w/slide
vib. w/slide
P.H.(8va)
P.H.(8va)
P.H.(8va)
(end Rhy. Fig. 1)
1/4
1/4
Pitches: B
B
B
B Verse
2nd verse only:
w/Rhy. Fill 1 (3rd time)
A
E
2. poor old boy from Ar - kan - sas you know my dad -dy was a preach - er man.
3. Mak - in' front porch con - ver - sa - tion pass - in' a - way the time.
2nd verse only:
vib. w/slide
2nd verse only:
Rhy. Fill 1
Gtr. IV
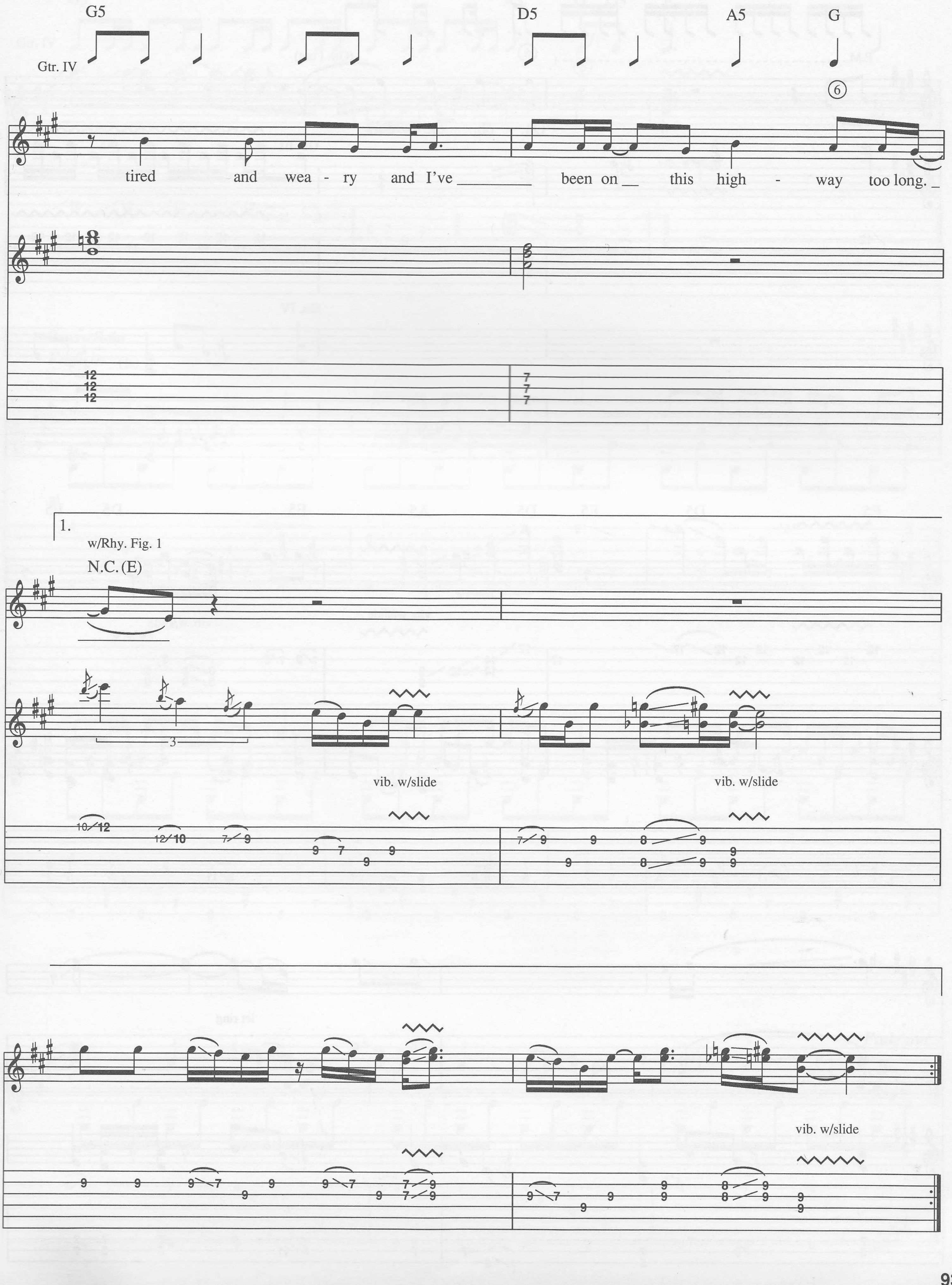

A
E
Cut my teeth __ on brim - stone and fire and my Ma - ma was the fin - est in ___ this land, __ I said the
Won - der - in' _____ if ____ to - mor - row will it rain __ or shine Lord, Lord, __________
vib. w/slide
w/Riff 1 (3rd Verse)
A
E
A
E
fin - est in ___ this land. ___ And ev - 'ry Sun - day morn - ing she'd ___ sing
will it rain or shine. ____ I think I'll go down to the riv - er and
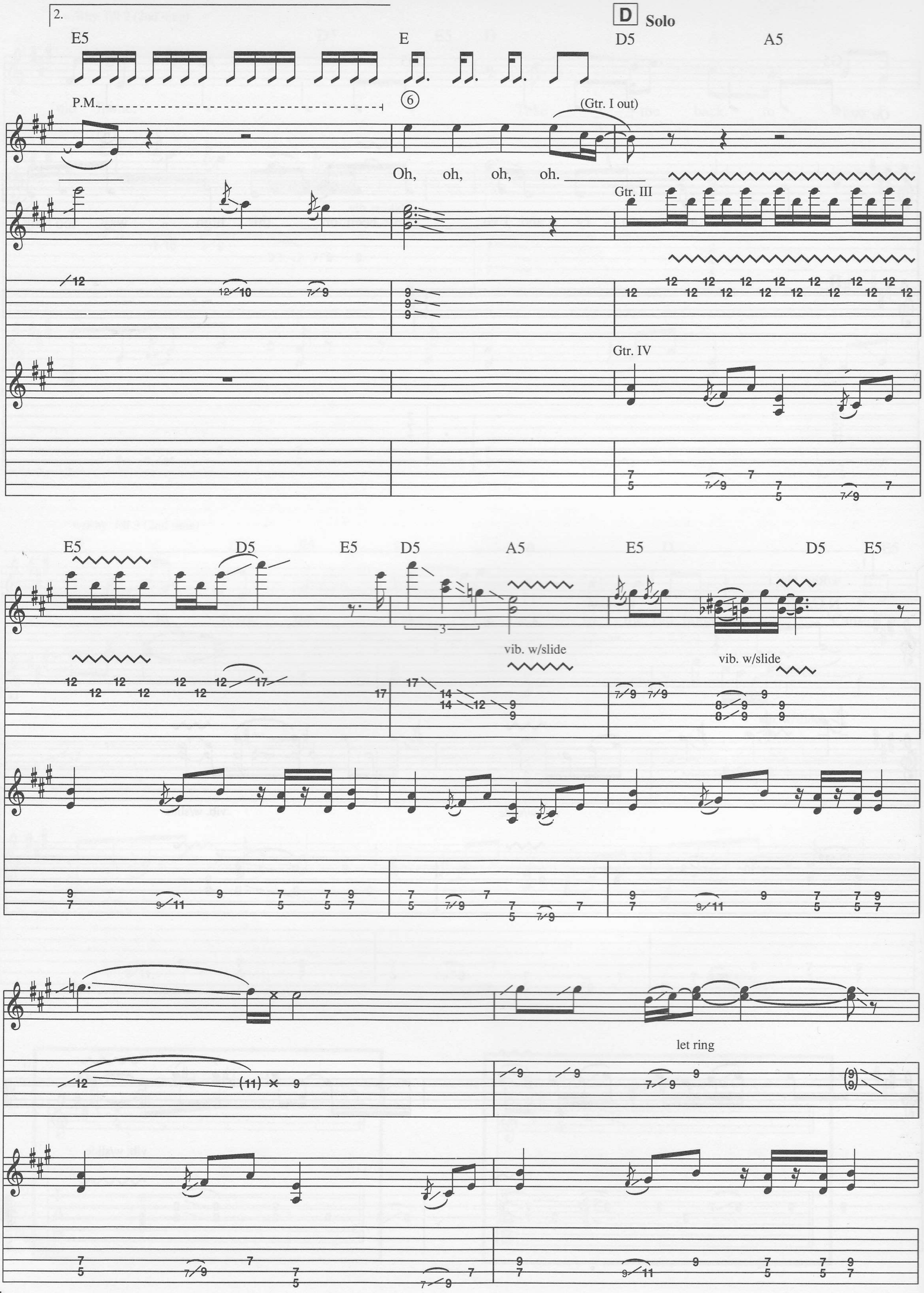

Riff 1
Gtr. III
T
A
B
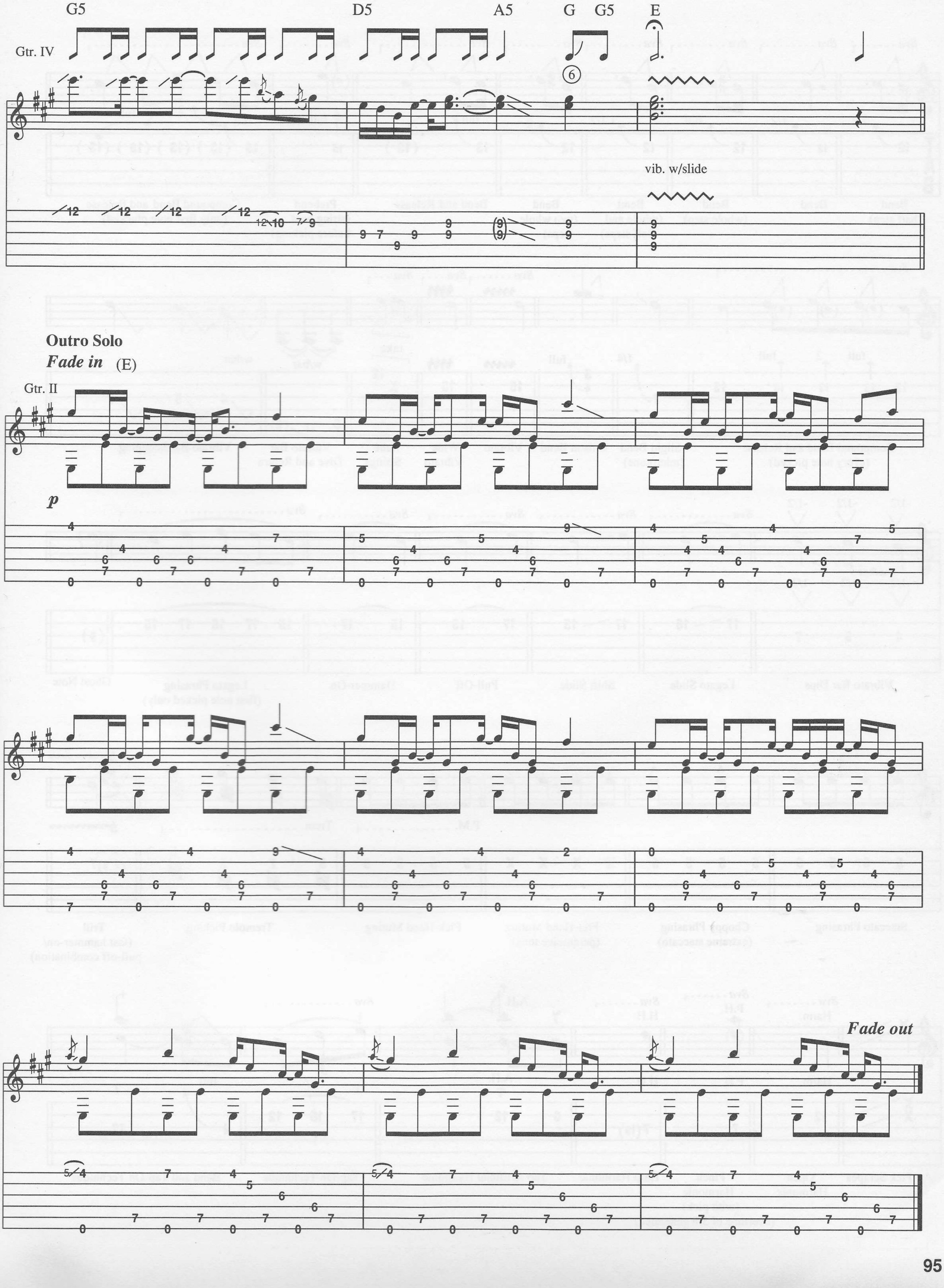

w/Riff 2 (3rd verse)
A E A E
"Jes - us hold __ my hand." ________ I'd hear my Dad - dy sing - in' "hal - le - lu - jah" I
drop my fish - in' line. ________ And ev - 'ry time I lay my head down
C Chorus
D A E D A
(Gtr. I out)
love that Gos - pel man. __ Take ________ me back to the
home is on my mind. ___
vib. w/slide
Riff 2
Gtr. III



w/Rhy. fill 2 (2nd time)
E D5 E5 D A
old home. Take ___ me back to where I
vib. w/slide
w/Rhy. fill 3 (2nd time)
E D5 E5 D A D D5 E5
used __ to roam - om. Take ___ me back to the old home. 'Cause I'm
vib. w/slide
Rhy. Fill 2
Gtr. III
Rhy. Fill 3
Gtr. III
T
A
B


G5
D5
A5
G
Gtr. IV
tired and wea - ry and I've been on this high - way too long.
1.
w/Rhy. Fig. 1
N.C.(E)
vib. w/slide
vib. w/slide
vib. w/slide


2.
D Solo
E5
E
D5
A5
P.M.
(Gtr. I out)
Oh, oh, oh, oh.
Gtr. III
Gtr. IV
E5
D5
E5
D5
A5
E5
D5
E5
vib. w/slide
vib. w/slide
let ring



G5
D5
A5
G
G5
E
Gtr. IV
vib. w/slide
Outro Solo
Fade in
(E)
Gtr. II
p
Fade out

It's Chitlin' Time

The Ballad Of Davy Crockett

Only Daddy That'll Walk The Line

With Body And Soul

Diane

16 And Single

Wishin' Well



Spirit In The Sky

Always Makin' Love

Love Bug Crawl

Big Mexican Dinner

Kickin' Them Blues Around

Take Me Back

U.S. $17.95

N 0-7935-1015-5

73999 94795 3

HL00694795

FEATURES SPECIAL STAY-OPEN BINDING

HL Hal Leonard Publishing Corporation